

# Stimulus #05 Floatsam/Debris

It took 101 days and 8.000 km to demonstrate that an ancient population from Peru was able to colonize Polynesia around 500 a. C. The same expedition and sea currents brought about, 500 years later also Vikings populations. "SOME PEOPLE BELIEVE IN FATE, OTHERS DON'T. I DO, and I don't." Thor Heyerdahl, from the book Kon-Tiki: Across the Pacific by Raft.

In Beijing's construction boom many existing buildings were sacrificed and demolished. The residual debris is dumped around the city, often illegally. In 2013 even the Imperial Tombs from the Ming Dynasty in the city of Xi'an were not spared and the statue of one official was buried after the collapse of one of the containing walls. In China 5% of construction debris is recycled, in Japan 95%.

An heavy storm in the early '80s threw offboard a container filled with Garfield telephones, that since then emerge on the Brittany's shores. Only a local farmer found managed to find the source of this vintage debris: "You had to really know the area well," he told reporters.

Scott  
Adams  
in his book

*God's debris* imagined an entity that knows "everything. Literally everything." This entity or God is continuously reassembling himself through the creation of a collective intelligence form call human race. According to Adams this constant reconstructive attempt has only one final consequence, the Big Bang, because an omniscient entity would already know everything possible except his own lack of existence.



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# Onde. Line

From flowers to houses.  
Cracked planters motivated Joseph Monier to  
drown iron reinforcements into concrete.  
From this *Fo.Lies* started an *Arc.Hive* of pipes,  
bridges and floors in reinforced concrete.

Onde.Line is a platform founded by four young  
architects.

Through the website [ondeline.com](http://ondeline.com) they share  
ideas and projects on architecture and space,  
using two main tools:

*Fo.Lies* and *Arc.Hive*.

While *Fo.lies* are ephemeral expressions,  
inspirations, aspirations, bits, jokes, accidents,  
nonsense, random, polemics, instincts,  
impulses, intuitions, distractions,  
*Arc.hive* is fully developed thought.

Since 2016 we collectively digest architectural  
research, professional experience and media  
culture in a sequence of publications, designs  
and studies.

Onde.Line is currently navigating between Italy,  
Switzerland and Germany to catch inspirations  
and foster new visions through our diverse  
backgrounds and experiences.

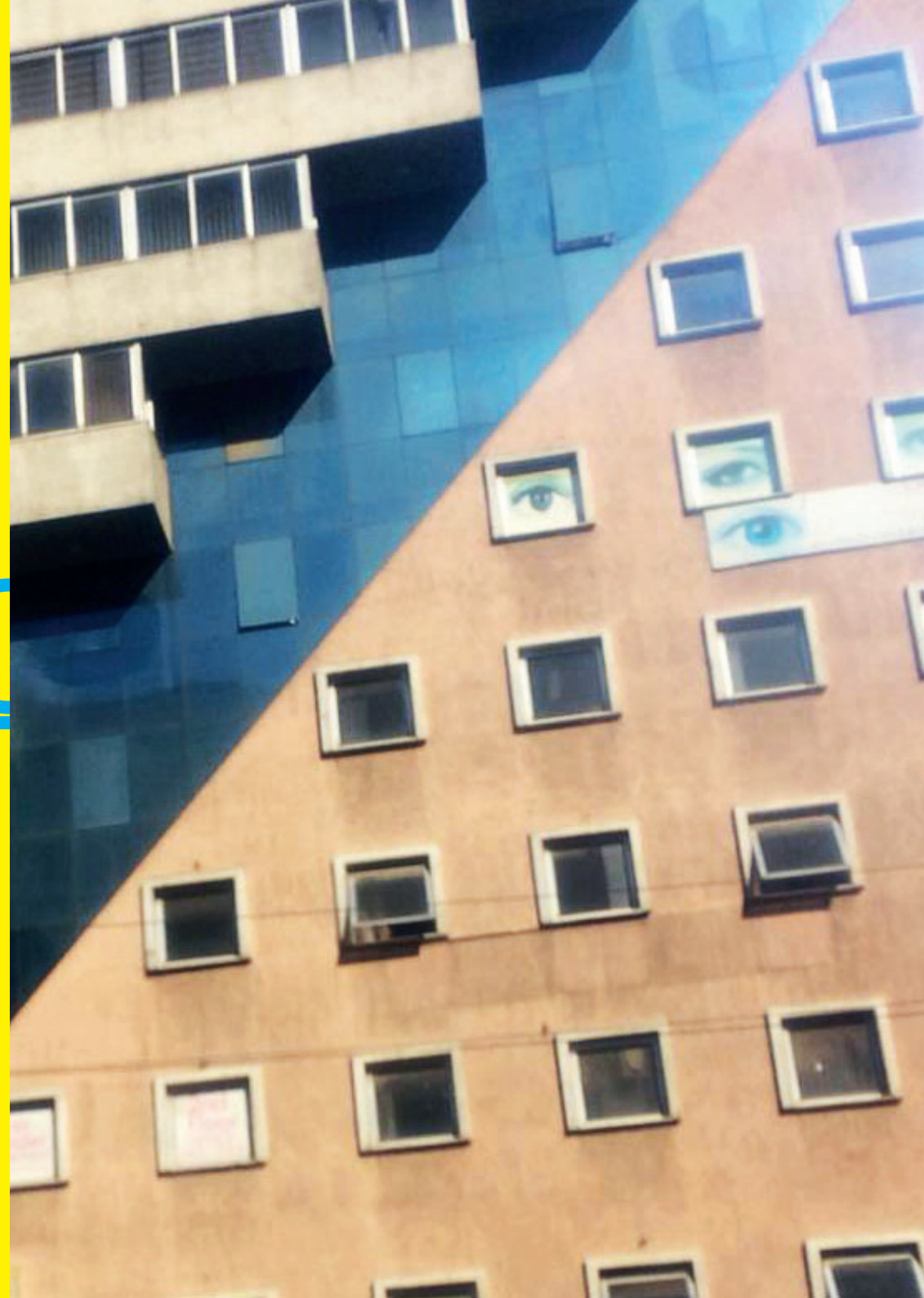
[use@ondeline.com](mailto:use@ondeline.com)  
[www.ondeline.com](http://www.ondeline.com)

01/05/2019

# Fan. Zine

A fanzine (blend of fan and  
magazine or -zine) is a  
non-professional and  
non-official publication  
produced by enthusiasts  
of a particular cultural  
phenomenon  
for the pleasure of others  
who share their interest.

\_ WIKIPEDIA





# COLLECTED potentials

6-7  
Big Bang yourself

8-11  
Time-space decomposed

12-13  
Theatre: the show must go on

14-15  
Urban collisions

16-19  
Gesamtkunstwerk

20-21  
Earthquakes make people racist

22-23  
In a Rationalist fashion

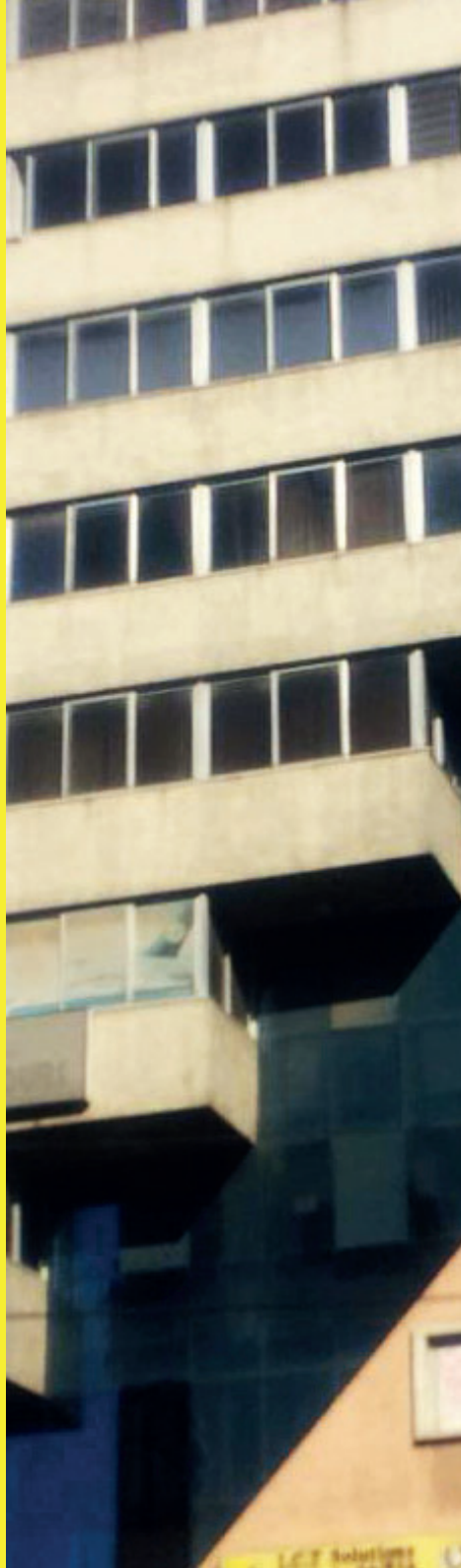
24-27  
Lara Favaretto - Solo se sei un mago (2006)

28-31  
Black Hole testament

32-35  
Reflections on Gio Ponti and Taranto

36-37  
Peperoni medley

38-39  
Colonial mapping



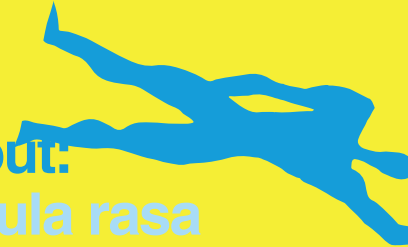
"Son, you are a big boy and you are going to do what you want, but trust me, don't step into the big bang...."

by playback July 21, 2008



Onde.Line Fan.zine is about:

- Spaces and places - Tabula rasa
- Circumstances - Donald J. Trump
- Necessities - Gravity
- Potentials - Big Bang
- Stimulus - F \_\_\_\_\_ / \_\_\_\_\_ s
- Strategies - S \_\_\_\_\_ I \_\_\_\_\_
- Exchanges - D \_\_\_\_\_ s
- Perspectives - Q \_\_\_\_\_ o





# Potentials

## BIG BANG

“Actuality is to potentiality as someone waking is to someone sleeping, as someone seeing is to a sighted person with his eyes closed, as that which has been shaped out of some matter is to the matter from which it has been shaped”

“If the world has begun with a single quantum, the notions of space and time would altogether fail to have any meaning at the beginning; they would only begin to have a sensible meaning when the original quantum had been divided into a sufficient number of quanta. If this suggestion is correct, the beginning of the world happened a little before the beginning of space and time”.

“This, the sceptics claim, is not merely impossible but clearly insane, which is why the advertising executives of the star system of Bastablon came up with this slogan: “If you’ve done six impossible things this morning, why not round it off with breakfast at Milliways, the Restaurant at the End of the Universe?”

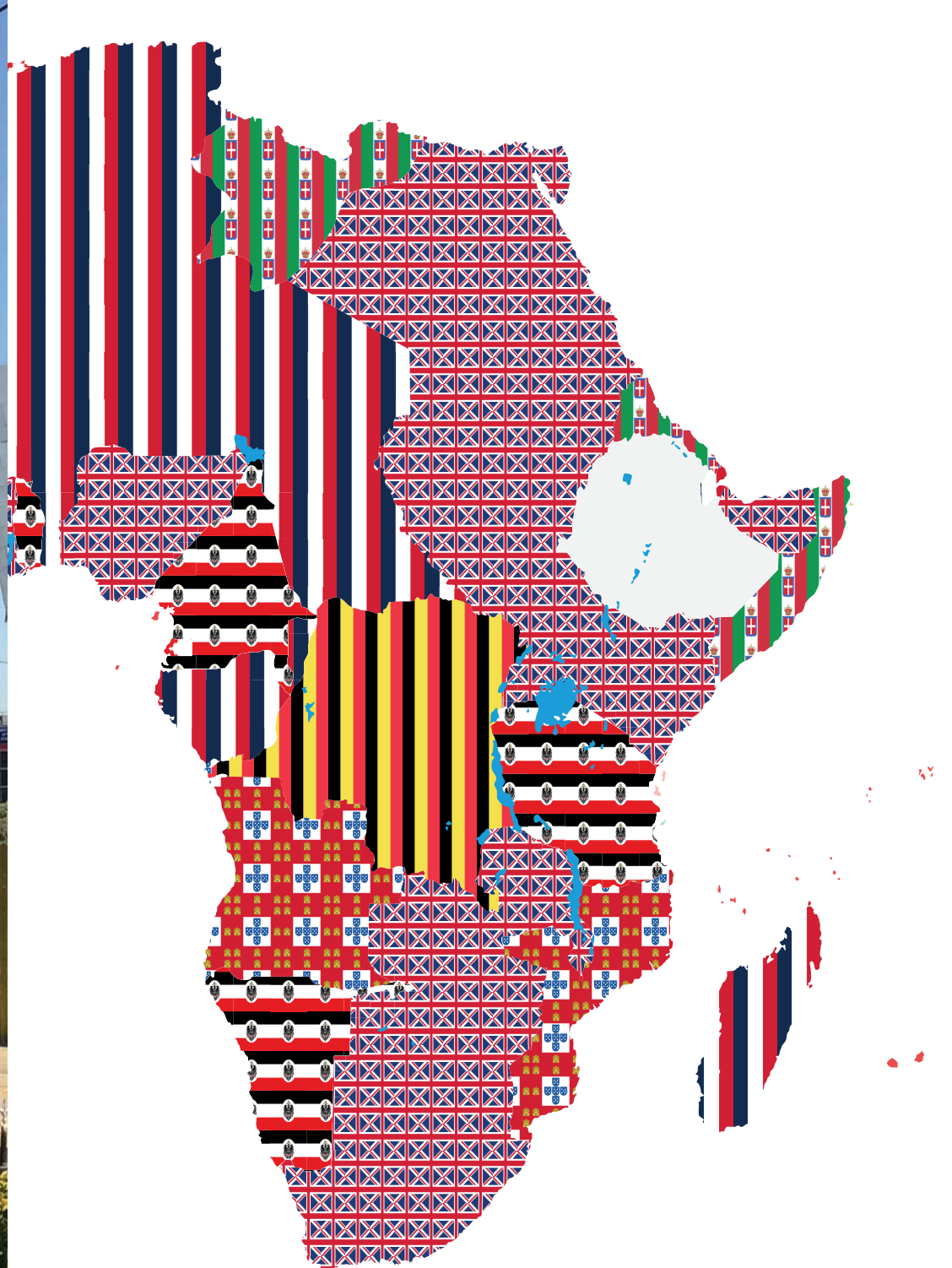
“Big Bang is coming. The universe is blowing up into thousands of pieces. Or is it reassembling into the original quantum? It’s a matter of time and it’s a matter of space.”

“Don’t be sceptic! Play Battiato forward and backwards. Then again forward, and again backwards.”

“Build up the structure, then fill it, then clean it out. Hop on the train, and miss it.”

“Now, give us your personal Big Bang. Just before the beginning. Just after the end.”

Adams\_Aristotele\_Lemaître\_Onde.Line





Soundtrack:  
Young Ejecta - Your Planet (2015)

- Saudi Arabia
- Iran
- Japan
- Korea
- Thailand
- China
- Buthan
- Nepal
- Mongolia
- Ethiopia
- Liberia

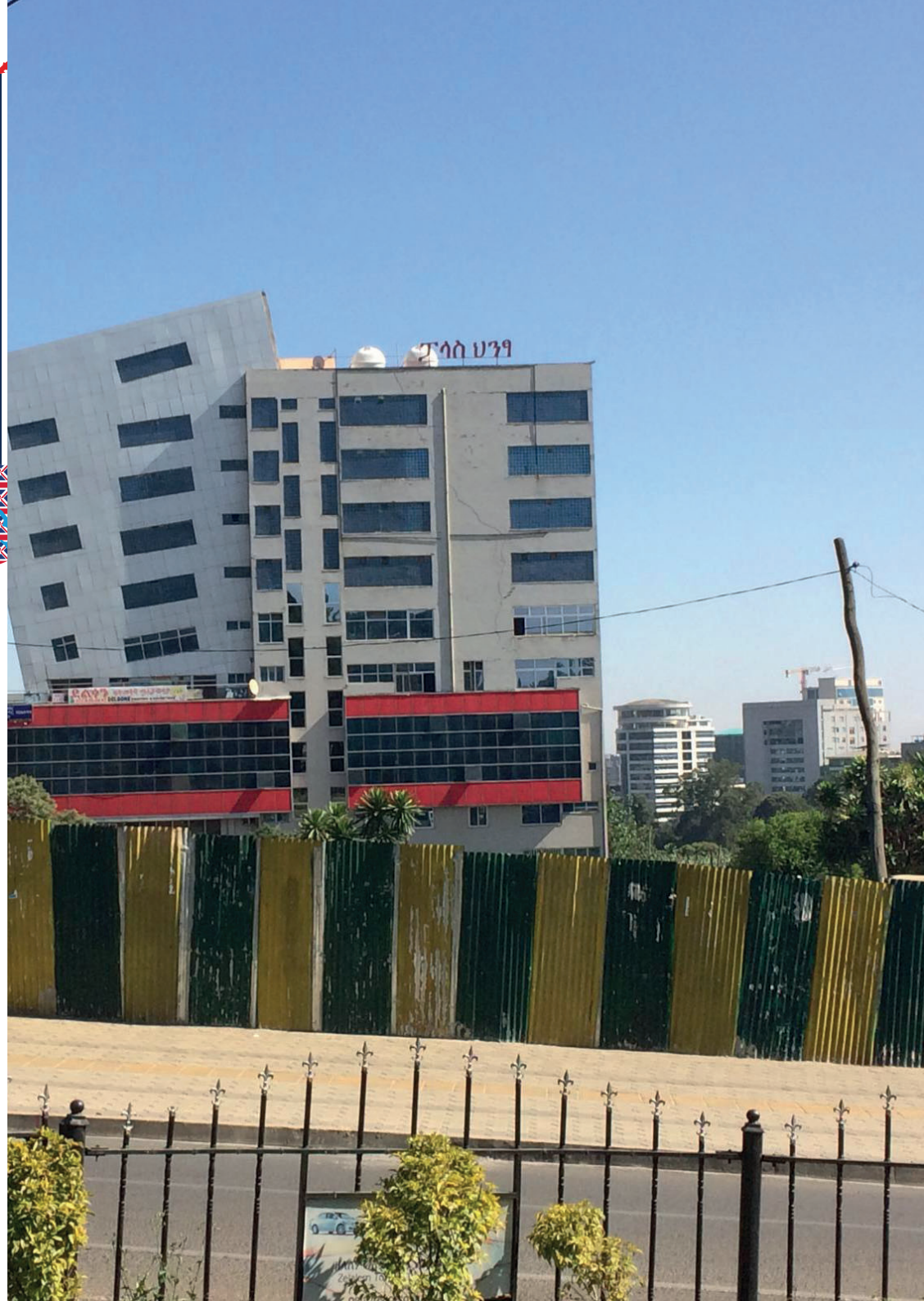
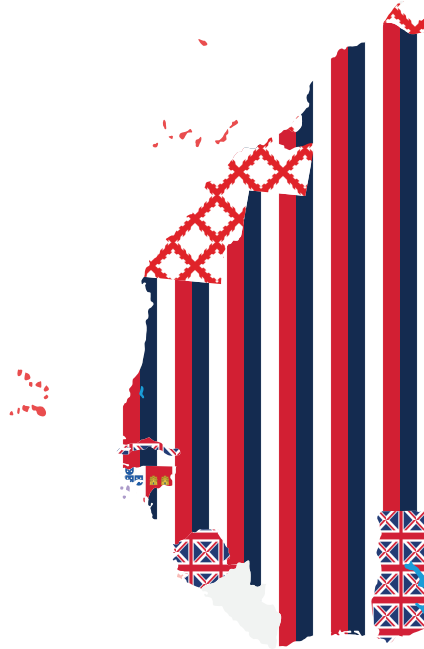
List of the Countries not directly colonized.

[\\_Worldatlas](#)



[\\_ Cosmographia \(1544\)](#)  
Sebastian Münster, 1489-1552.

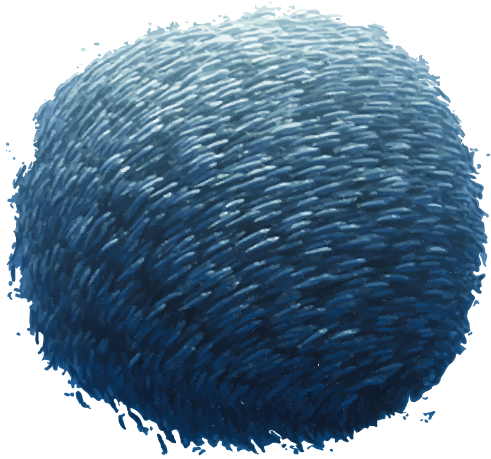
FO.LIES BY  
Zak McCracken











FO.LIES BY  
Onde.Line





### BOMB Gragory Corso

#### BOMB

*Bulger of history. Bulker of time. You. Bomb.*  
 Top of staircase. Granite or an unshined sky. I cannot hate you  
 Do I hate the misanthropic heartbeats? the perfume of an axe  
 The heavy cloth of One Million in C.C. The sabbath of an axe  
 Confined to Vinyl. Inhomogeneous. Confine. Herring fish. danger. Fishbone.  
 All and the vinyl inhomogeneous. Gun of Vietnam. Plinkin. Diffuser. Repeat!  
 All and the vinyl inhomogeneous. Gun of Vietnam. Plinkin. Diffuser. Repeat!  
 Bomb. You are as cruel as my mother you. and you're so crueler than cancer  
 All that makes you. Death's flight is lightning. screaming.  
 Falling off an over. oblique. dual. non-affected. and you. old man. O Bomb  
 You'd rather die by everything but you. Death's flight is lightning. screaming.  
 Not to die. whether you would not. death has long and crueler as  
 categorical blow. I hate these Bomb. Death's extravagance. Death's public  
 core of Death's respect blow. The. They will crash. his death will enter  
 with the climber who'll fall. to die by you is not to die by her peak.  
 Some die by wrong. some by love. and some by the death-bite down in the night.  
 O Bomb and you are as cruel as my mother you. Death's flight is lightning.  
 No-falling deaths like birth-death. sudden deaths like old path. Beauty  
 Absurdities death. The Capital Punishment. steady death the executor.  
 And unhatched death like Hugo Mary. girl on Vogue cover. my own  
 To see more and her heart the bombblast. I am only imagine.  
 To see more. death is an inhomogeneous. I hope. I hope.  
 a city. New York City. steaming. sherkard. subway shelter.  
 Silence and silence. A bundle of humanity. High horse head.  
 Hats whisper away. Youth forgetting their course.  
 Ladies and women as men to die. with their shopping bags.  
 Light-colored pants. The. The. The. The. The. The. The. The. The. The.  
 His Brothers. From the Bronx. caught in the A Train  
 The smiling Machinery poster will always smile.  
 Impact death. Baby Bomb. Bomb-death  
 Death's flight is lightning. screaming.  
 To die by you.  
 some to sink in water some  
 Persuade phlegm spines the Spines  
 The top of the Empire state  
 arranged in a perfect field in Sicily  
 killed himself and his mother. Children  
 St. Sophie jettison over Boston  
 Catholic Death. Spire's Bomb  
 the temples of ancient times  
 their grand main. volume  
 junction. Plumes. o'clock  
 gathering. Heropetion hair  
 waking the absence piff of Arcaely  
 joining marble infomance  
 knowing the final enigma. they  
 with a homologue. In all of it  
 heading. expression. forth  
 facing. plumes and banners  
 and yet knowing Homer with a step of grace  
 to the rising beam of Pyrethol.  
 Live and take together joined  
 Mark the holding. hole. olive. grape  
 pale galaxy. red. and uniform  
 components. of the happy state.  
 Elusive. the. the. the. the. the. the. the. the. the. the.  
 The billioned. all-time. attendance  
 The. Cozian. penitence.

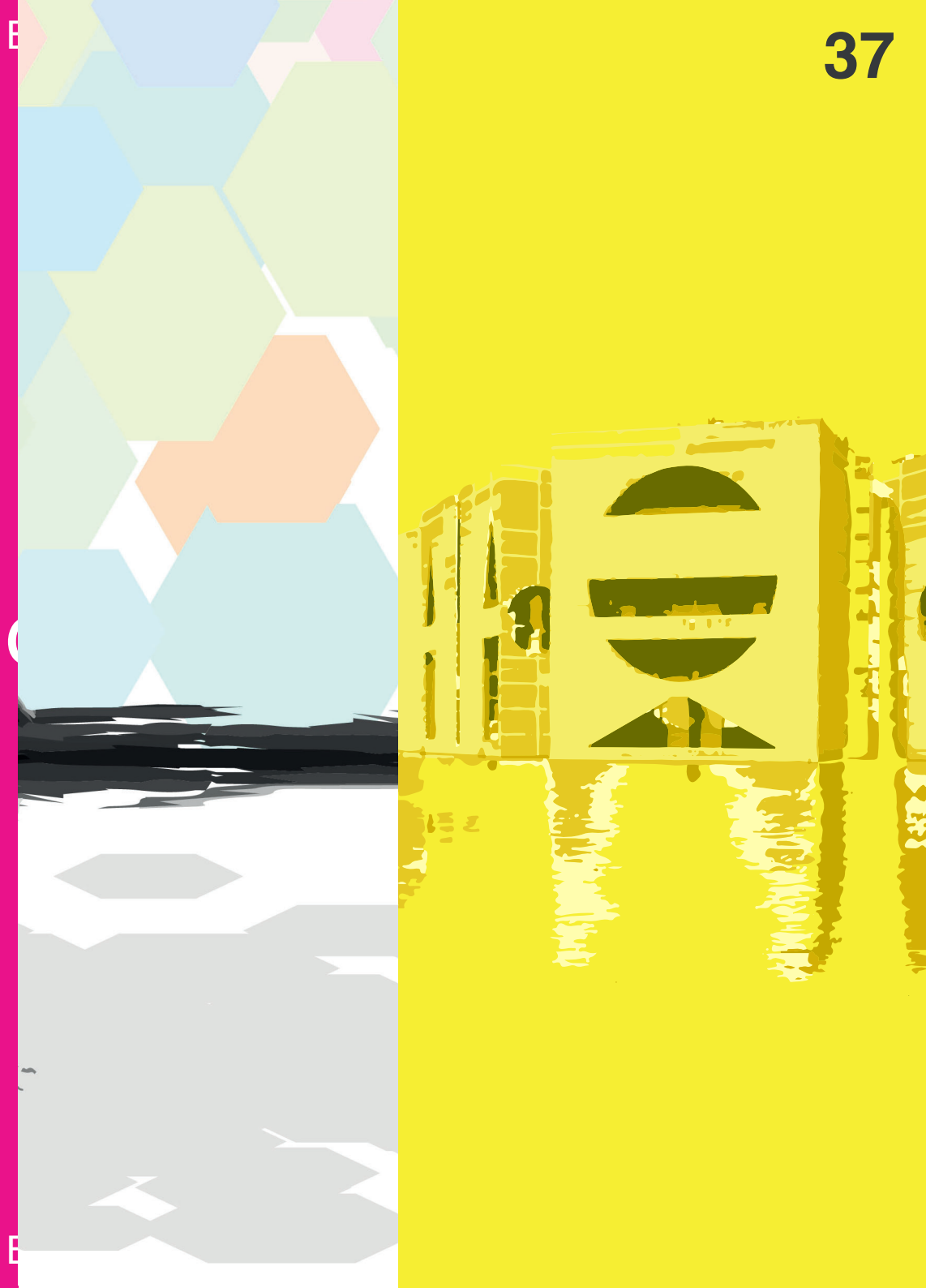
<https://www.lavendaire.com/12-ways-to-expand-yourself-personal-growth-ideas-resources/>

### THIS IS THIS

Soundtrack:  
Young Fathers - In My View (2018)

### FOLIES BY Giacomo Dini

expandd







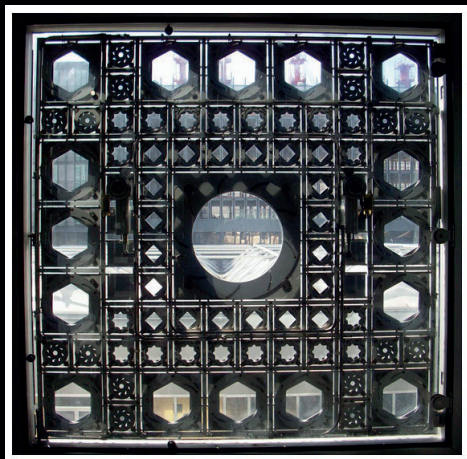
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yyyyyourself

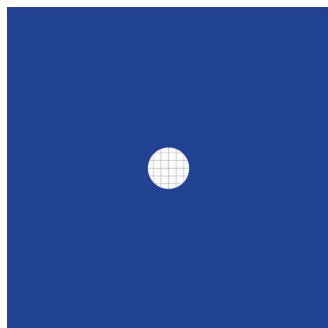
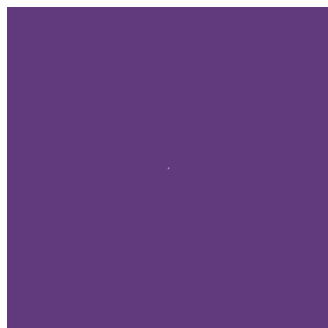
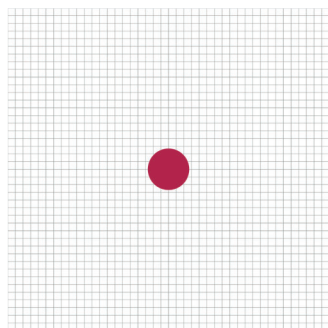
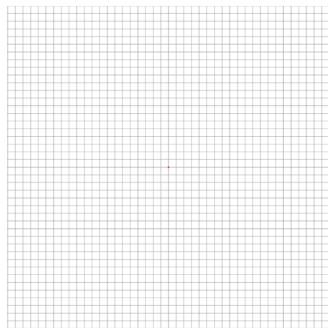


Soundtrack:  
Etienne de Crécy - Smile (Vocal Mix) [Extended  
Version] (2015)

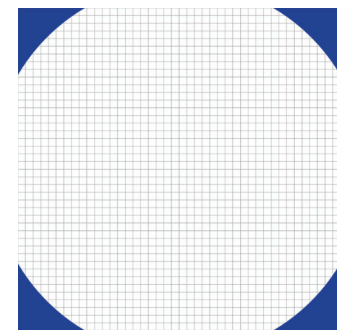
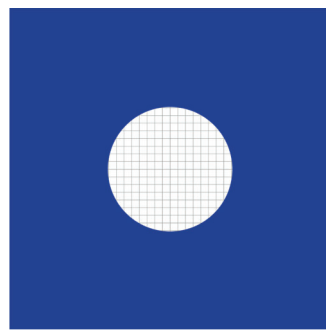
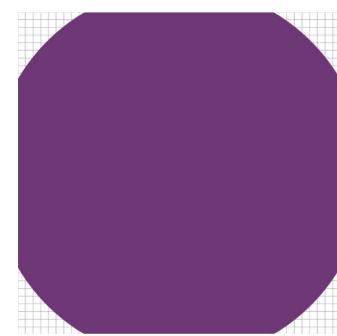
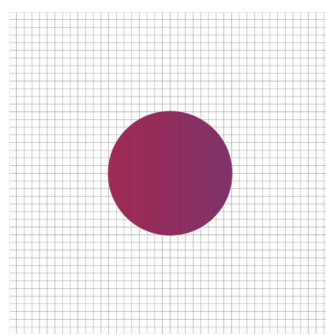
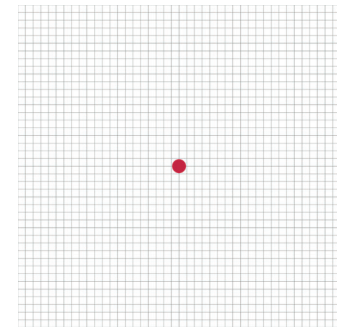
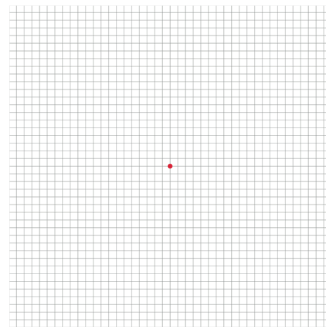


[https://it.wikipedia.org/wiki/Telescopio\\_spaziale\\_Hubble](https://it.wikipedia.org/wiki/Telescopio_spaziale_Hubble)

FO.LIES BY  
Arthur



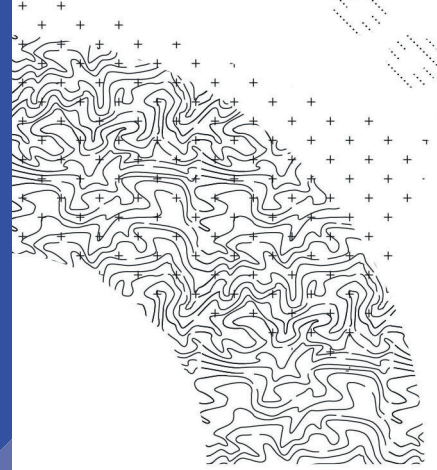
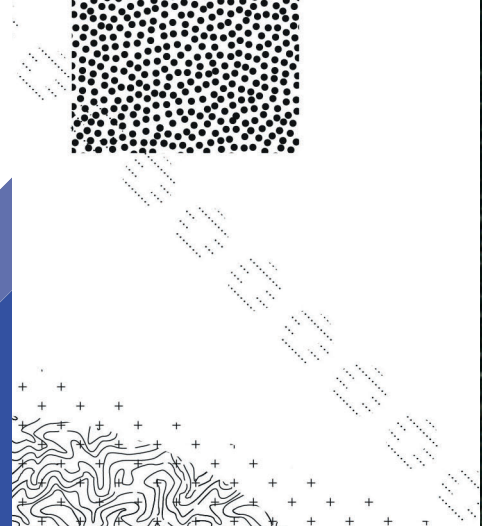
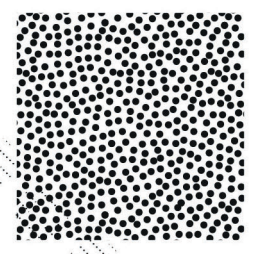
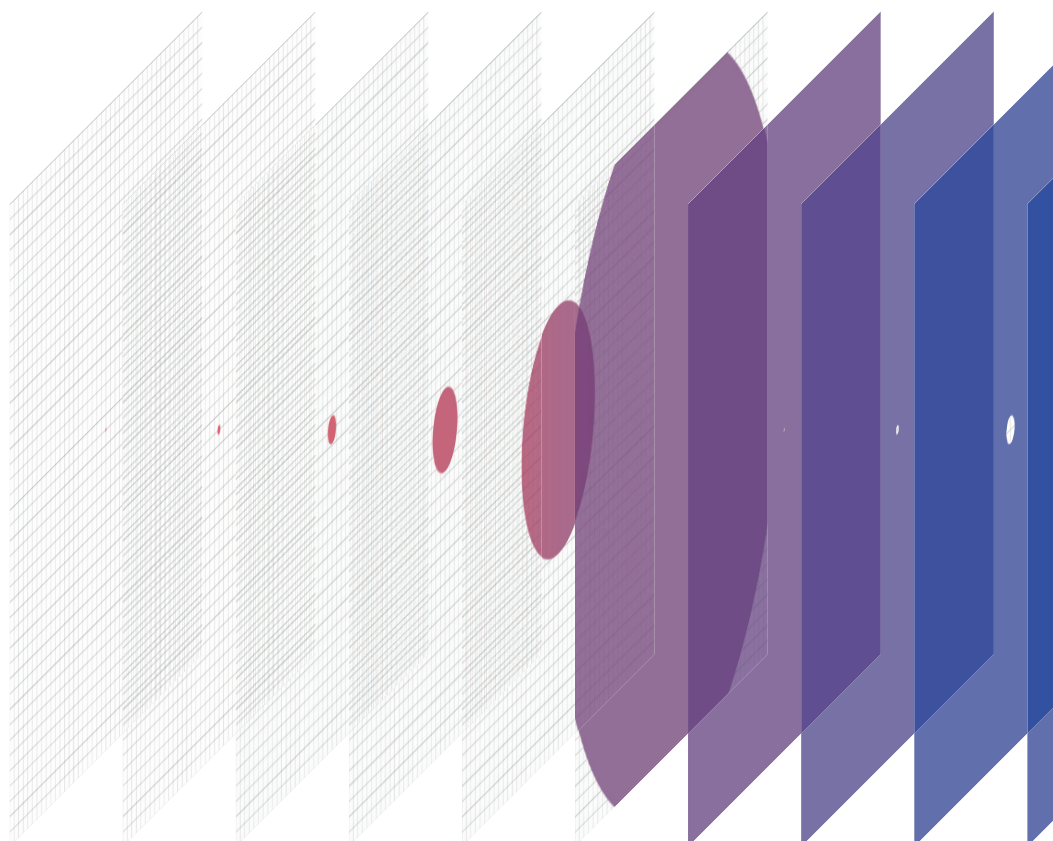




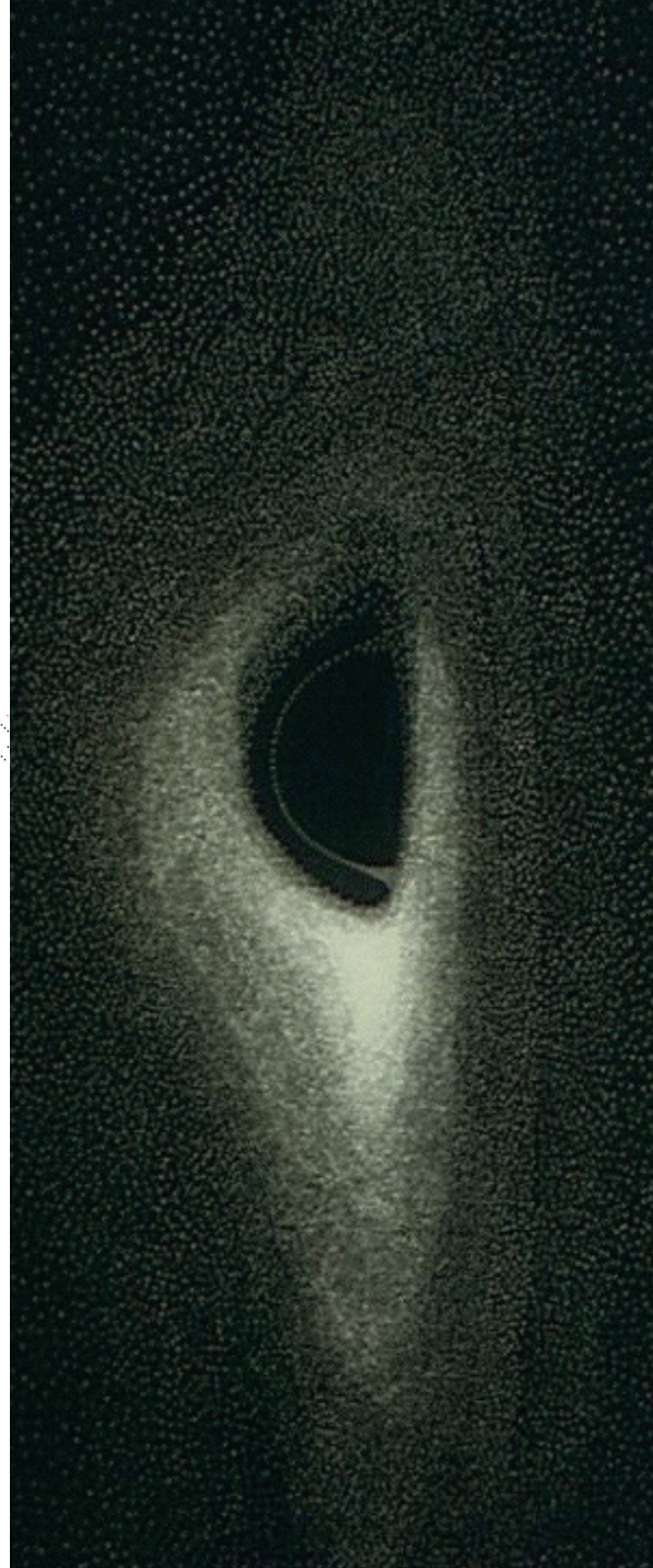
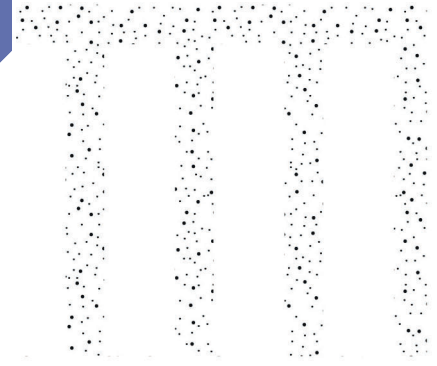
Soundtrack:

FO.LIES BY  
Onde.Line

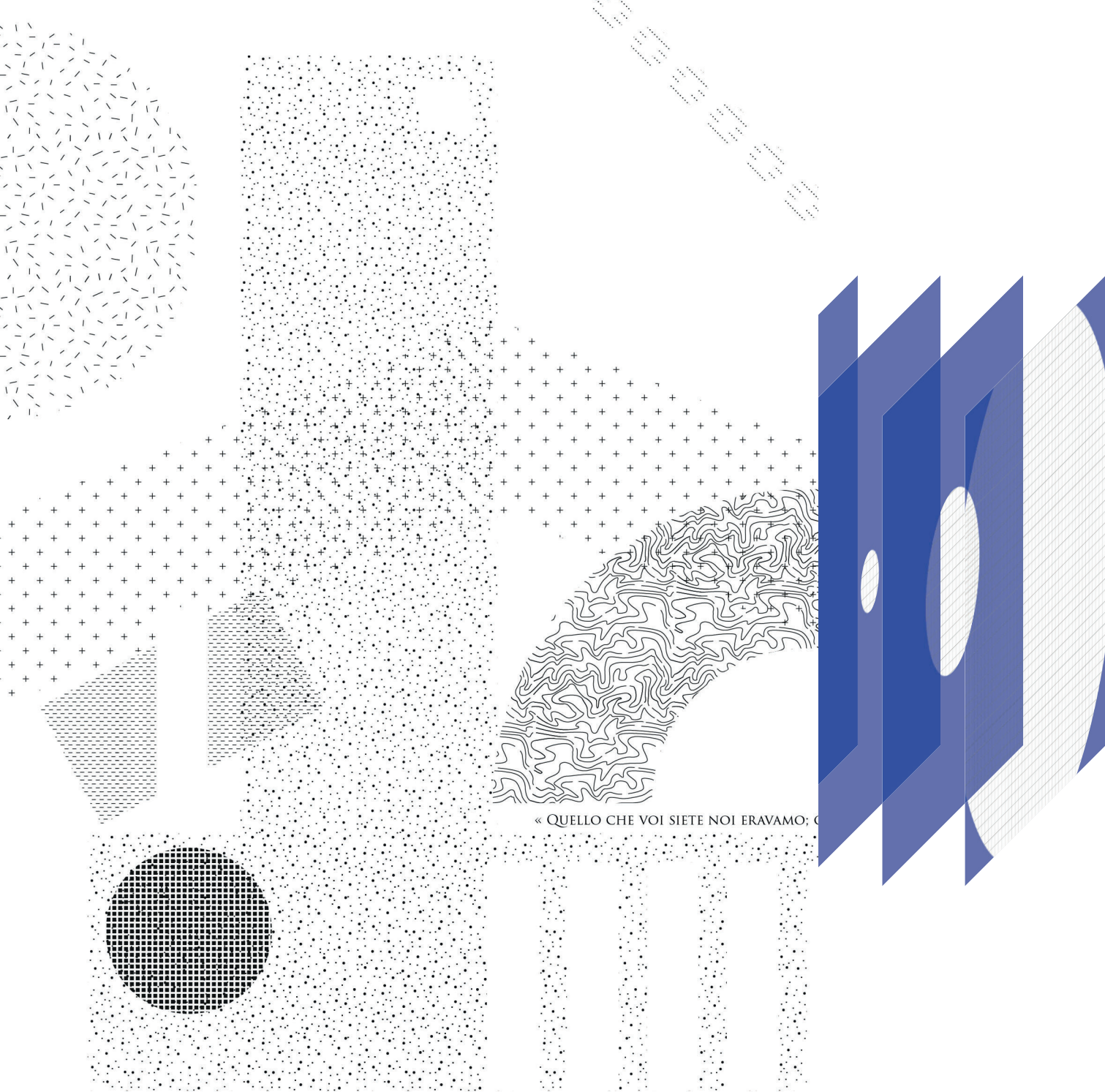




QUELLO CHE NOI SIAMO VOI SARETE. »







« QUELLO CHE VOI SIETE NOI ERAVAMO: C

1528-1870. CHIESA DI SANTA MARIA DELLA CONCEZIONE DEI CAPPUCINI IN ROME.




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Soundtrack:  
Richard Strauss - Also sprach Zarathustra, Op.  
30 (1896)







Qual è il suo capolavoro (masterpiece)?

[...] invece di togliere dal cavalletto il migliore dei suoi dipinti (paintings, il dipinto [m.sing.]) stende (stendere = lays out) un gran foglio (sheet) di carta bianca. Poi, intinge (intingere = to dip a paintbrush in paint) il pennello (paintbrush) nel barattolo (jar) del rosso (red paint) e vi traccia (tracciare = to draw) a mano libera (free hand), in un baleno (in a split-second), un cerchio così perfetto che sembrava eseguito con compasso (so perfect that it seemed as though it were drawn with a compass).

Ecco il mio miglior dipinto! Esclama, dando (giving) il foglio all'uomo.

FO.LIES BY  
Ondo.Line



1. Passage moderne.  
2. Sept arcades sur la rue.  
3. Trois autres de même.

4. Grande entrée ou  
5. Passage moderne  
6. Salle de spectacles

UNIVERSE EXPANDS.  
THE SPACE IS SO  
DENSE THAT TIME ITSELF  
CAN NOT MAKE SENSE  
ANY MORE.

THE UNIVERSE COLLAPSES AND SPACE  
MELTS WITH IT. AN IMMENSE  
GRAVITATIONAL BLACK HOLE STARTS THE  
UNIVERSE FROM A SINGLE  
DENSE PARTICLE.





[\\_Wikipedia](#)



Kotlingeshwara Temple. Linga means a huge black hole right in the center of the Universe.

FO.LIES BY  
WaiLok LI

THE UNI  
UNTIL T  
DILATATI  
DOES NO  
ANYMOR  
TIME C  
BLA  
UNI



Figure, au midi.

7. Clocher des Cordeliers.  
8. Clocher de la Métropole.  
9. Eglise des Cordeliers.

10. Tour de M<sup>r</sup>. l'Abbé Compagnon.  
11. Pavillon de M<sup>r</sup>. le Baron de L'Énon.  
12. Chapelle supprimée de S<sup>r</sup>. Michel.

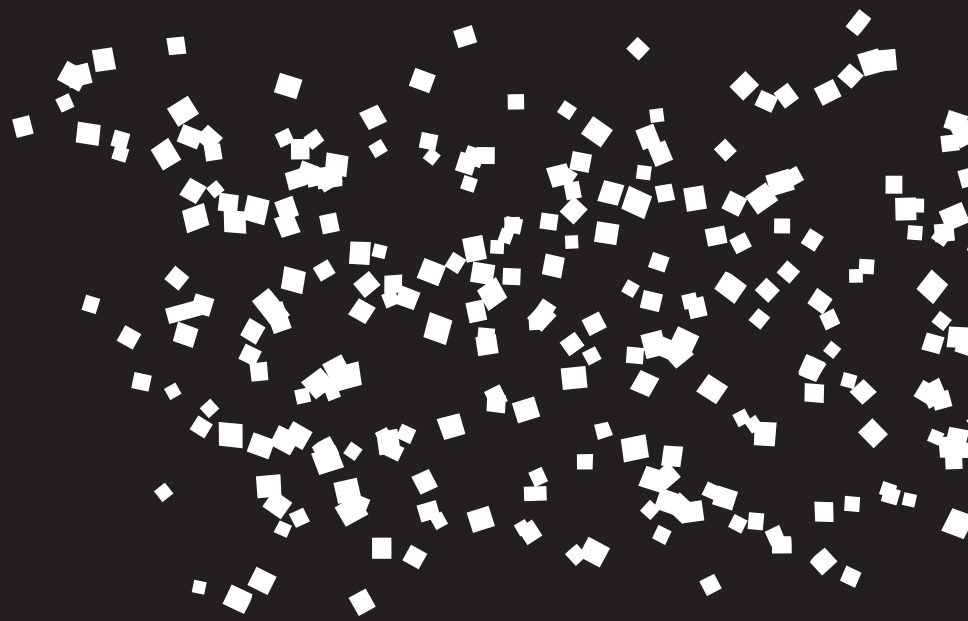
13. Chapelle de S. Genès.  
14. Clocher des Dominicains.  
15. Grande entrée antique, au nord.





FO.LIES BY  
Stanislaw Z. Gladych









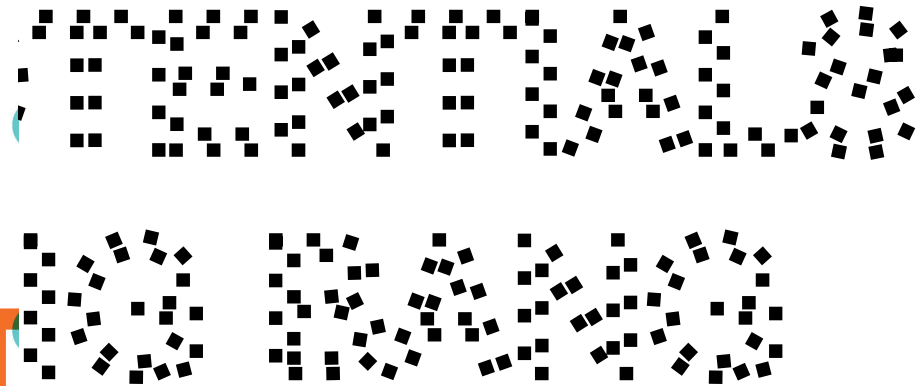
JMW Turner's The Fighting Temeraire (1838).  
National Gallery, London.

Soundtrack:  
Antonín Dvořák - String Quartet No.12, Op.96,  
"American" (1893)

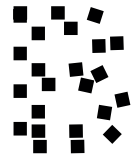
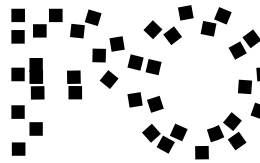
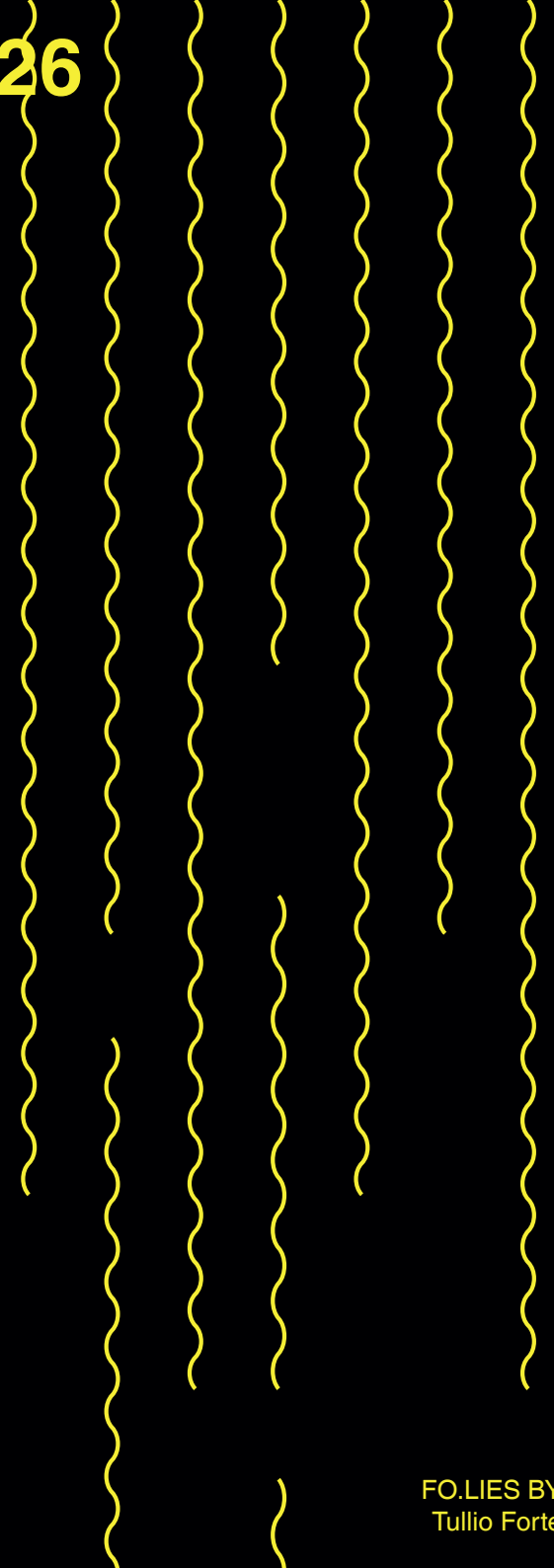
FO.LIES BY  
OL Dirty



MVRI



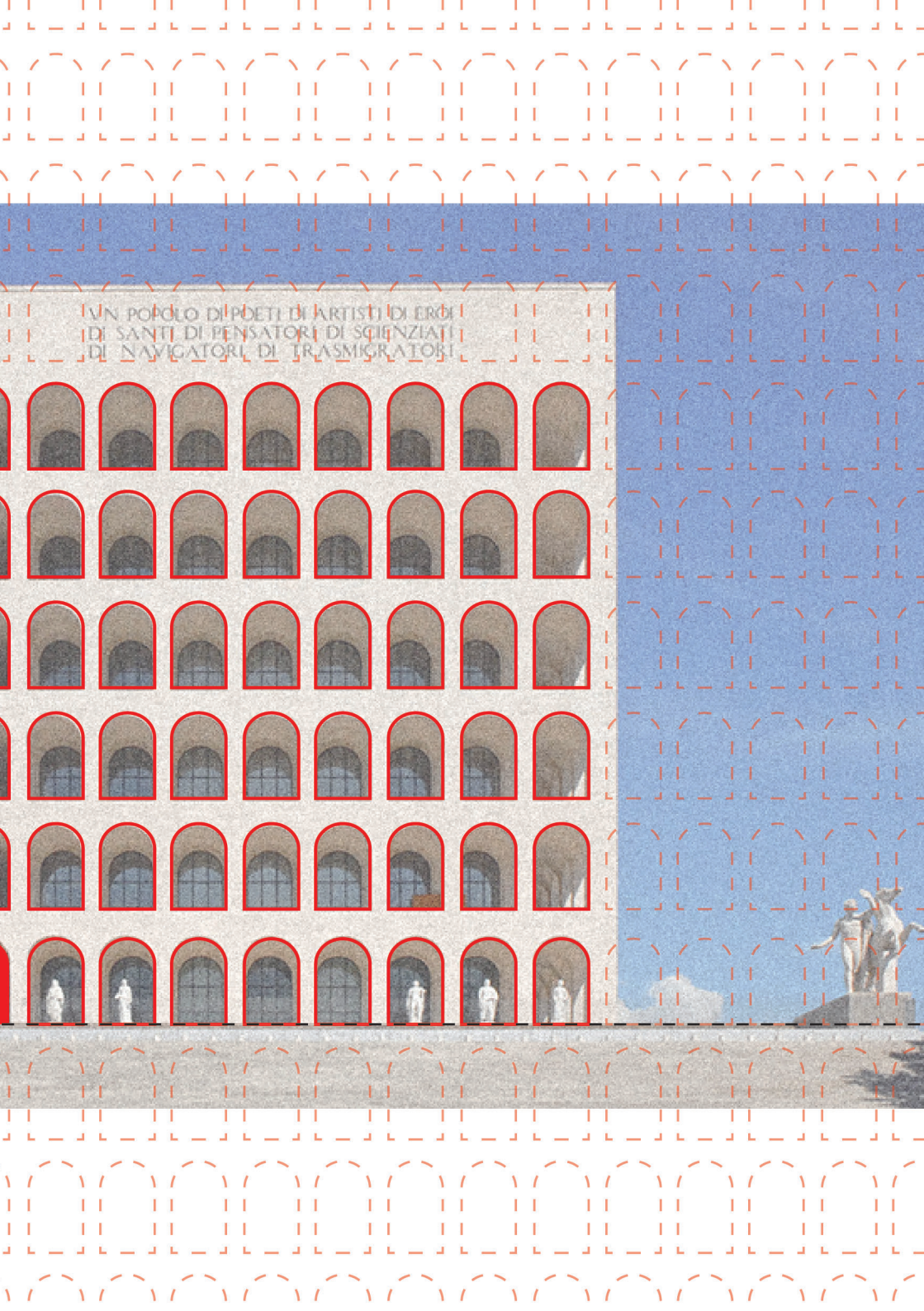
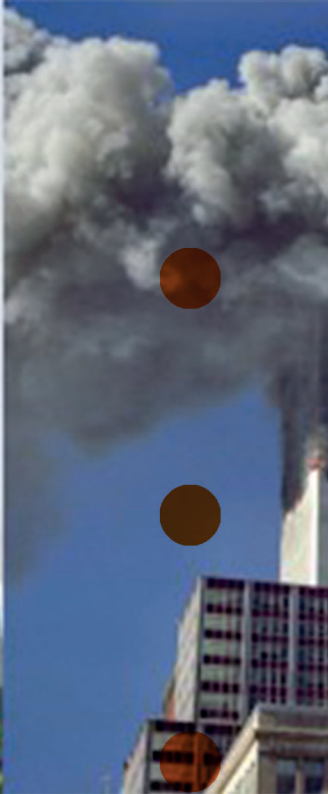




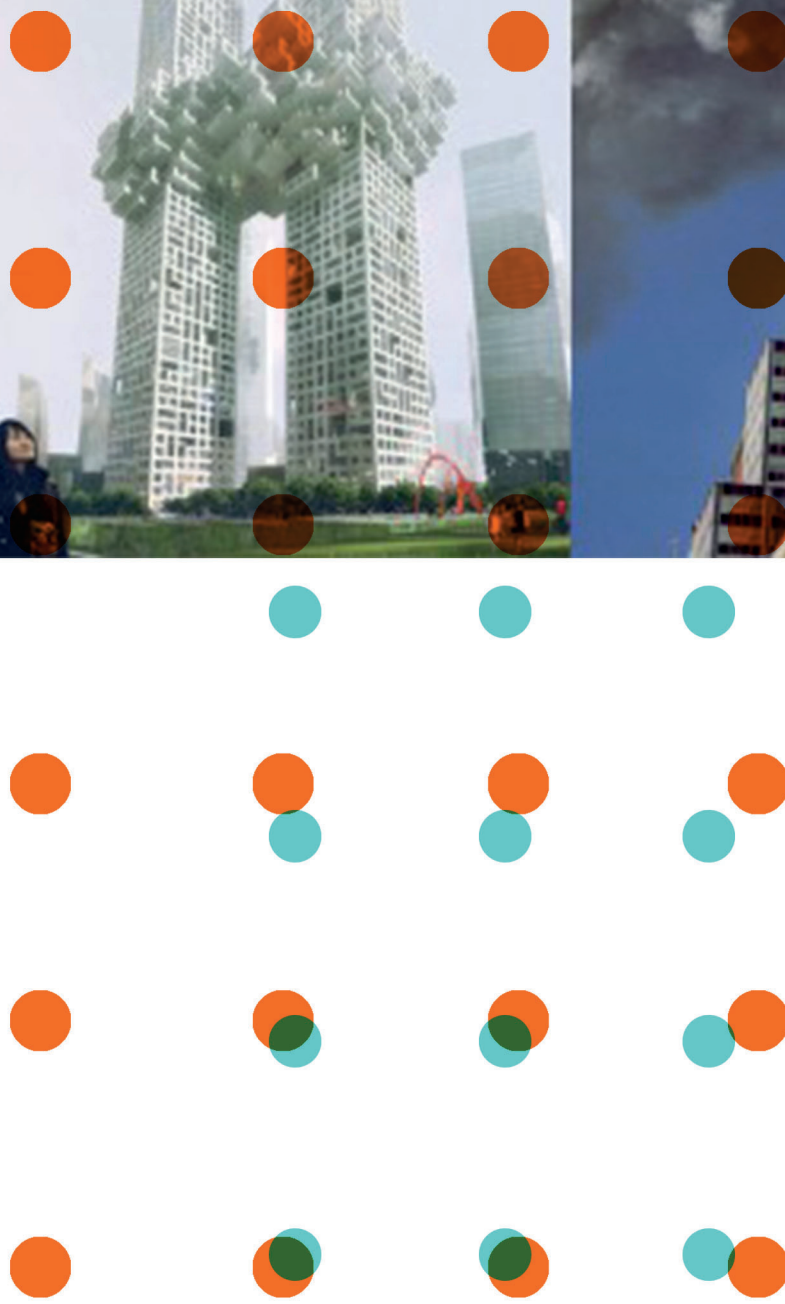
BMB



# MVRDV

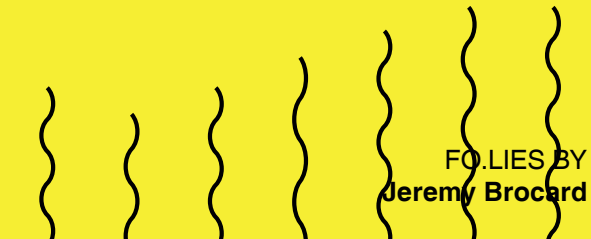
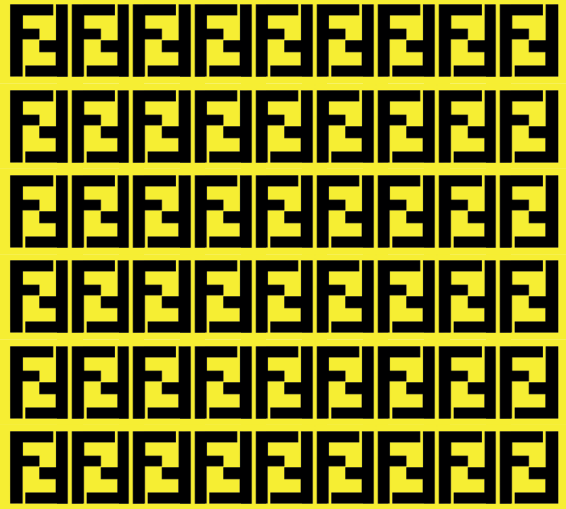


UN POPOLO DI POETI DI ARTISTI DI EROI  
DI SANTI DI PENSATORI DI SCIENZIATI  
DI NAVIGATORI DI TRASMIGRATORI

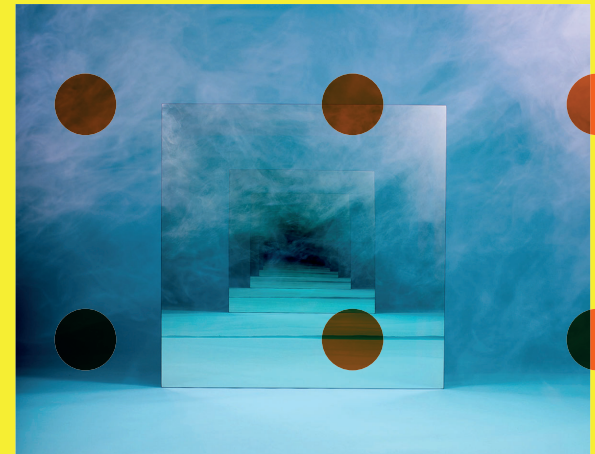
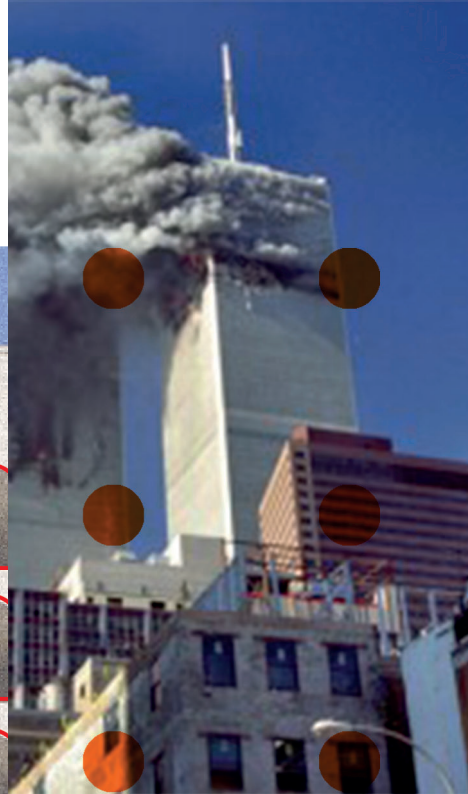
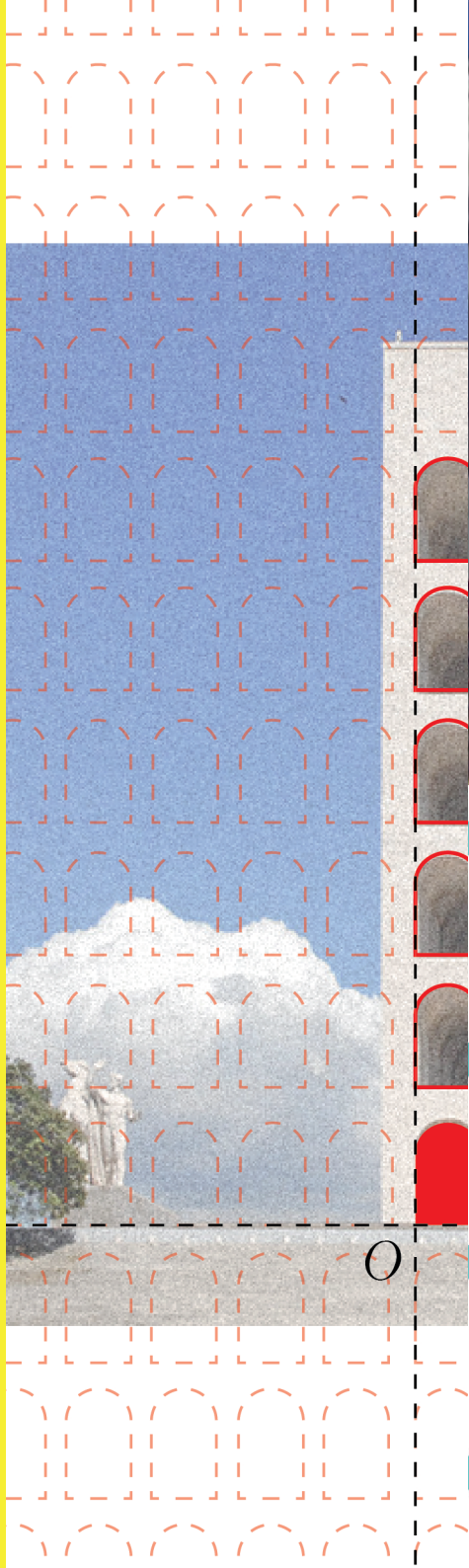




Soundtrack:  
Battles - Atlas (2007)



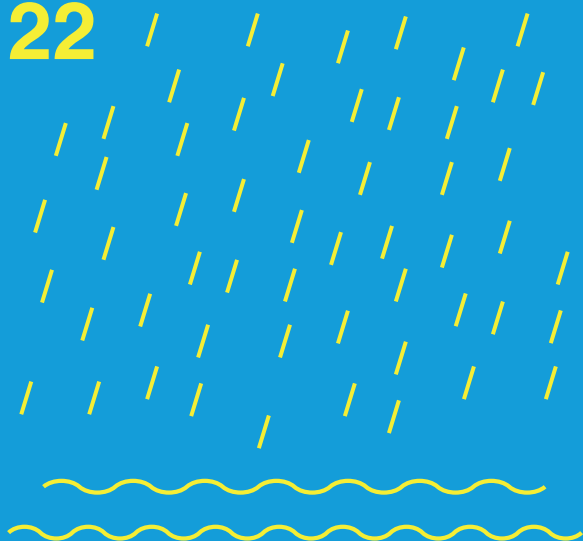
FOLIES BY  
Jeremy Brocard



Sarah Meyohas's photographic series  
Speculations. New York (2018)



22



I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tannhäuser Gate. All those moments will be lost in time, like tears in rain. Time to die.

\_Blade Runner



FO.LIES BY  
Bianca

# 2011

CHRISTCHURCH NZ

