

# Strategies SURVIVAL

#06

Architecture is a consequence of Strategies. The abundance of skyscrapers – skyscreepers – triggers subsequent stock market returns as it indicates over-confidence. As stock market rise, prices follow and crashes are bound to happen, fueling slums and informal settlements with low-skilled workers and migrants.

Israeli colonies are a survival strategy towards its neighbours in the Middle East. Efficient settlements organized and secured like military compounds keep hostile Countries further from the mainland while claiming new one.

The Fujian tulou rural dwellings in China are a circular hut typology built between the 12th and the 20th century. The few external openings and the circular courtyard guaranteed a strong defense against intruders and a constant water supply.

Istinctively and explicitly the primitive hut is identified as the foundation for discussions around modern architecture.

“Every beauty resides only in the most essential parts” M.A. Laugier, 1755.

Today, the most direct connection can be found in bidonvilles and slums, urban conglomerate built by migrants around the biggest cities looking for hope and means to survive.

“I’m a survivor, I’m not gon’ give up  
I’m not gon’ stop, I’m gon’ work harder  
I’m a survivor, I’m gonna make it  
I will survive, keep on survivin’ ”.



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# Onde. Line

From flowers to houses.

Cracked planters motivated Joseph Monier to drown iron reinforcements into concrete.

From this *Fo.Lies* started an *Arc.Hive* of pipes, bridges and floors in reinforced concrete.

Onde.Line is a platform founded by four young architects.

Through the website [ondeline.com](http://ondeline.com) they share ideas and projects on architecture and space, using two main tools:

*Fo.Lies* and *Arc.Hive*.

While *Fo.lies* are ephemeral expressions, inspirations, aspirations, bits, jokes, accidents, nonsense, random, polemics, instincts, impulses, intuitions, distractions, *Arc.hive* is fully developed thought.

Since 2016 we collectively digest architectural research, professional experience and media culture in a sequence of publications, designs and studies.

Onde.Line is currently navigating between Italy, Switzerland and Germany to catch inspirations and foster new visions through our diverse backgrounds and experiences.



[use@ondeline.com](mailto:use@ondeline.com)  
[www.ondeline.com](http://www.ondeline.com)

24/02/2020

## Fan. Zine

A fanzine (blend of fan and magazine or -zine) is a non-professional and non-official publication produced by enthusiasts of a particular cultural phenomenon for the pleasure of others who share their interest.

WIKIPEDIA



# COLLECTED

## stimulus

6-7

Onde.Light me on

8-11

Nolli Me Tângere

12-15

Brasilian touch

16-19

Alight Pasha of Ioannina

20-23

Are you onda or are you line?

24-25

I Will Follow You into the Dark

26-27

Korobeiniki

28-31

Things Fall Apart

32-33

11.186 km/s

34-35

Point-and-click

36-37

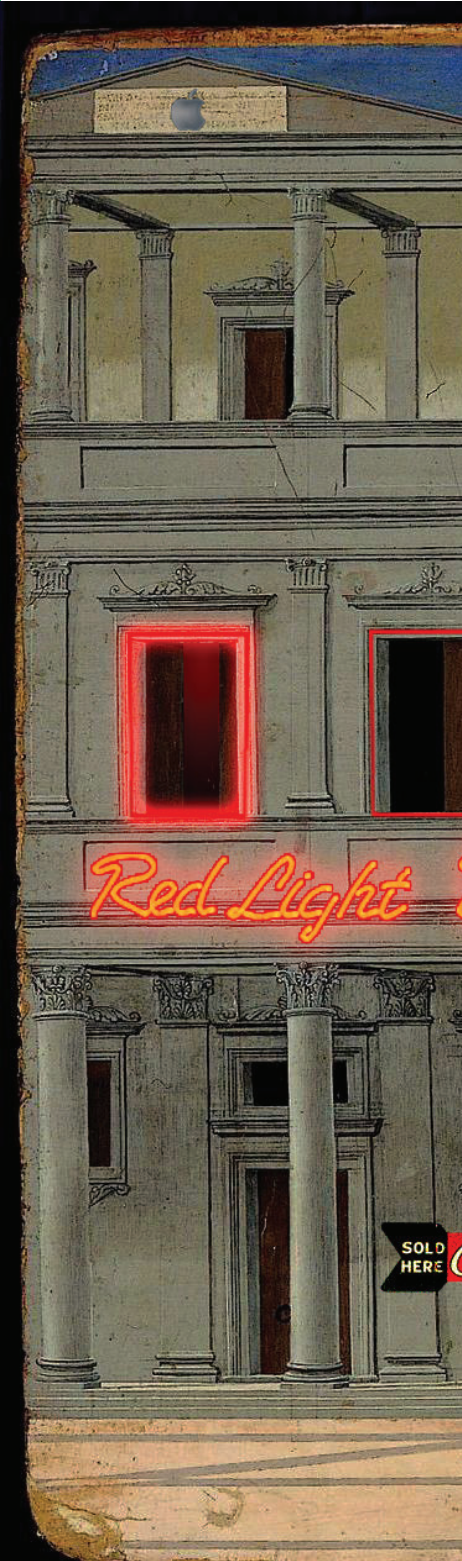
Can't stop the pattern

38-39

Long-haired freaky people need not apply

40-41

Kon-Tiki Express

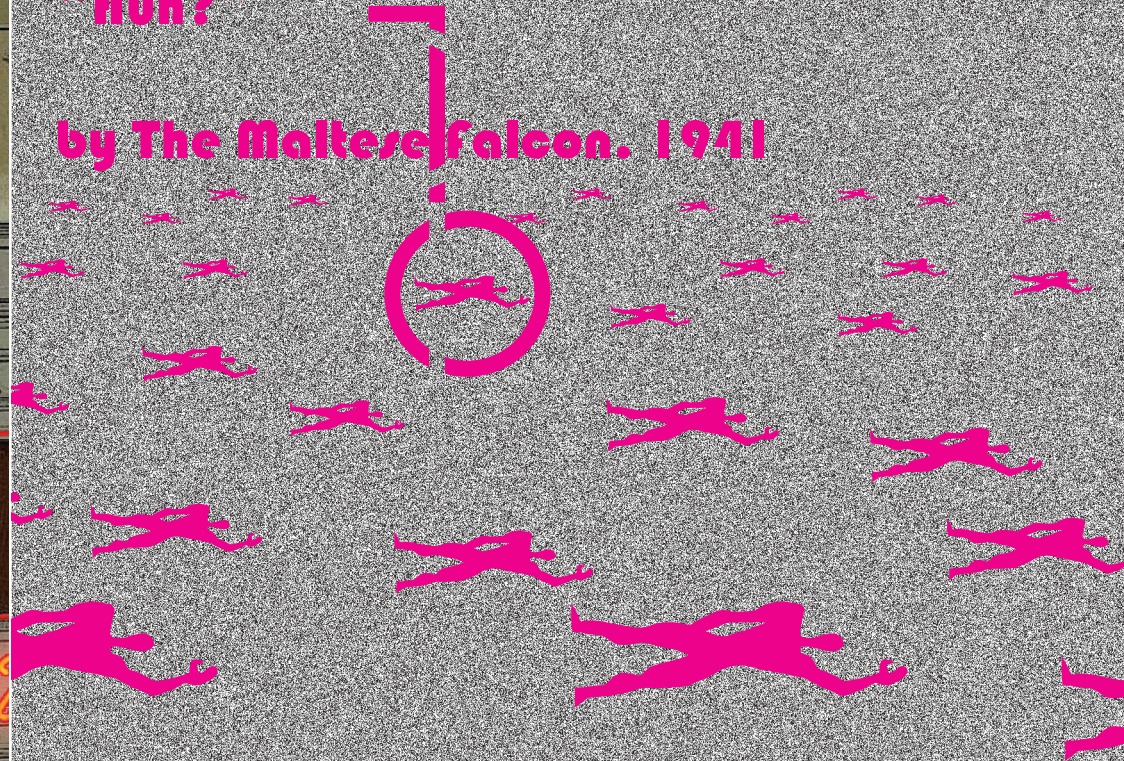


"Heavy. What is it?"

"The, uh, stuff that dreams are made of."

"Huh?"

by The Maltese Falcon. 1941



Onde.Line Fan.zine is about:

- Spaces and places - Tabula rasa
- Circumstances - Donald J. Trump
- Necessities - Gravity
- Potentials - Big Bang
- Stimulus - Floatsam/Debris
- Strategies - S \_\_\_\_\_ I
- Exchanges - D \_\_\_\_\_ s
- Perspectives - Q \_\_\_\_\_ o

It took 101 days and 8.000 km to demonstrate that an ancient population from Perù was able to colonize Polynesia around 500 a. C. The same expedition and sea currents brought about, 500 years later also Vikings populations. "SOME PEOPLE BELIEVE IN FATE, OTHERS DON'T. I DO, and I don't." Thor Heyerdahl, from the book Kon-Tiki: Across the Pacific by Raft.

In Beijing's construction boom many existing buildings were sacrificed and demolished. The residual debris is dumped around the city, often illegally. In 2013 even the Imperial Tombs from the Ming Dynasty in the city of Xi'an were not spared and the statue of one official was buried after the collapse of one of the containing walls. In China 5% of construction debris is recycled, in Japan 95%.

An heavy storm in the early '80s threw offboard a container filled with Garfield telephones, that since then emerge on the Brittany's shores. Only a local farmer found managed to find the source of this vintage debris: "You had to really know the area well," he told reporters.

Scott Adams  
in his book

God's debris imagined an entity that knows "everything. Literally everything." This entity or God is continuously reassembling himself through the creation of a collective intelligence form call human race. According to Adams this constant reconstructive attempt has only one final consequence, the Big Bang, because an omniscient entity would already know everything possible except his own lack of existence.



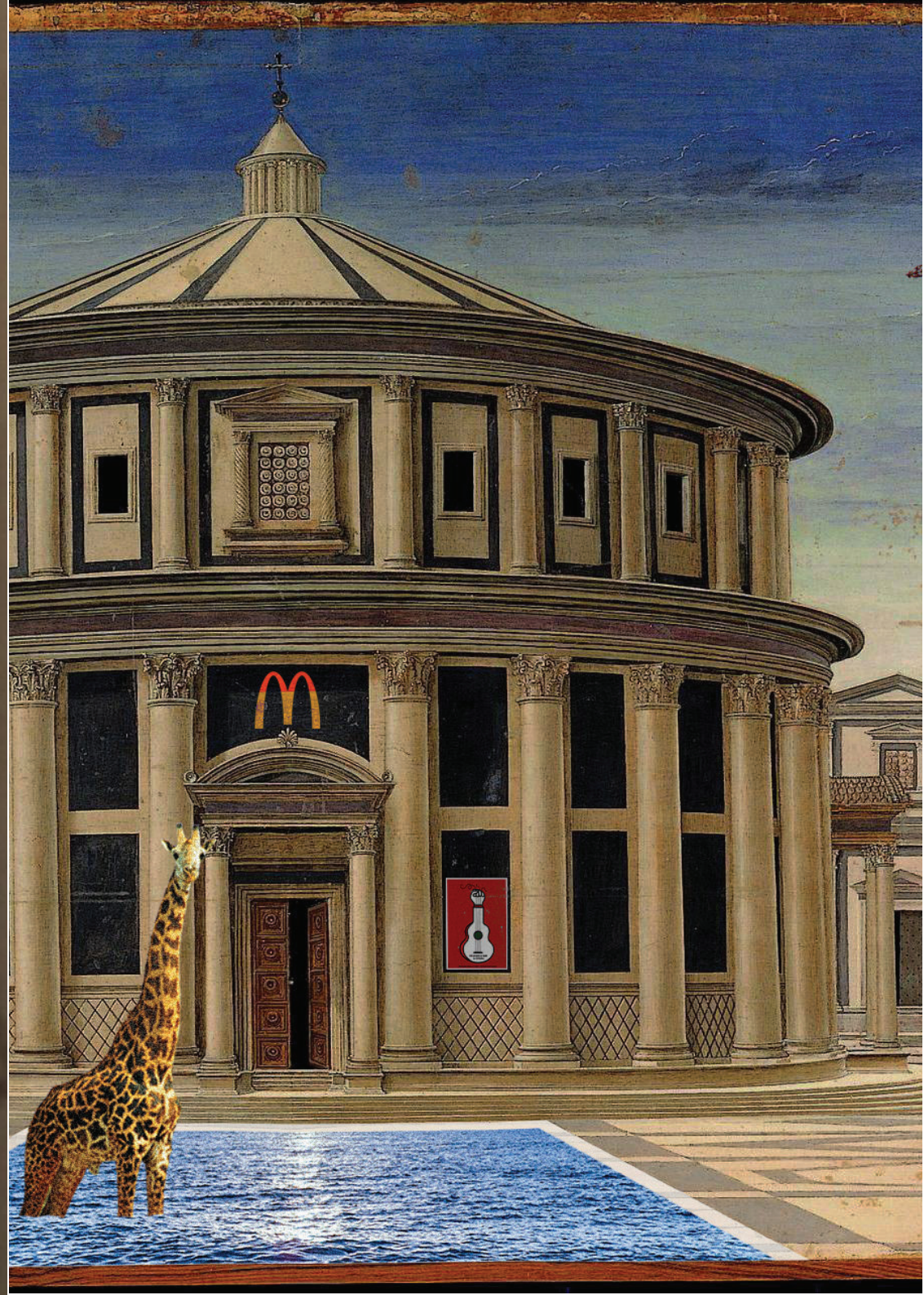


The Teignmouth Electron is a 41-foot trimaran sailing vessel designed explicitly for Donald Crowhurst's ill-fated attempt to sail around the world in the Golden Globe Race of 1968. She became a ghost ship after Crowhurst reported false positions and presumably committed suicide at sea. The journey was meticulously catalogued in Crowhurst's found logbooks, which also documented the captain's thoughts, philosophy, and eventual mental breakdown.



Soundtrack:  
Perfect Day - Lou Reed (1972)

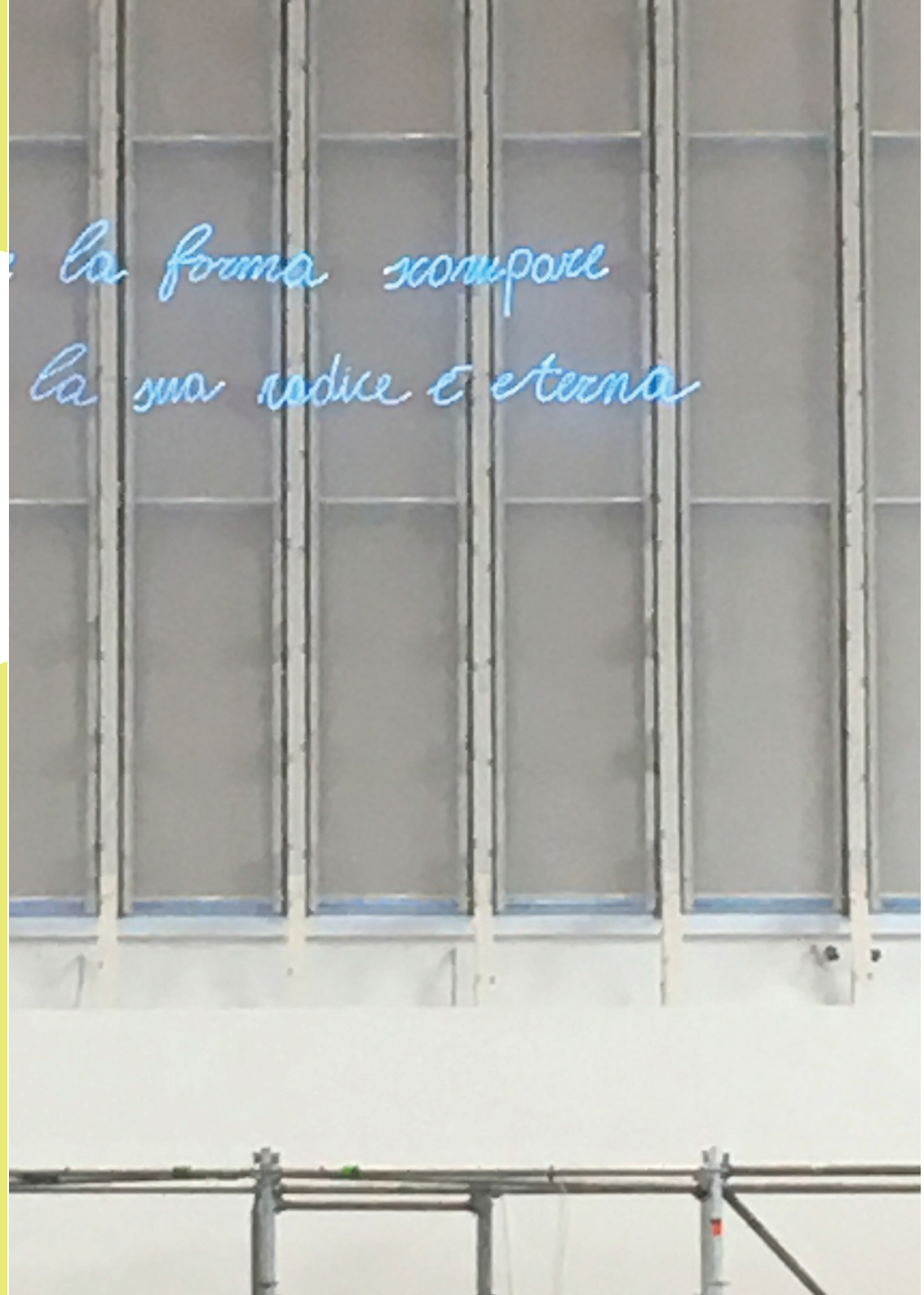
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A series  
of lamps  
designed by  
Onde.Line  
challenge  
the theme of  
*debris* with a  
light *stimulus*.  
Beware,  
inspiration  
might flood  
your brain.

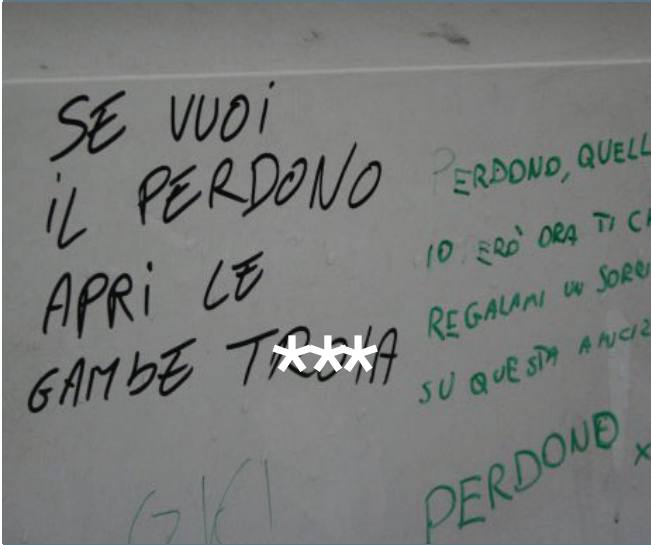
O

la forma scompone  
la sua radice è eterna





Bauhaus, Dessau  
Walter Gropius



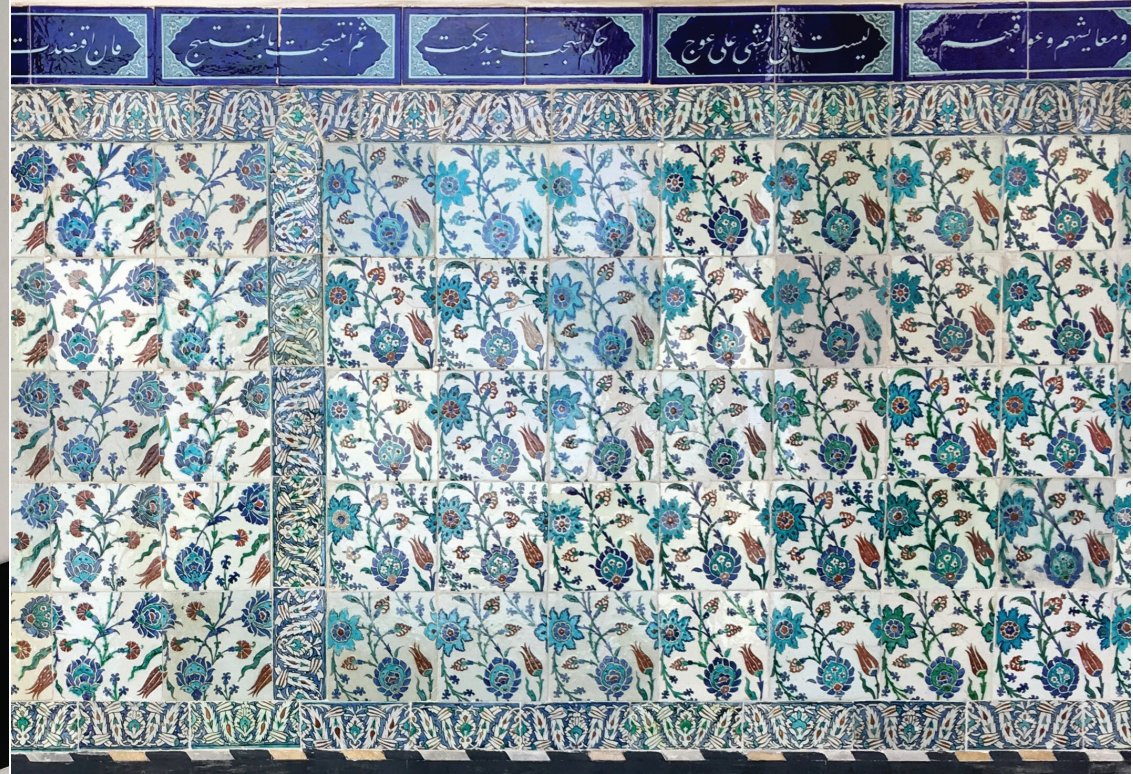
Torino Olympic Footbridge  
Hda Architect & Engineer



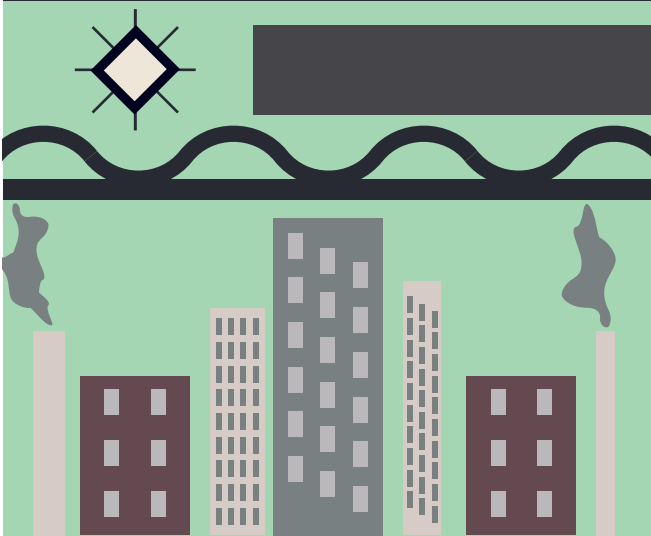
# nde.Light

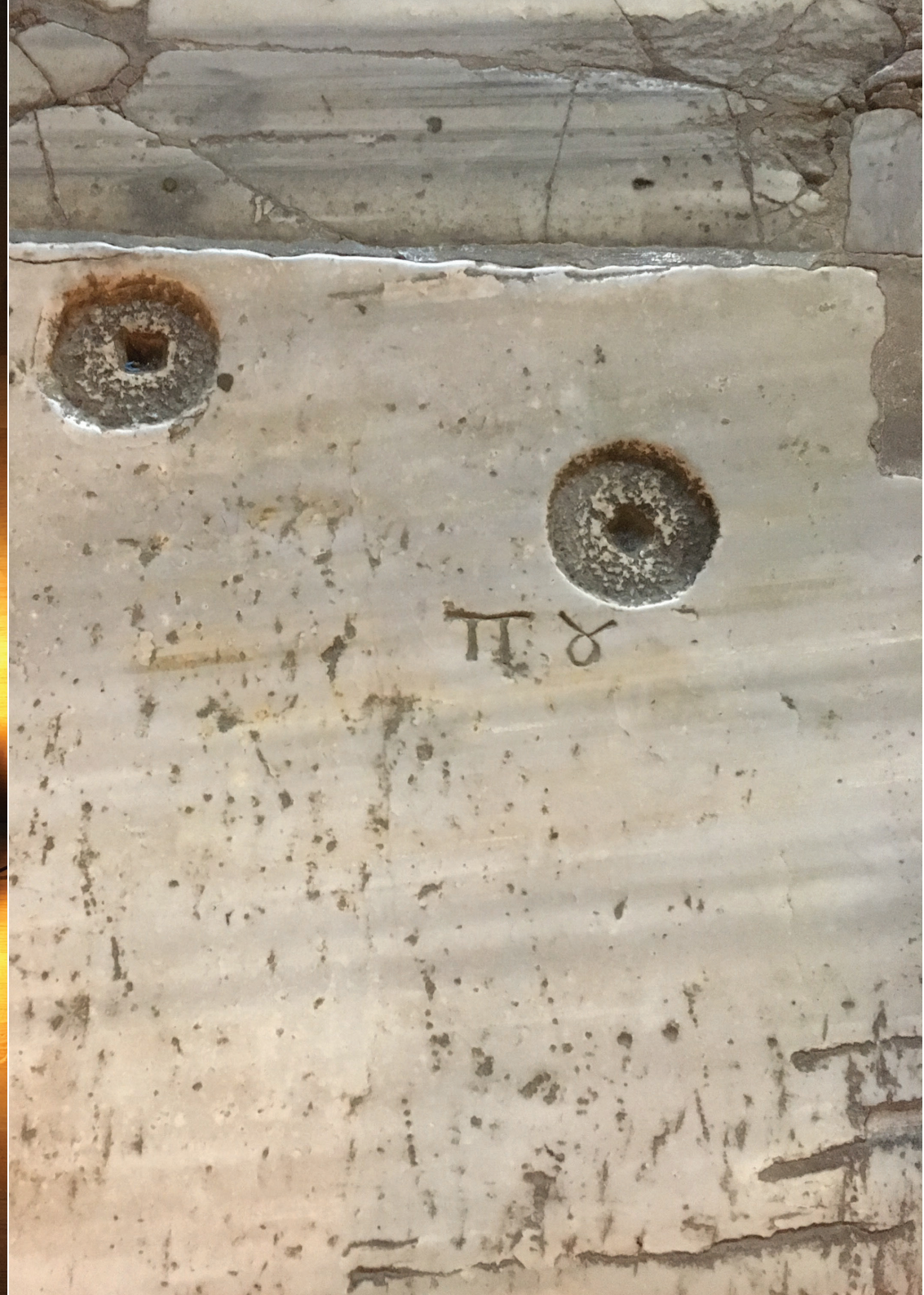


011









YOU ARE IN THE FRONT YARD OF A LARGE  
 ABANDONED VICTORIAN HOUSE. STONE STEPS  
 LEAD UP TO A WIDE PORCH  
 ----- ENTER COMMAND?

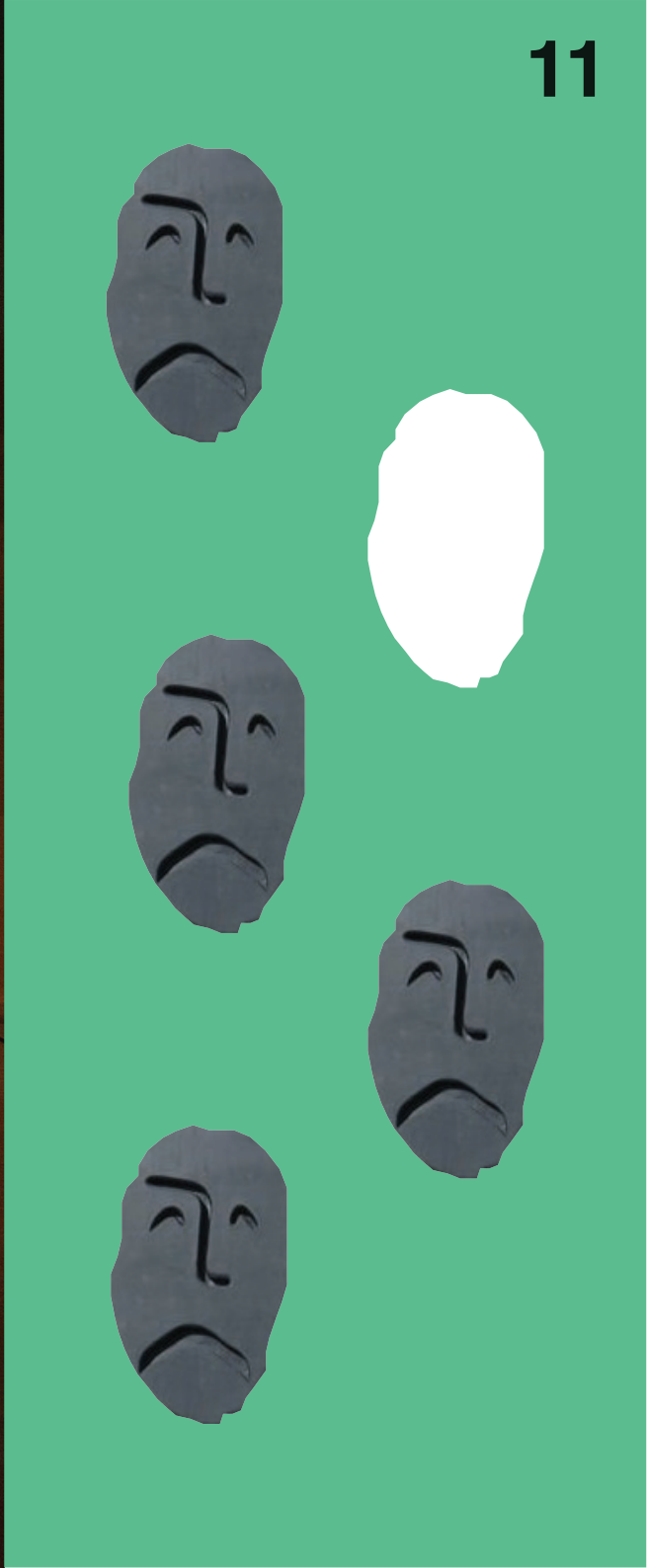


Walk

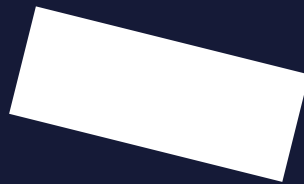
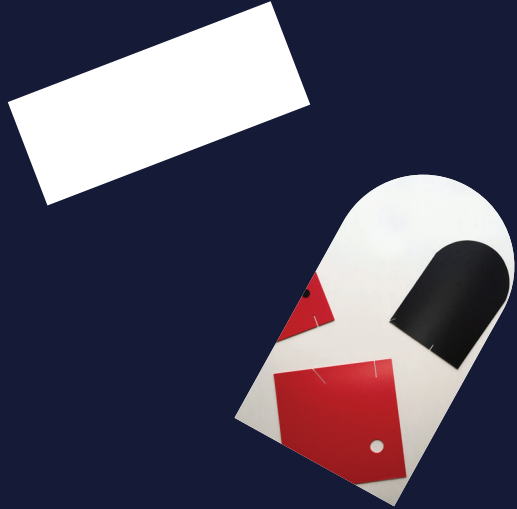
Give	Pick up	Use
Open	Talk to	Push
Close	Look at	Pull

↑ ↓

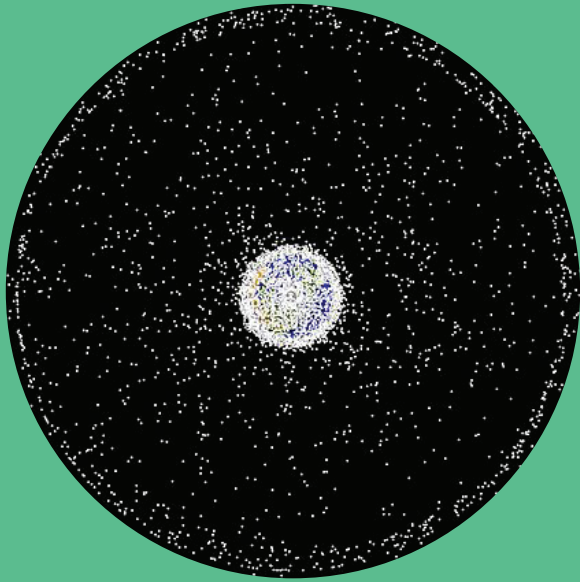
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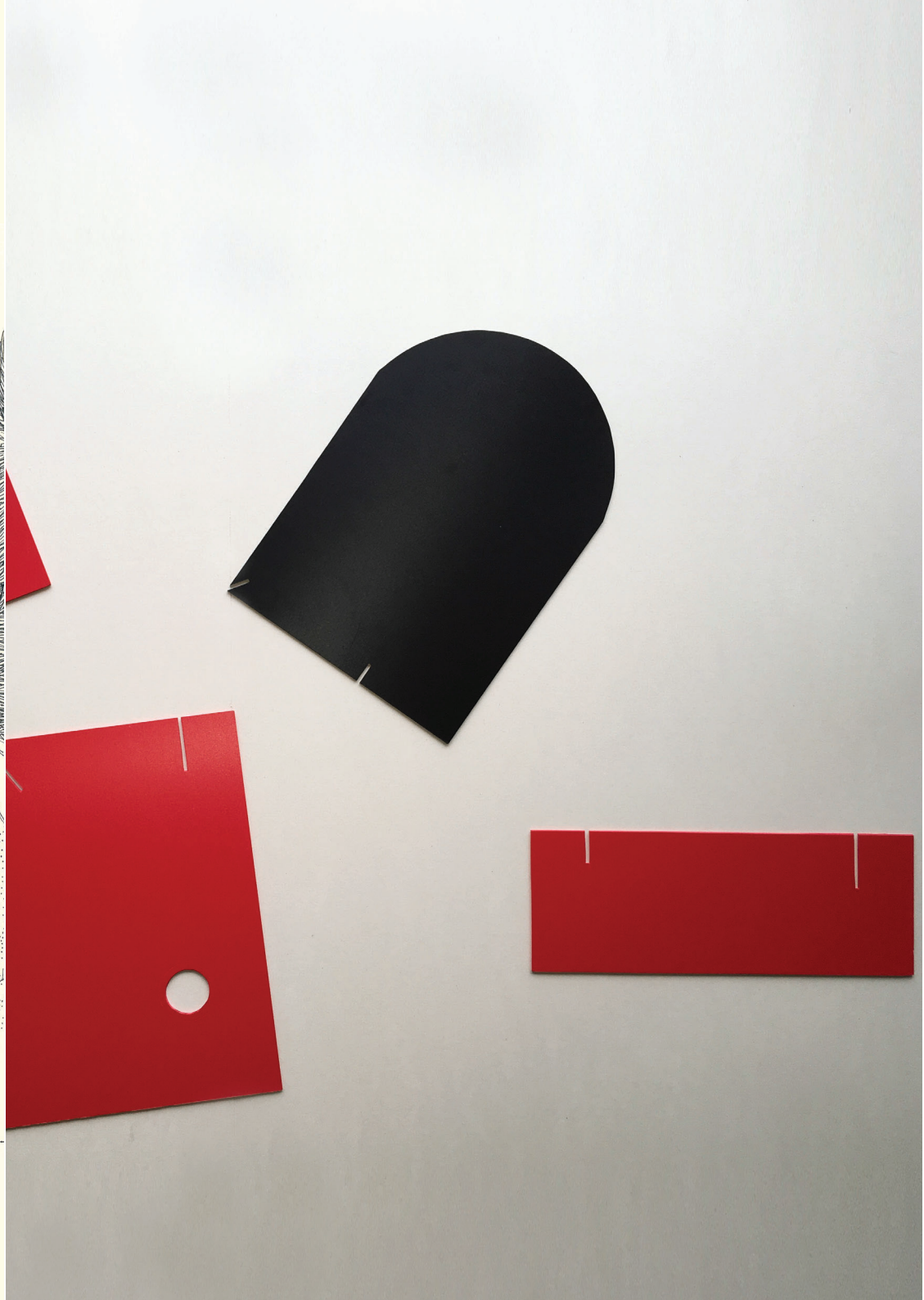
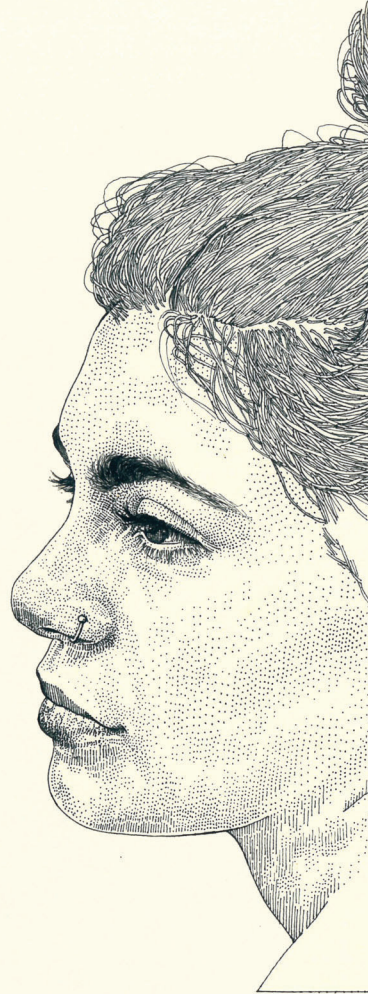
Soundtrack:  
Escape velocity - Chemical brothers (2015)

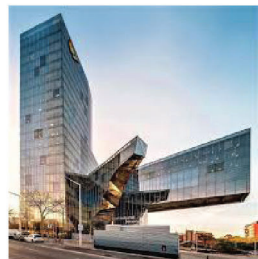
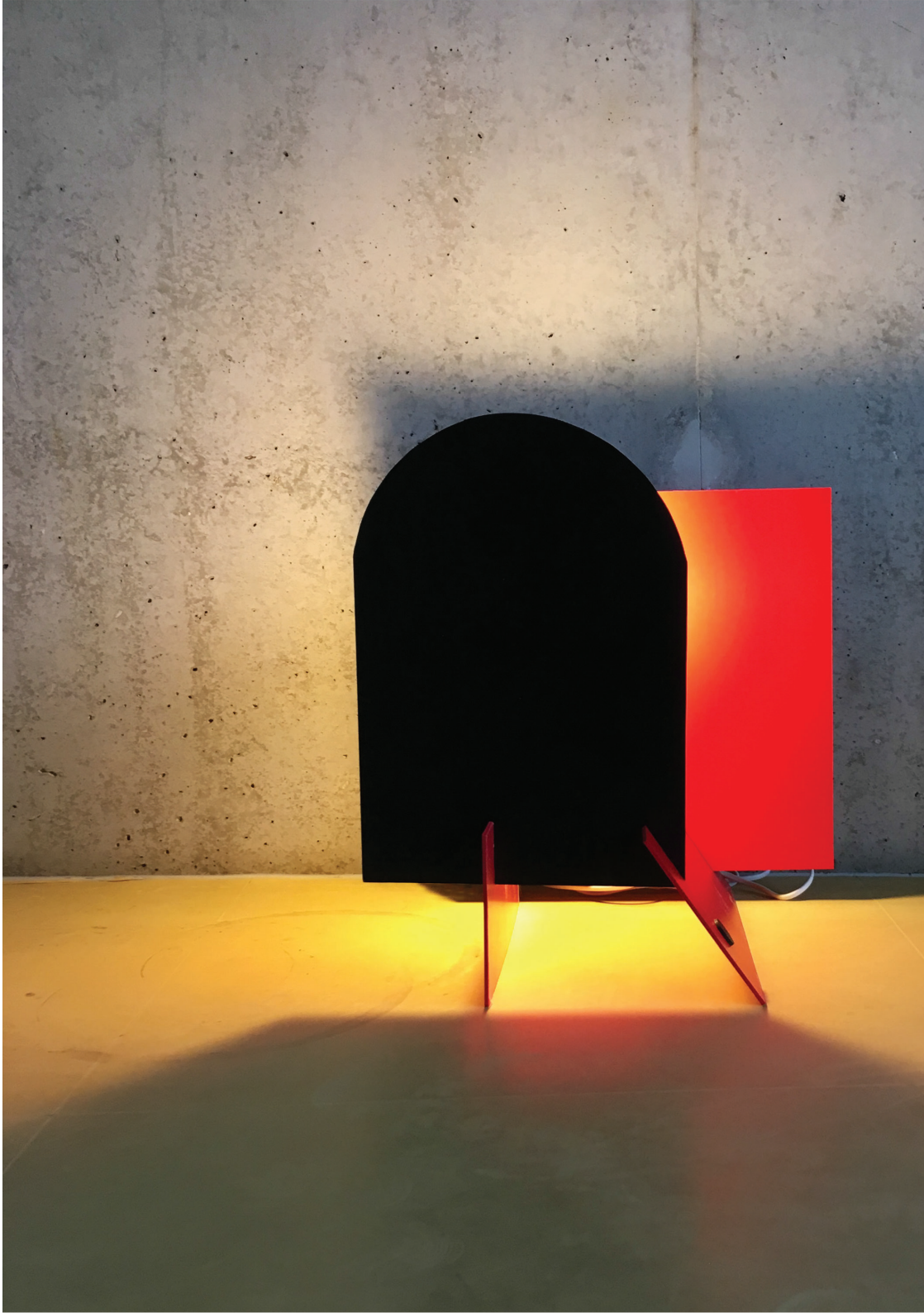


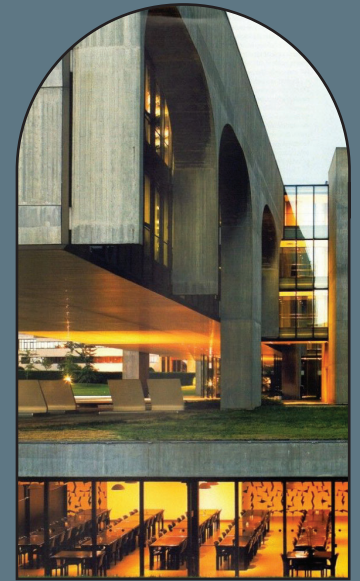
A computer-generated image representing space debris as could be seen from high Earth orbit. The two main debris fields are the ring of objects in geosynchronous Earth orbit (GEO) and the cloud of objects in low Earth orbit (LEO).

[\\_Wikipedia](#)

FO.LIES BY  
**moka**










**OL100**



COLLAPSING, VERTICALITY IS FALLING APART.  
THE BUILDINGS ARE CONTINUING TO BE BUILT  
PLANET, VERTICALITY AS A COMPOSITIVE MO-  
CHALLENGED BY DECOMPOSED SHAPES AND  
CHALLENGE GRAVITY AND THE ARCHITECTU-  
ITSELF. THE FUNCTIONAL LAYERING OF THO-  
LDINGS IS PUSHING FACADES AND OPENINGS  
ED FOR A STRONG COMMERCIAL IDENTITY. WE  
G FOR THE SKY SINCE WE DIDN'T LIKE WHAT  
E. ENVIRONMENTAL CONDITIONS AND URBAN  
PUSHING TOWARDS HORIZONTALITY. VERTI-  
CTURES ARE LOSING URBAN SIGNIFICANCE  
COGNITION. THEY MIGHT COLLAPSE SOON  
THAT WILL BE LEFT WOULD BE ONLY DEBRIS.



Soundtrack:

Koyaanisqatsi - Philip Glass.(1983)

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Soundtrack:

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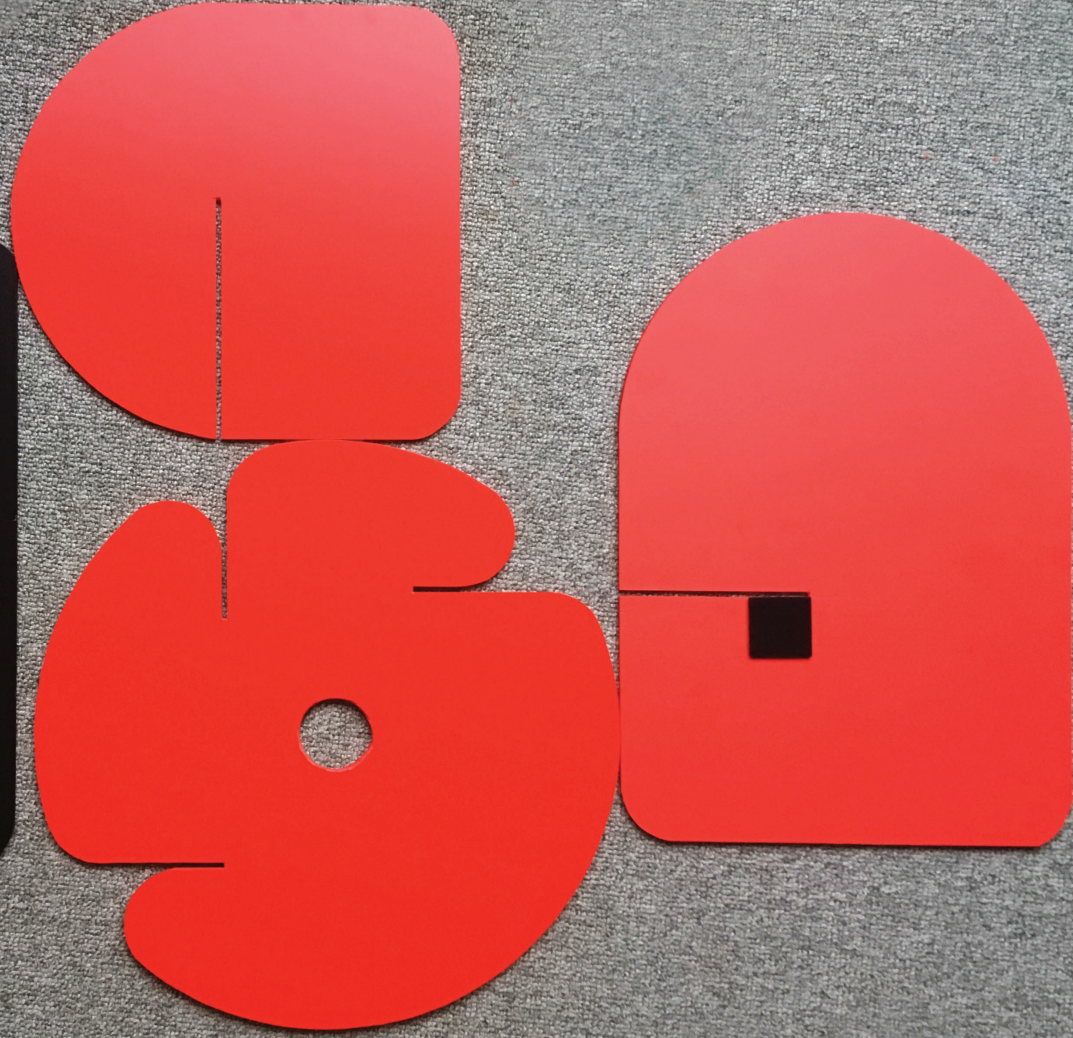
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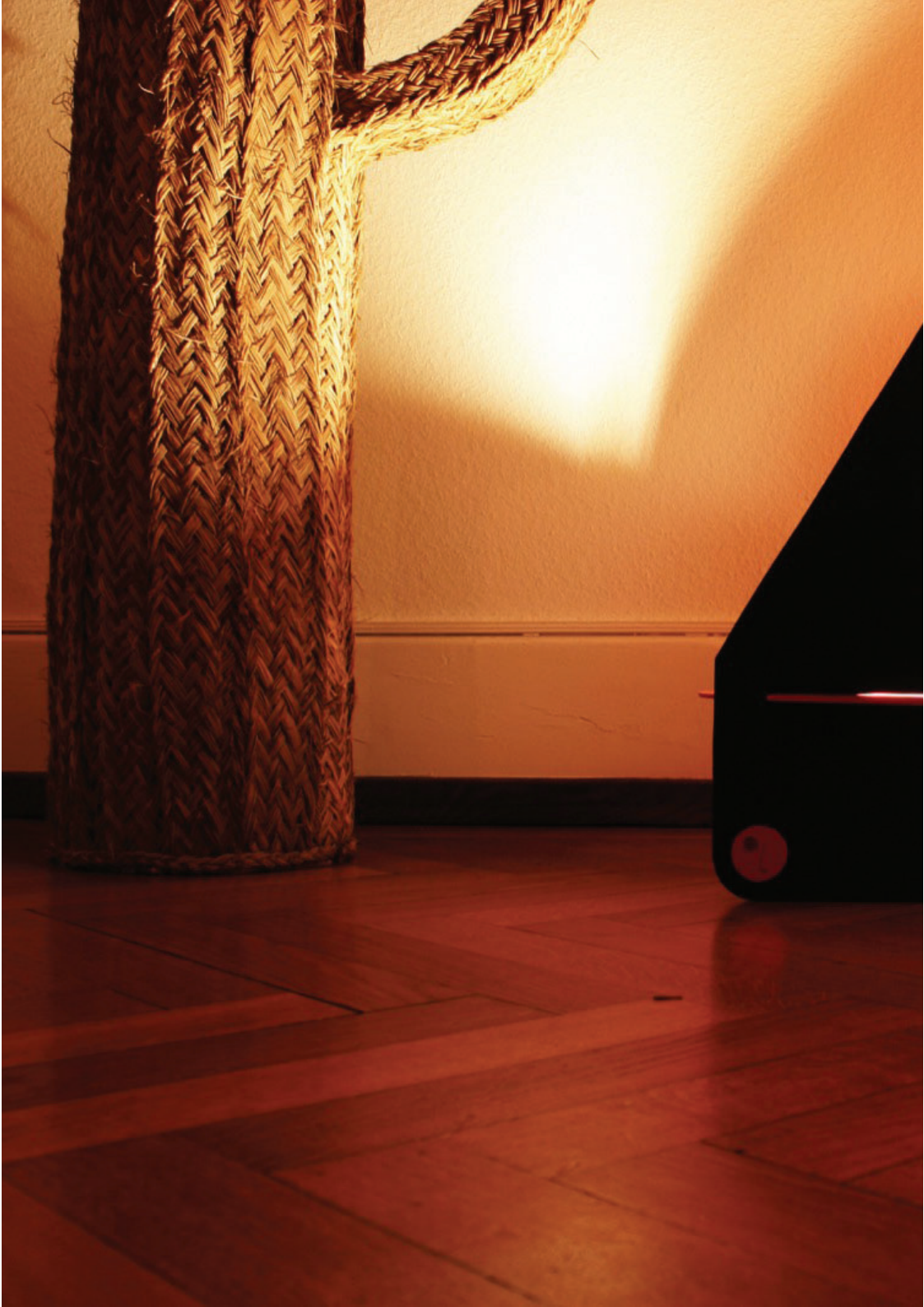
Koyaanisqatsi - Philip Glass.(1983)

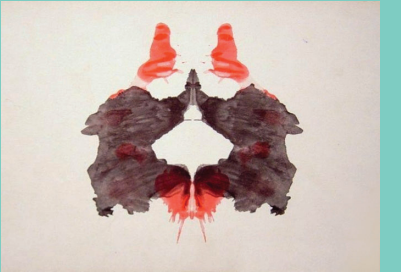
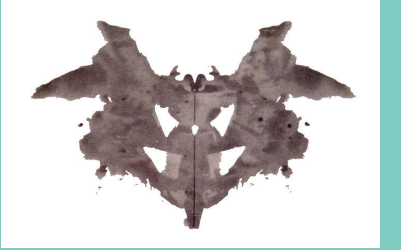
Soundtrack:

Koyaanisqatsi - Philip Glass (1983)

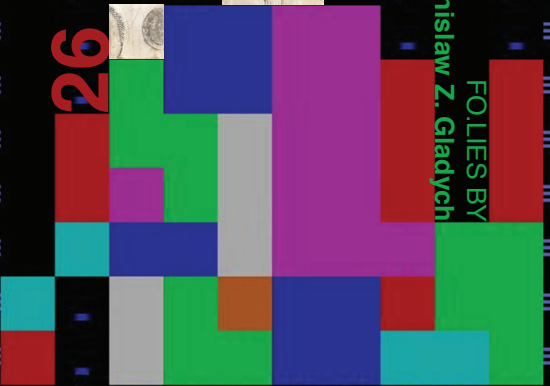
TOWERS ARE CO  
WHILE HIGH RISE  
ALL OVER THE PI  
TIVE IS BEING CH  
VOLUMES THAT C  
RAL TYPOLOGY I  
SE COMPLEX BUI  
BEYOND THE NEE  
STOPPED AIMING  
WE FOUND THER  
CONGESTION IS  
CAL INFRASTRUC  
AND SOCIAL RE  
AND EVERITHING

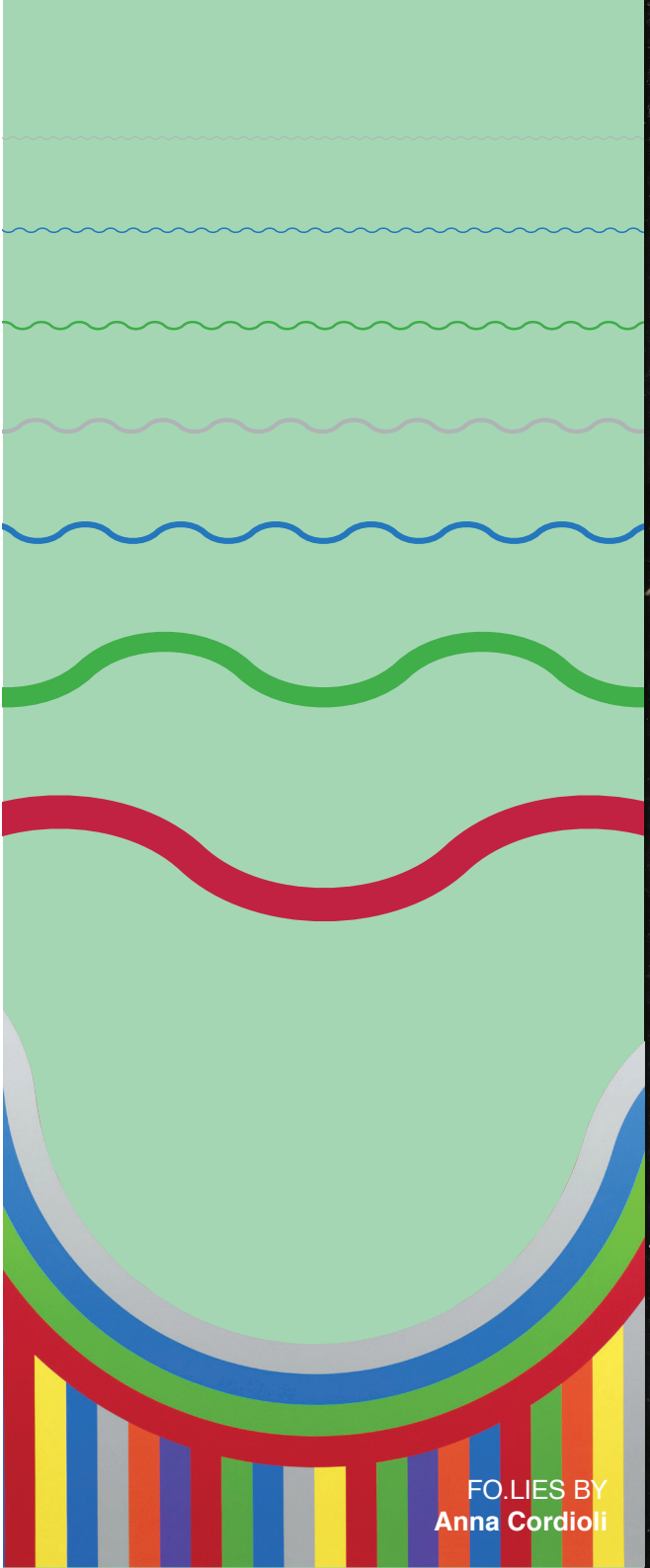




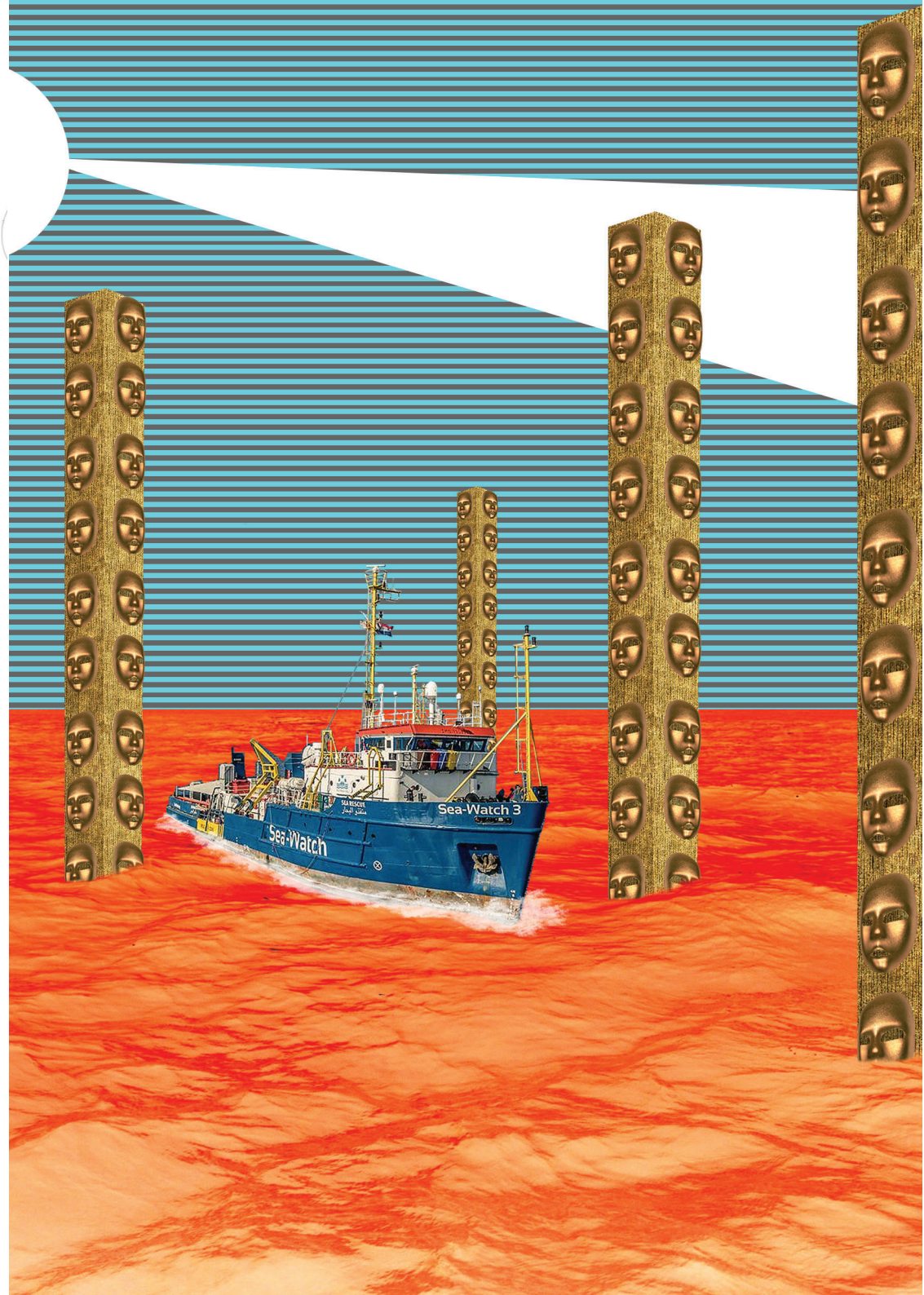


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Stanislaw Z. Gladych





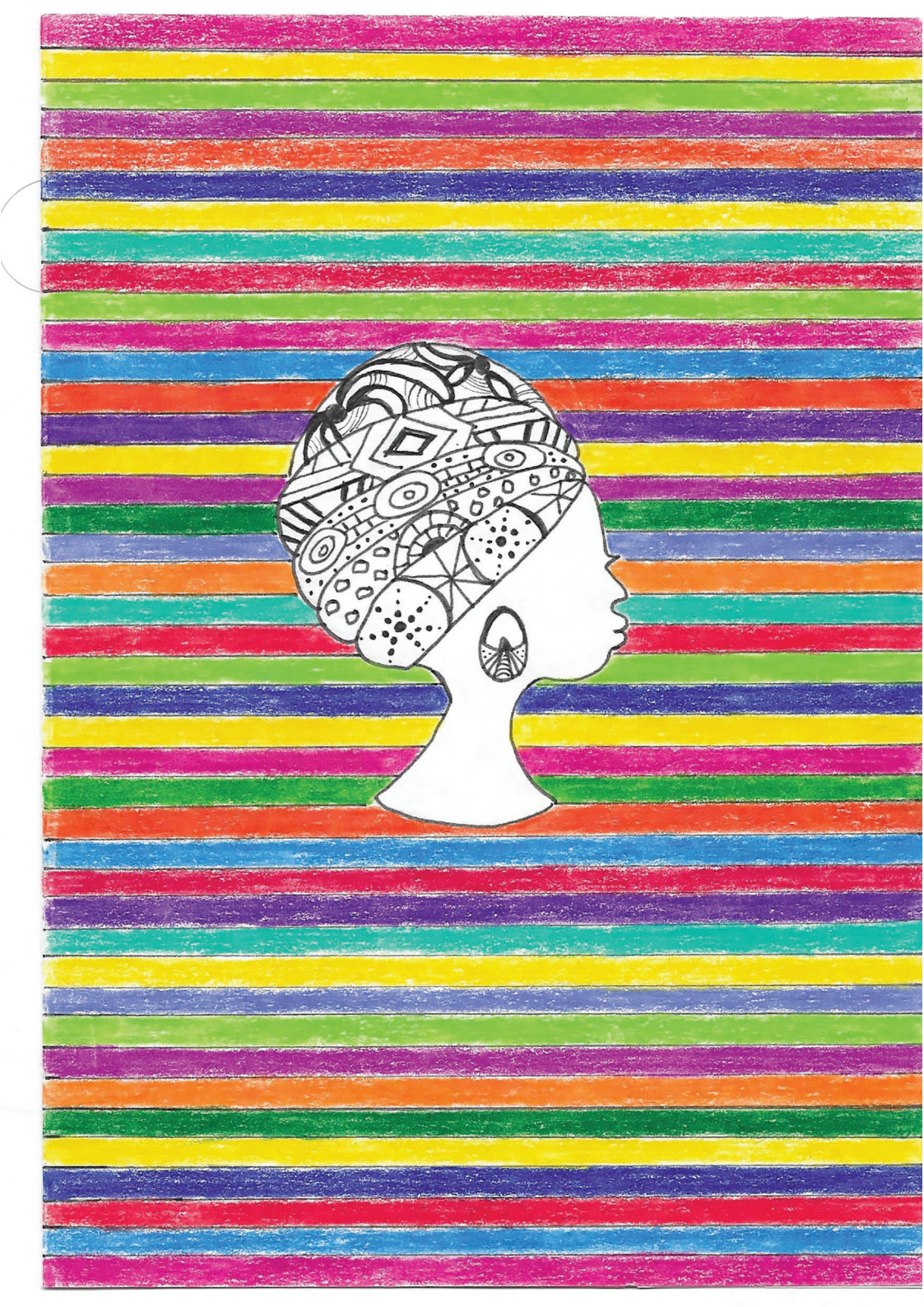
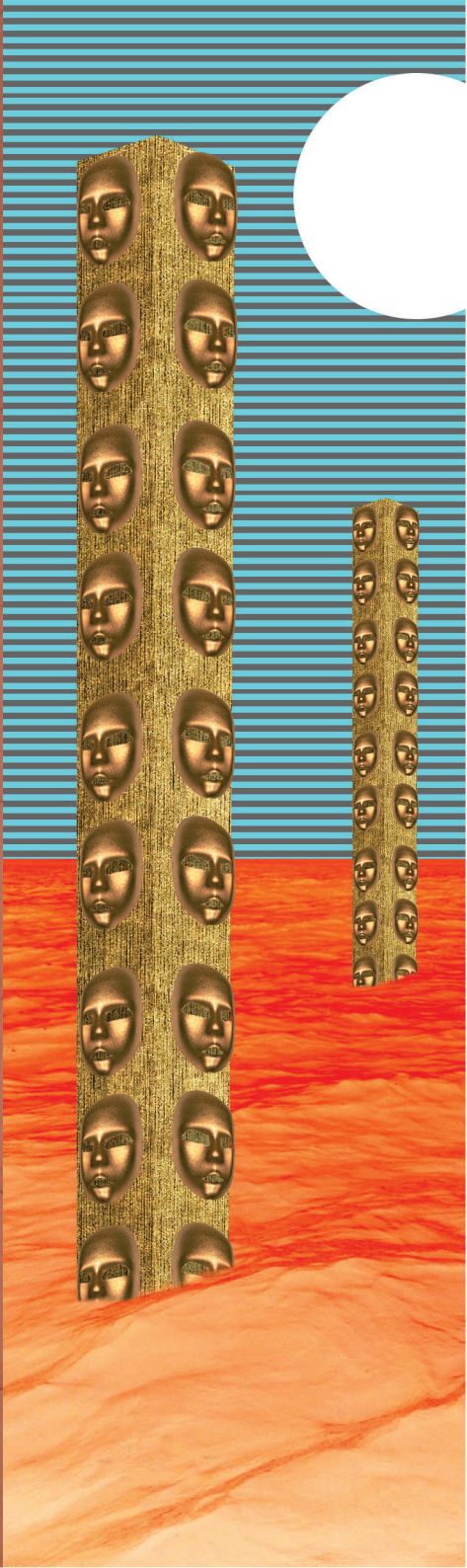
FO.LIES BY  
Anna Cordioli



Soundtrack:  
Derdimi Dökersem - Altın Gün (2019)



FOLIES BY  
Kevin Prenna



Arsolta di rughe  
morbide d'iris  
petali mica  
tra i mille colori.

Mani di latte  
stringi in rotondo  
dolce purpureo decisa  
mentre il parso allungo.

Amica che sa  
amica che ascolta  
amica che cura.

Buon compleanno  
Anna