

Onde. Line

From flowers to houses.

Cracked planters motivated Joseph Monier to drown iron reinforcements into concrete. From this *Fo.Lies* started an *Are.Hive* of pipes bridges and floors in reinforced concrete.

Onde-Line is a platform founded by four young architects.

Through the website ondeline.com they share ideas and projects on architecture and space. using two main tools:

Follies and Arc Hive.

While Follies are ephemeral expressions, inspirations, aspirations, bits, jokes, accidents, nonsense, random, polemics, instincts, impulses, intuitions, distractions, Arc.hive is fully developed thought.

Since 2016 we collectively digest architectural research, professional experience and media culture in a sequence of publications, designs and studies.

Onde.Line is currently navigating between Italy, Switzerland and Germany to catch inspirations and foster new visions through our diverse backgrounds and experiences.

> use@ondeline.com www.ondeline.com

"Heavy, What'r it?" "The ... the fight the treams are made of ..."

by The Mollers Roleon, 1971

Albier of telescoles of the second



Onde: Line Fanzzine is about

Control of the second of the s

- Melessen as creative
- Application and a state (c)
- Stimulus Eloatsam/Debris Siteries-s
- Exchanges D Repaired in the second second

It took 101 days and 8.000 km to demonstrate that an ancient population from Perù was able to colonize Polynesia around 500 a. C. The same expedition and sea currents brought about, 500 years later also Vikings populations. "SOME PEOPLE BELIEVE IN FATE, OTHERS DON'T. | DO, and | don't." Thor DON'T. | DO, and | don't." Across the Pacific by Raft.

In

Beijing's contruction boom many existing builndings were sacrificed and demolished. The residual debris is dumped around the city, often illigally. In 2013 even the Imperial Tombs from the Ming Dinasty in the city of Xi'an were not spared and the statue of one official was burried after the collapse of one of the containing walls. In China 5% of construction debris is recycled, in Japan 95%.

An heavy storm in the early '80s threw offboard a container filled with Garfield telephones, that since then emerge on the Brittany's shores. Only a local farmer found managed to find the source of this vintage debris: "You had to really know the area well," he told reporters.

Scott Adams

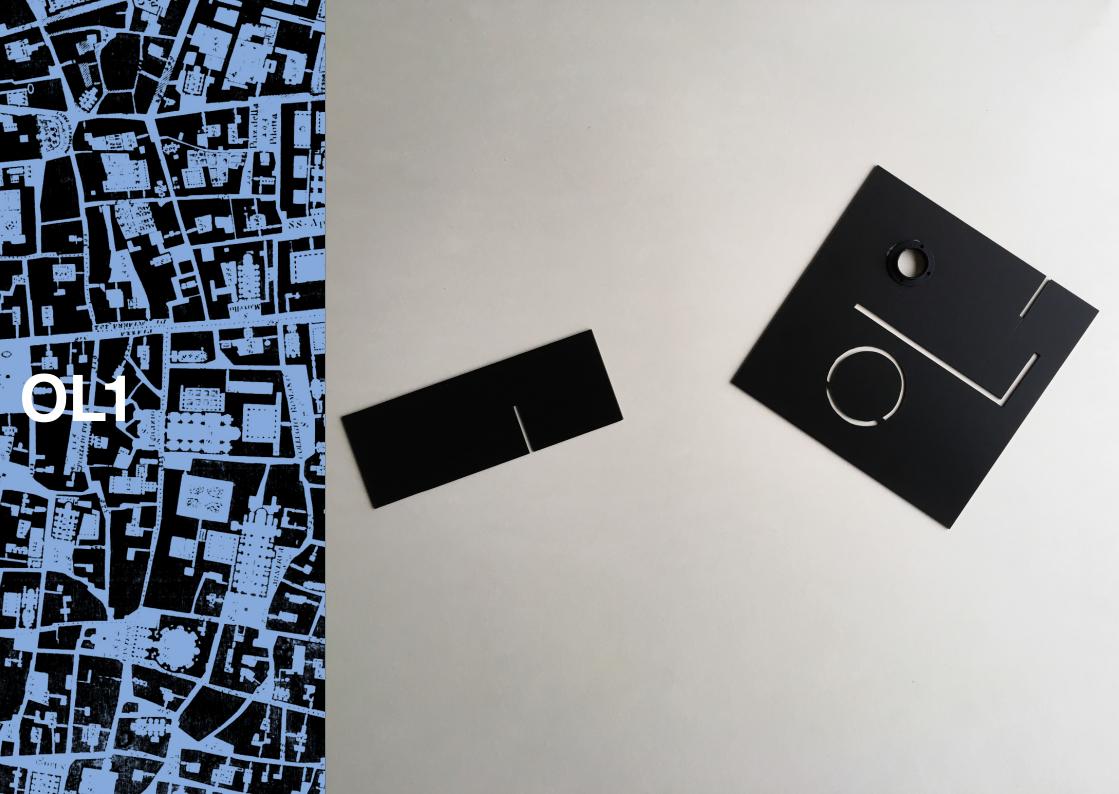
in his book God's debris imagined an entity that knows "everything. Literally everything."

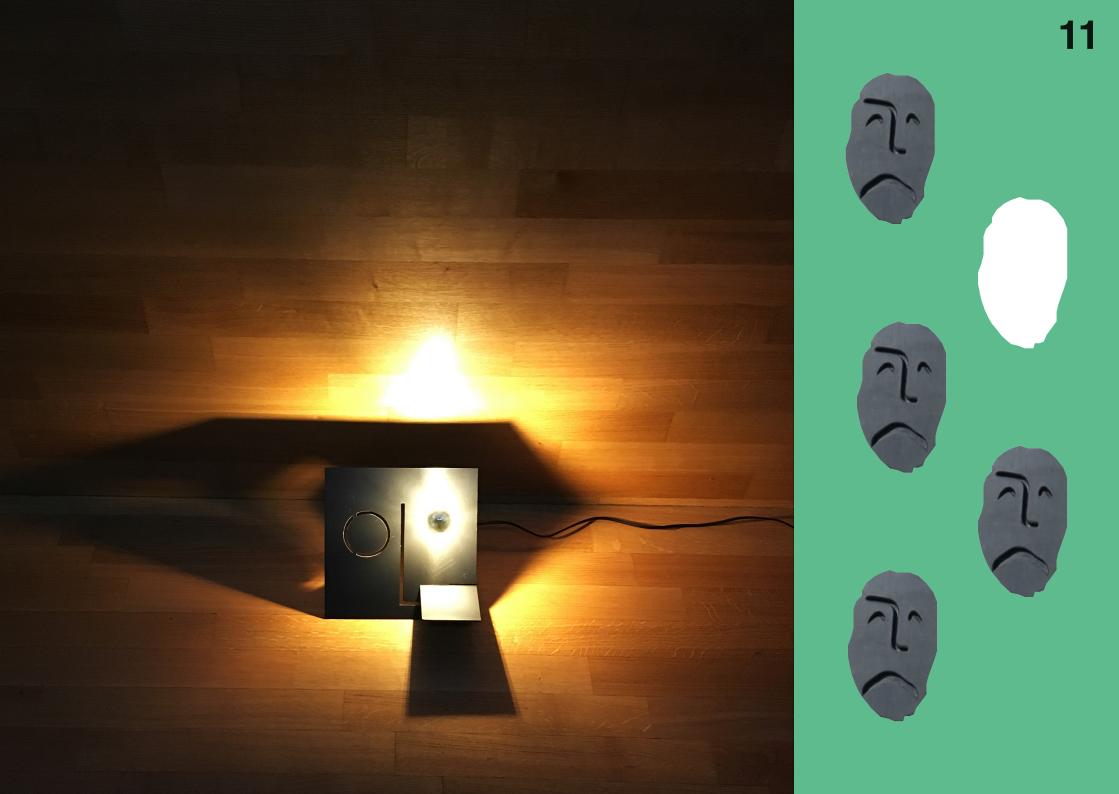
This entity or God is continuosly reassembling himself through the creation of a collective intelligence form call human race. According to Adams this constant reconstructive attempt has only one final consequence, the Big Bang, because an omniscient entity would already know everything possible except his own lack of existence.

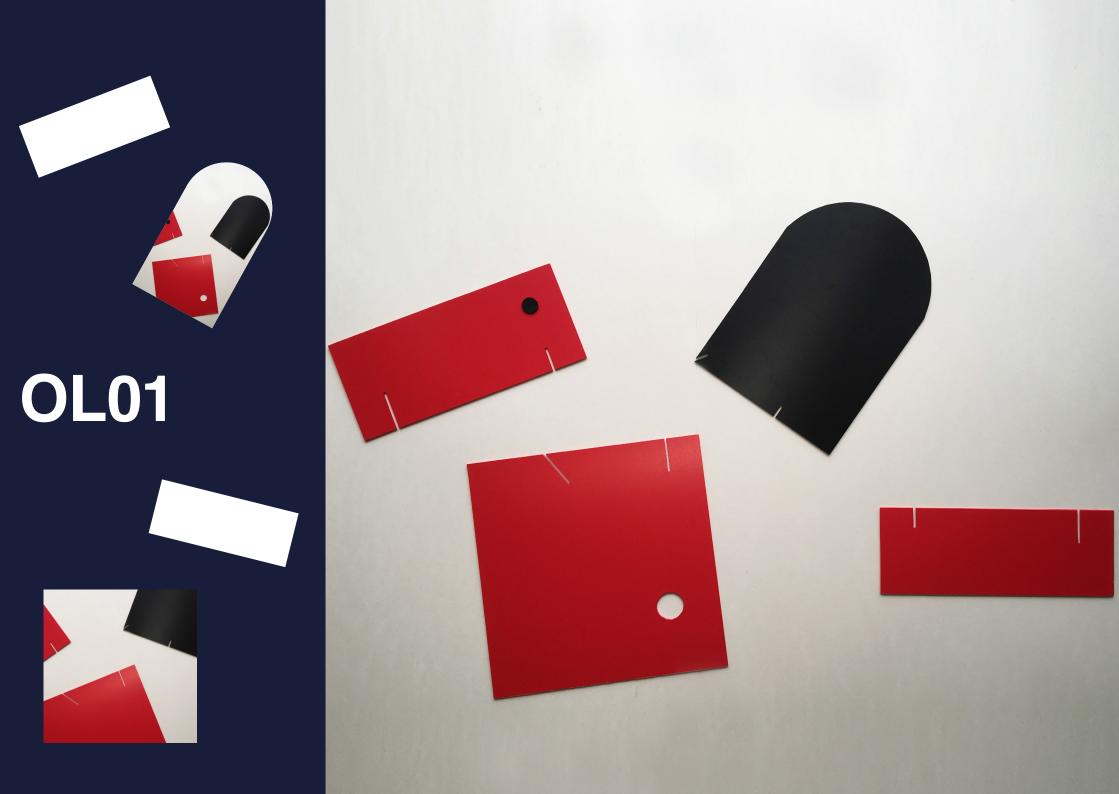


A series of lamps designed by **Onde.Line** challenge the theme of debris with a light stimulus. Beware, inspiration might flood your brain.

Onde.Light



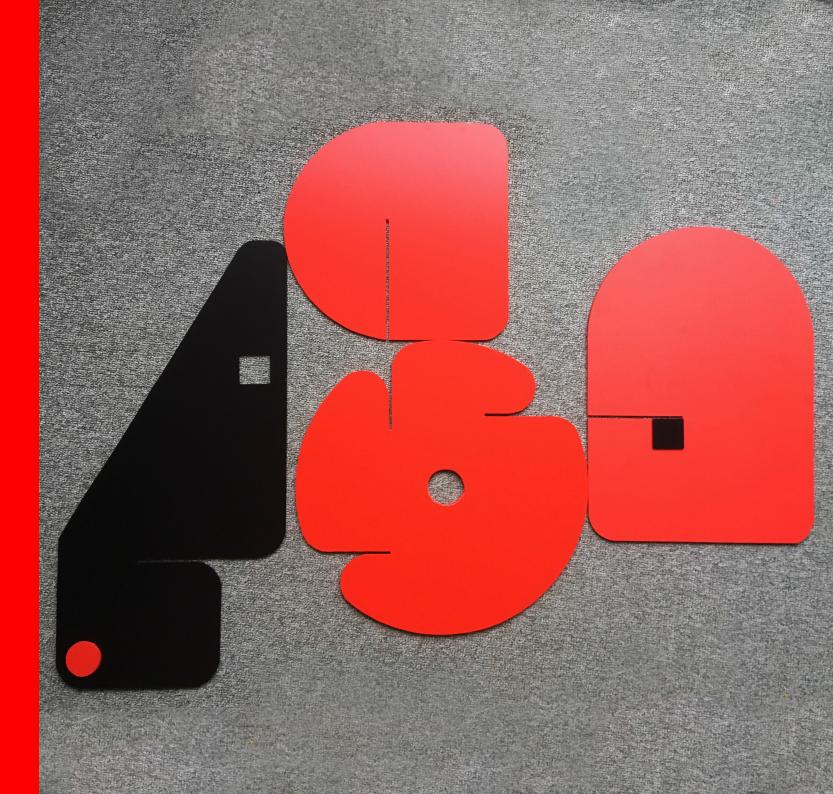


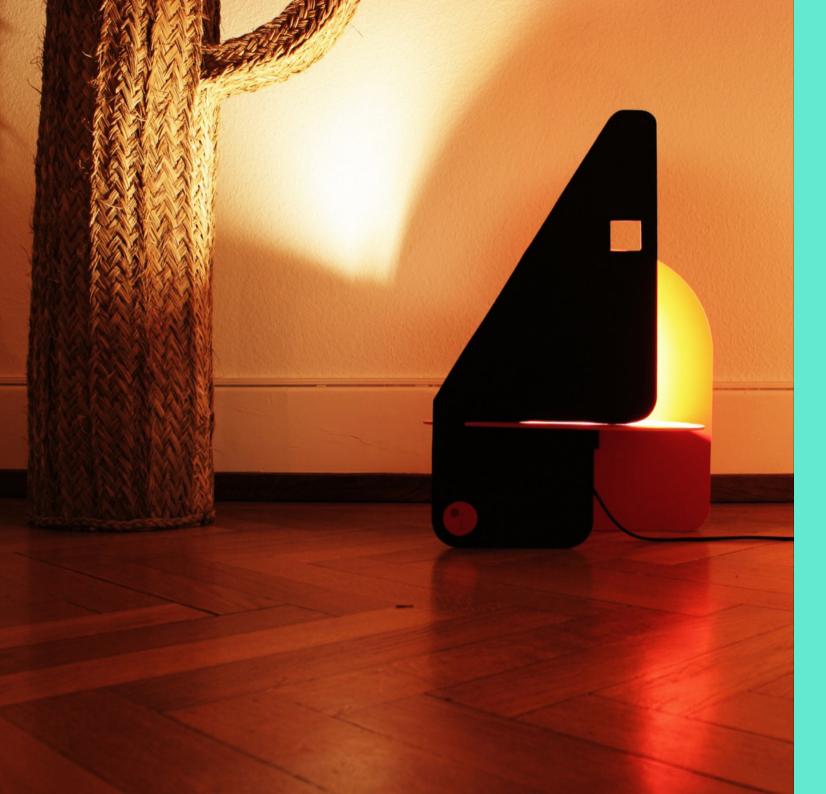






OL100 **Zank**

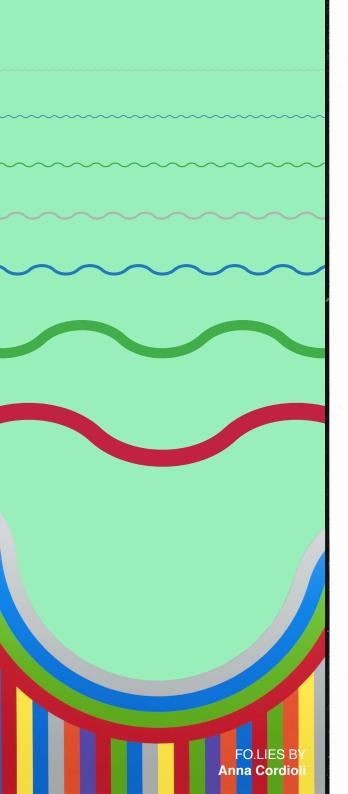


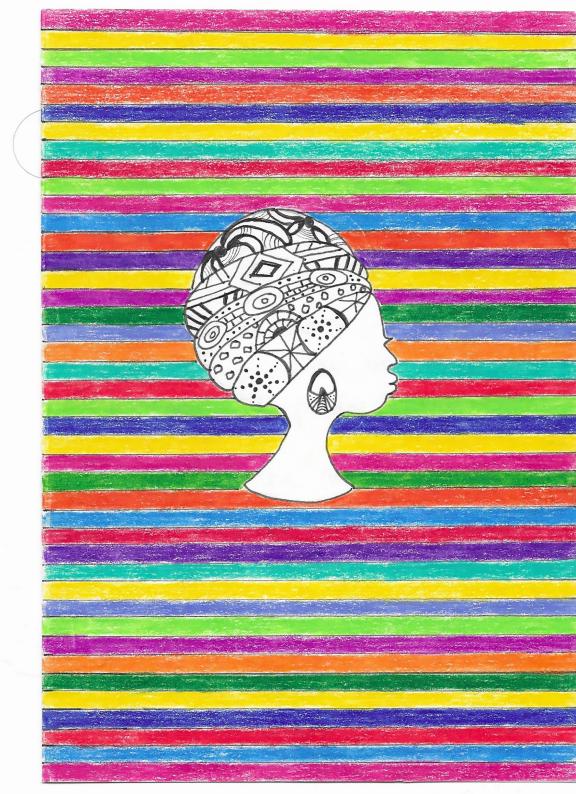










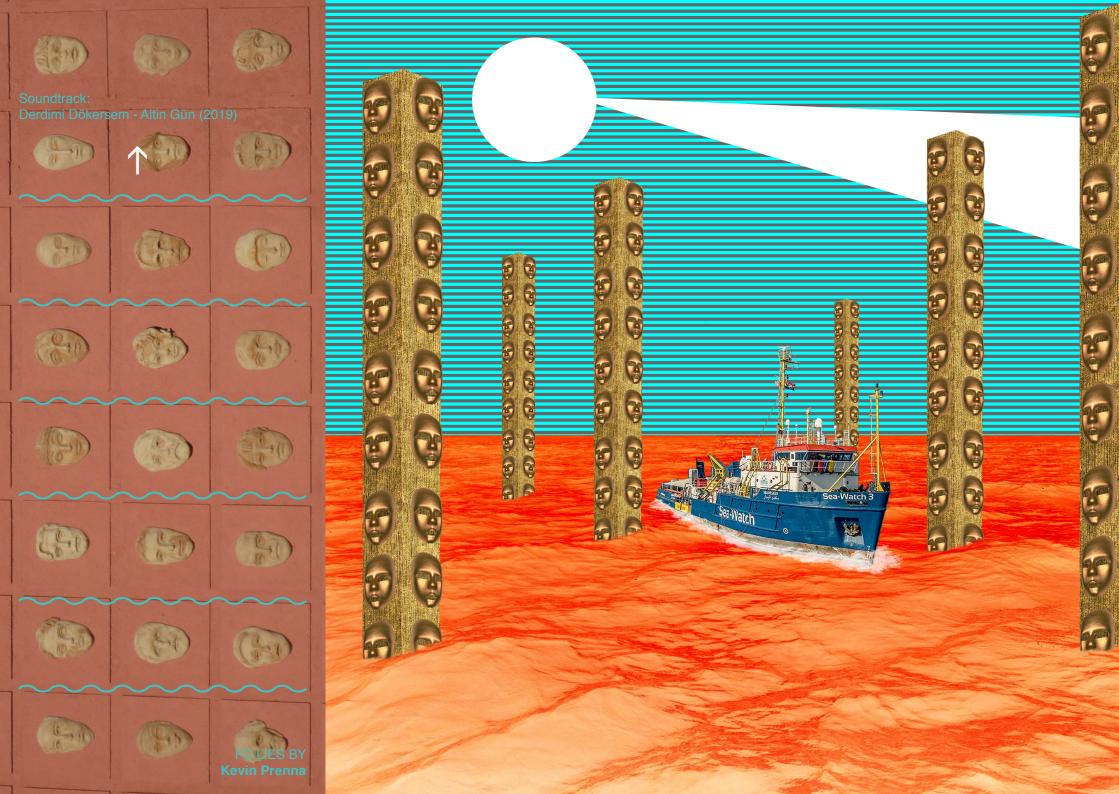


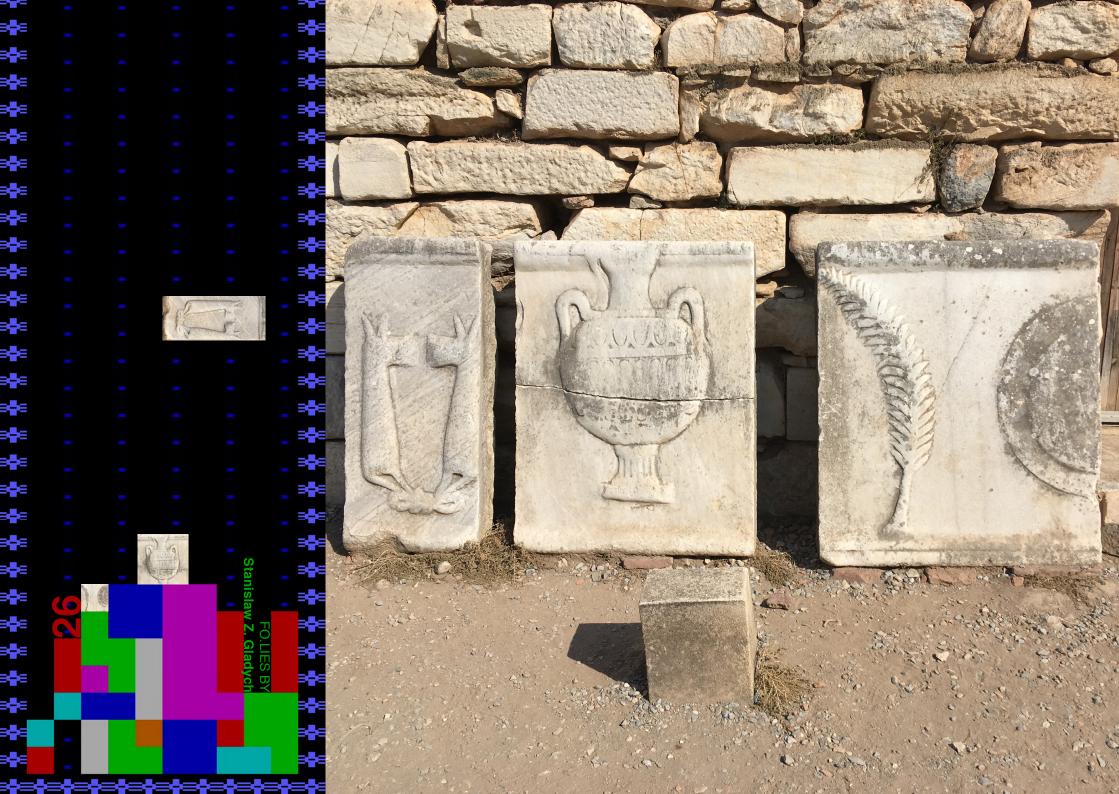
Ausolta di rughe mortade d'irris petali rucci tria i mille colou.

Mani di latte Anungi in norran dolce puranur decina mentre il parno allunghi.

Amica che na Jamica che japoetta Jamica che cura.

Buon compleanna





983) Glass.(1 983 ass. Glass.(1983) Philip J Philip g FOLLIES BY **Onde** Line

28

TOWERS ARE COLLAPSING, VERTICALITY IS FALLING APART. WHILE HIGH RISE BUILDINGS ARE CONTINUING TO BE BUILT ALL OVER THE PLANET, VERTICALITY AS A COMPOSITIVE MO-TIVE IS BEING CHALLANGED BY DECOMPOSED SHAPES AND VOLUMES THAT CHALLANGE GRAVITY AND THE ARCHITECTU-**BAL TYPOLOGY ITSELF. THE FUNCTIONAL LAYERING OF THO-**SE COMPLEX BUILDINGS IS PUSHING FACADES AND OPENINGS BEYOND THE NEED FOR A STRONG COMMERCIAL IDENTITY. WE STOPPED AIMING FOR THE SKY SINCE WE DIDN'T LIKE WHAT WE FOUND THERE, ENVIRONMENTAL CONDITIONS AND URBAN CONGESTION IS PUSHING TOWARDS HORIZONTALITY. VERTI-CAL INFRASTRUCTURES ARE LOSING URBAN SIGNIFICANCE AND SOCIAL RECOGNITION. THEY MIGHT COLLAPSE SOON AND EVERITHING THAT WILL BE LEFT WOULD BE ONLY DEBRIS.

















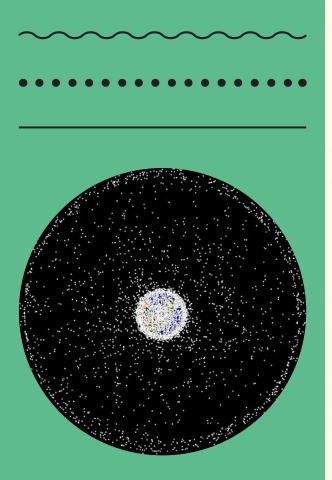






32

Soundtrack: Escape velocity - Chemical brothers (2015)



A computer-generated image representing space debris as could be seen from high Earth orbit. The two main debris fields are the ring of objects in geosynchronous Earth orbit (GEO) and the cloud of objects in low Earth orbit (LEO).

_Wikipedia

FO.LIES BY moka



34

YOU ARE IN THE FRONT YARD OF A LARGE ADD UP TO A WIDE PORCH ENTER COMMAND? 6 mm

1 to

The state

		Walk	
Give	Pick up	Use	介 📷 🌙
Open	Talk to	Push	FO.LIES BY
Close	Look at	Pull	

36



FO.LIES BY Zak McKracken



Bauhaus, Dessau Walter Gropius

SE VUOI il PERDONO PERDONO, QUELL il PERDONO PERDONO, QUELL IO ERO' ORA TI CH APRI LE IO ERO' ORA TI CH APRI LE REGALIANI ON SORE GAMBE TROTA REGALIANI ON SORE SU QUE STA ANUCLO SU QUE STA ANUCLO DERDOND

Torino Olympic Footbridge Hda Architect & Engineer

se la forma scompare la sua radice e terna

FO.LIES BY **Arthur**





The Teignmouth Electron is a 41-foot trimaran sailing vessel designed explicitly for Donald Crowhurst's ill-fated attempt to sail around the world in the Golden Globe Race of 1968. She became a ghost ship after Crowhurst reported false positions and presumably committed suicide at sea. The journey was meticulously catalogued in Crowhurst's found logbooks, which also documented the captain's thoughts, philosophy, and eventual mental breakdown.

Soundtrack: Perfect Day - Lou Reed (1972)

FO.LIES BY Onde.Line



COLLECTED stimulus

6-7 Onde.Light me on

8-11 Nolli Me Tángere

12-15 Brasilian touch

16-19 Alight Pasha of Ioannina

20-23 Are you onda or are you line?

24-25 I Will Follow You into the Dark

26-27 Korobeiniki

28-31 Things Fall Apart

32-33 11.186 km/s

34-35 Point-and-click

36-37 Can't stop the pattern

38-39 Long-haired freaky people need not apply

40-41 Kon-Tiki Express



Strategies SURVIVAL

Architecture is a consequence of Strategies. The abboundance of skyscrapers – skyscreepers – triggers subsequent stock market returns as it indicates over-confidence. As stock market rise, prices follow and crashes are bound to happen, fueling slums and informal settlements with low-skilled workers and migrants.

#06

Israely colonies are a survival strategy towards Its neighbours in the Middle East. Efficient settlements organized and secured like military compounds keep hostile Countries further from the mainland while claiming new one.

The Fujian tulou rural dwellings in China are a circular hut typology built between the 12th and the 20th century. The few external openings and the circular courtyard guaranteed a strong defense against intruders and a constant water supply.

Istinctively and explicitly the primitive hut is identified as the foudation for discussions around modern architecture.

"Every beauty resides only in the most essential parts" M.A. Laugier, 1755.

Today, the most direct connection can be found in bidonvilles and slums, urban conglomerate built by migrants around the biggest cities looking for hope and means to survive.

"I'm a survivor, I'm not gon' give up I'm not gon' stop, I'm gon' work harder I'm a survivor, I'm gonna make it I will survive, keep on survivin' ".

