

# Onde. Line

From flowers to houses.  
Cracked planters motivated Joseph Monier to  
drown iron reinforcements into concrete.  
From this *Fo.Lies* started an *Arc.Hive* of pipes,  
bridges and floors in reinforced concrete.

Onde.Line is a platform founded by four young  
architects.

Through the website [ondeline.com](http://ondeline.com) they share  
ideas and projects on architecture and space,  
using two main tools:

*Fo.Lies* and *Arc.Hive*.

While *Fo.Lies* are ephemeral expressions,  
inspirations, aspirations, bits, jokes, accidents,  
nonsense, random, polemics, instincts,  
impulses, intuitions, distractions,  
*Arc.Hive* is fully developed thought.

Since 2016 we collectively digest architectural  
research, professional experience and media  
culture in a sequence of publications, designs  
and studies.

Onde.Line is currently navigating between Italy,  
Switzerland and Germany to catch inspirations  
and foster new visions through our diverse  
backgrounds and experiences.

[use@ondeline.com](mailto:use@ondeline.com)  
[www.ondeline.com](http://www.ondeline.com)

01/05/2019

"Jon, you are a big boy and you are going to do  
what you want, but trust me, don't step into the big  
bang...."

by playback July 21, 2008

## Fan. Zine

A fanzine (blend of fan and  
magazine or -zine) is a  
non-professional and  
non-official publication  
produced by enthusiasts  
of a particular cultural  
phenomenon  
for the pleasure of others  
who share their interest.

\_ WIKIPEDIA

Onde.Line Fan.zine is about:

- Spaces and places - Tabula rasa
- Circumstances - Donald J. Trump
- Necessities - Gravity
- Potentials - Big Bang
- Stimulus - F \_\_\_\_\_ / \_\_\_\_\_ S
- Strategies - S \_\_\_\_\_ I \_\_\_\_\_
- Exchanges - D \_\_\_\_\_ S \_\_\_\_\_
- Perspectives - Q \_\_\_\_\_ O \_\_\_\_\_

# Potentials

## BIG BANG

“Actuality is to potentiality as someone waking is to someone sleeping, as someone seeing is to a sighted person with his eyes closed, as that which has been shaped out of some matter is to the matter from which it has been shaped”

“If the world has begun with a single quantum, the notions of space and time would altogether fail to have any meaning at the beginning; they would only begin to have a sensible meaning when the original quantum had been divided into a sufficient number of quanta. If this suggestion is correct, the beginning of the world happened a little before the beginning of space and time”.

“This, the sceptics claim, is not merely impossible but clearly insane, which is why the advertising executives of the star system of Bastablon came up with this slogan: “If you’ve done six impossible things this morning, why not round it off with breakfast at Milliways, the Restaurant at the End of the Universe?”

“Big Bang is coming. The universe is blowing up into thousands of pieces. Or is it reassembling into the original quantum? It’s a matter of time and it’s a matter of space.”

“Don’t be sceptic! Play Battiato forward and backwards. Then again forward, and again backwards.”

“Build up the structure, then fill it, then clean it out. Hop on the train, and miss it.”

“Now, give us your personal Big Bang. Just before the beginning. Just after the end.”

[Adams\\_Aristotele\\_Lemaître\\_Onde.Line](#)





DEPARTMENT OF EDUCATION - REGIONAL EDUCATION OFFICE - CAGAYAN DE ORO

ST. PAUL SCHOOL  
427 TAY  
NEWLY TRAINED SCHOOLS

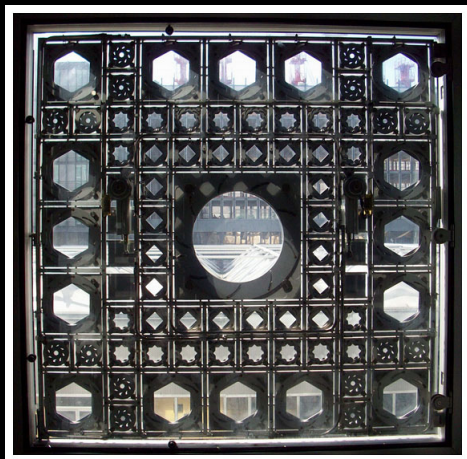
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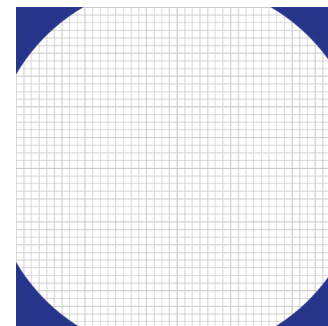
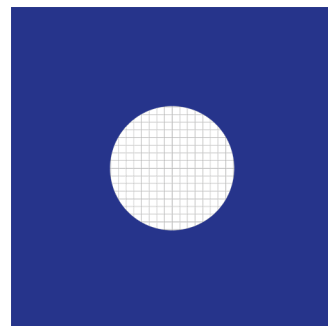
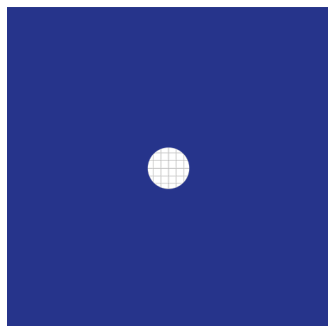
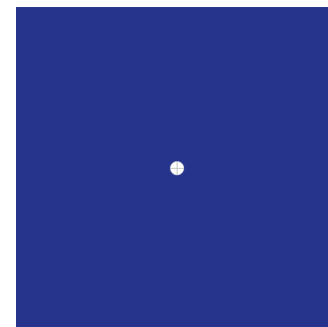
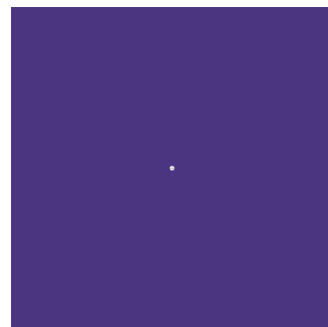
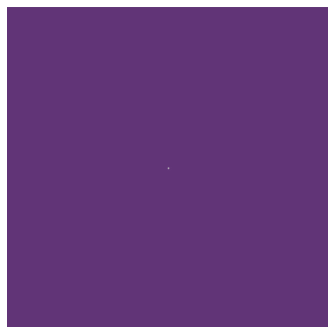
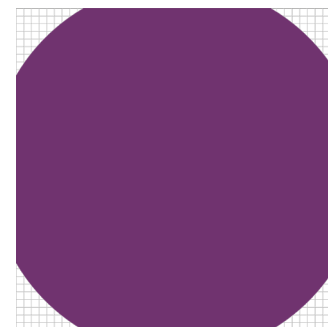
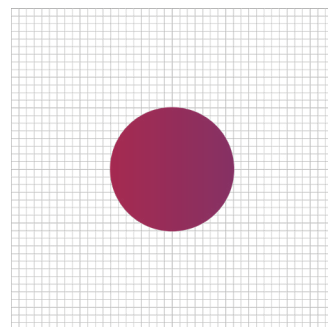
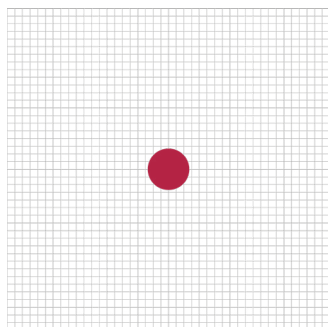
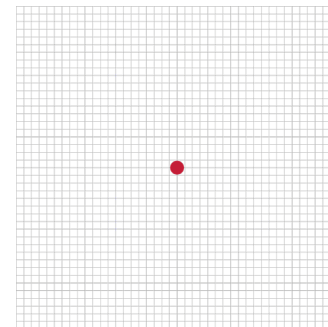
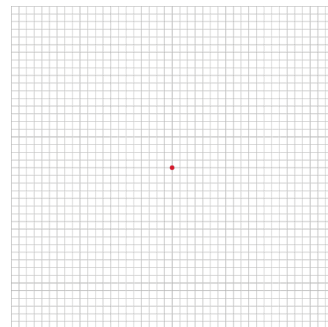
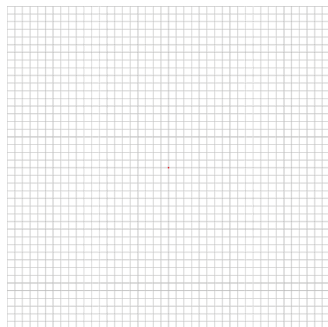
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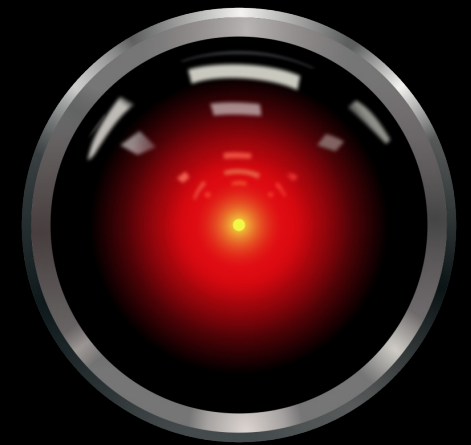
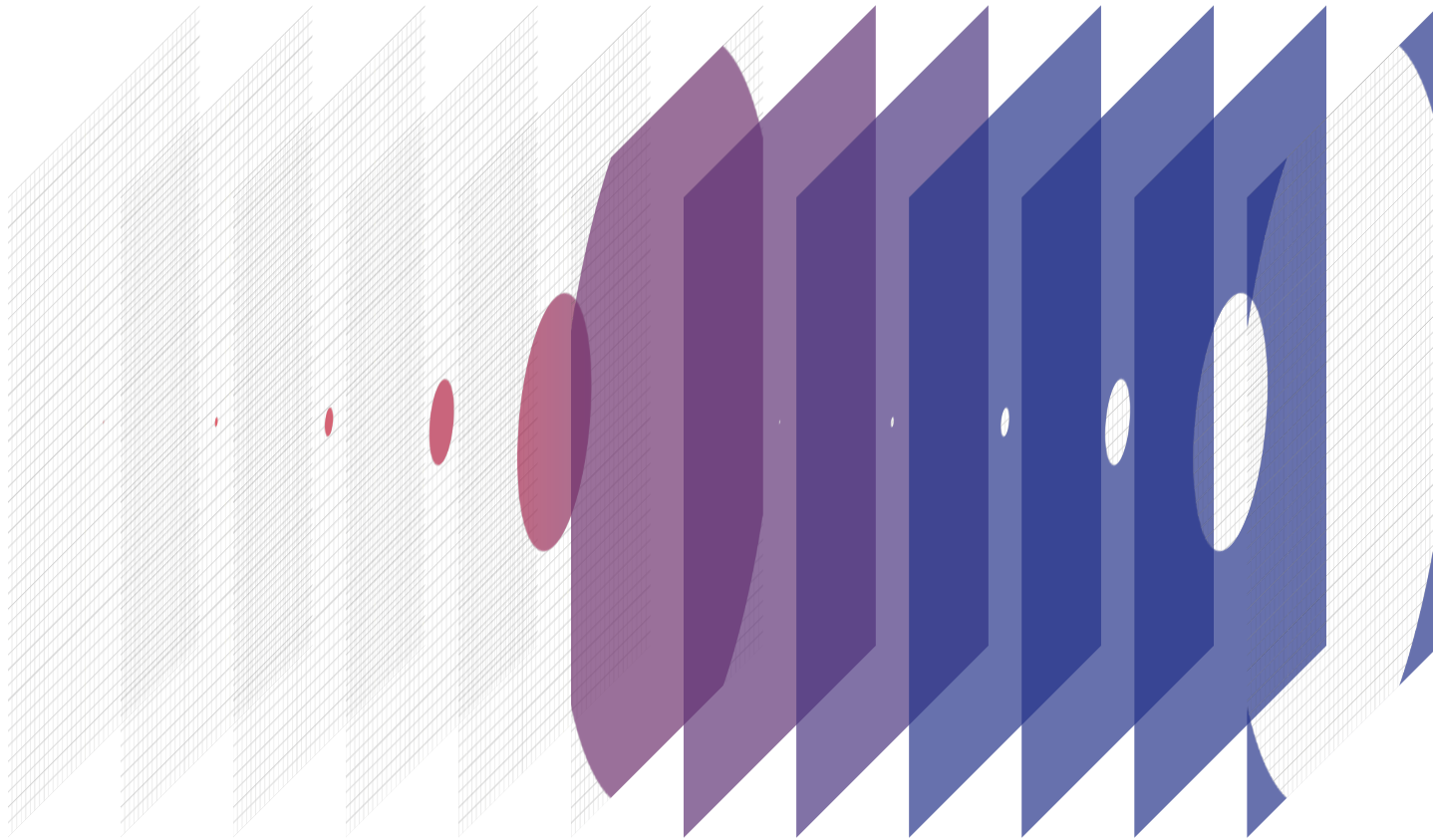
Soundtrack:  
Etienne de Crécy - Smile (Vocal Mix) [Extended  
Version] (2015)



[https://it.wikipedia.org/wiki/Telescopio\\_spaziale\\_Hubble](https://it.wikipedia.org/wiki/Telescopio_spaziale_Hubble)

FO.LIES BY  
Arthur

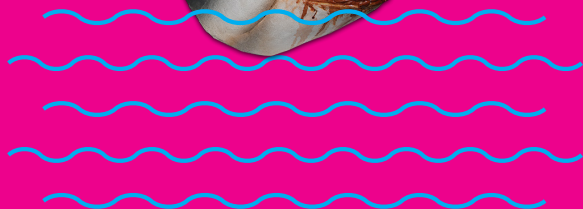




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Soundtrack:  
Richard Strauss - Also sprach Zarathustra, Op.  
30 (1896)

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Qual è il suo capolavoro (masterpiece)?

[...] Invece di togliere dal cavalletto il migliore dei suoi dipinti (paintings, il dipinto [m.sing.]) stende (stendere = lays out) un gran foglio (sheet) di carta bianca. Poi, intinge (intingere = to dip a paintbrush in paint) il pennello (paintbrush) nel barattolo (jar) del rosso (red paint) e vi traccia (tracciare = to draw) a mano libera (free hand), in un baleno (in a split-second), un cerchio così perfetto che sembrava eseguito con compasso (so perfect that it seemed as though it were drawn with a compass).

Ecco il mio miglior dipinto! Esclama, dando (giving) il foglio all'uomo.

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1. Passage moderne.  
2. Sept arcades sur la rue.  
3. Trois autres de même.

4. Grande entrée antique, au midi.  
5. Passage moderne.  
6. Salle de spectacles.

7. Clocher des Cordeliers.  
8. Clocher de la Métropole.  
9. Eglise des Cordeliers.

10. Tour de M. l'Abbé Compagnon.  
11. Pavillon de M. le Baron de L'Énon.  
12. Chapelle supprimée de S. Michel.

13. Chapelle de S. Genès.  
14. Clocher des Dominicains.  
15. Grande entrée antique, au nord.







JMW Turner's The Fighting Temeraire (1838). National Gallery, London.

Soundtrack:  
Antonín Dvořák - String Quartet No.12, Op.96, "American" (1893)

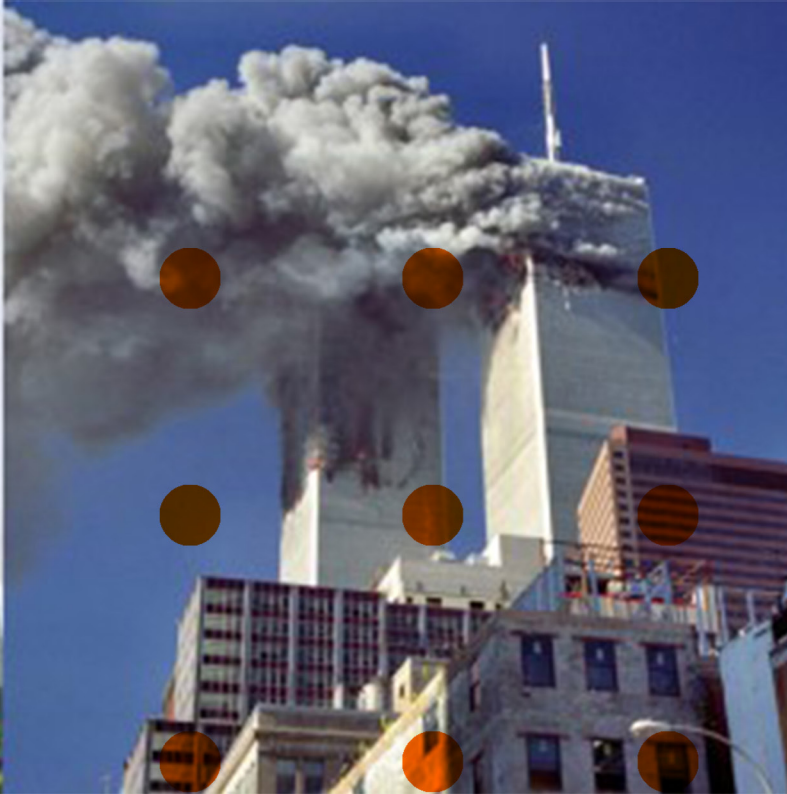
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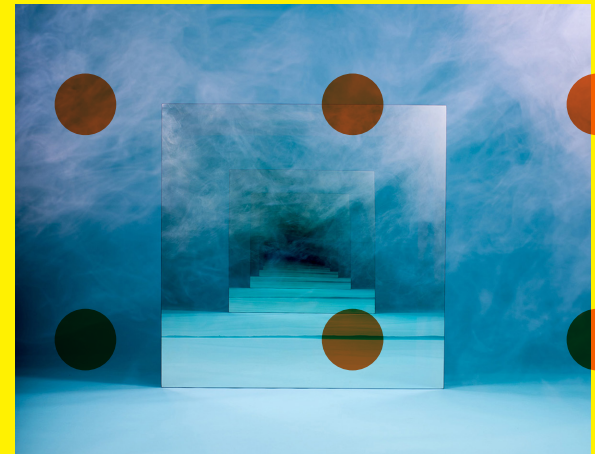
MVRDV

BMB

# MVRDV

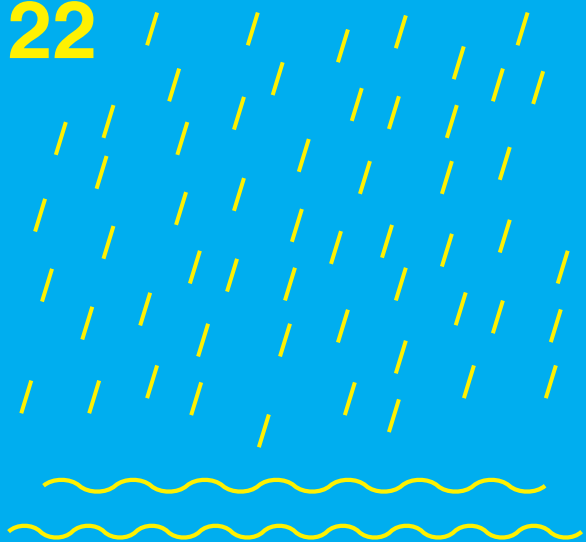


# PLN



Sarah Meyohas's photographic series Speculations. New York (2018)

22



I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tannhäuser Gate. All those moments will be lost in time, like tears in rain. Time to die.

\_Blade Runner



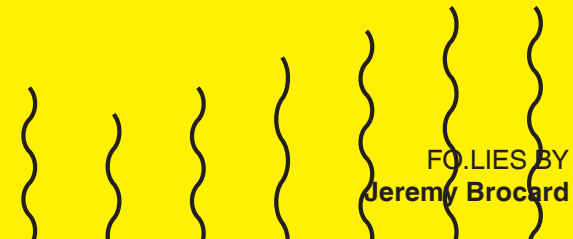
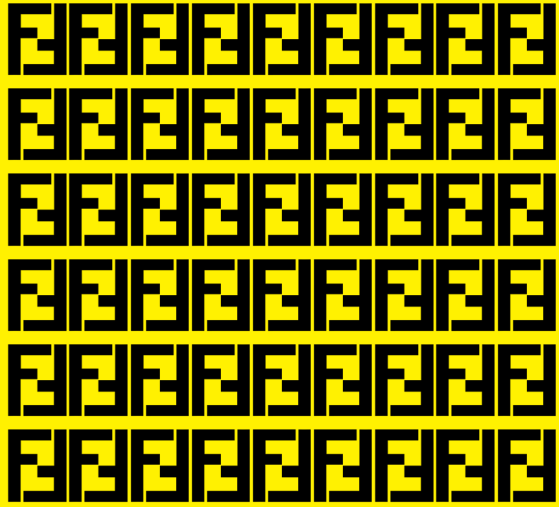
FO.LIES BY  
Bianca

# 2011

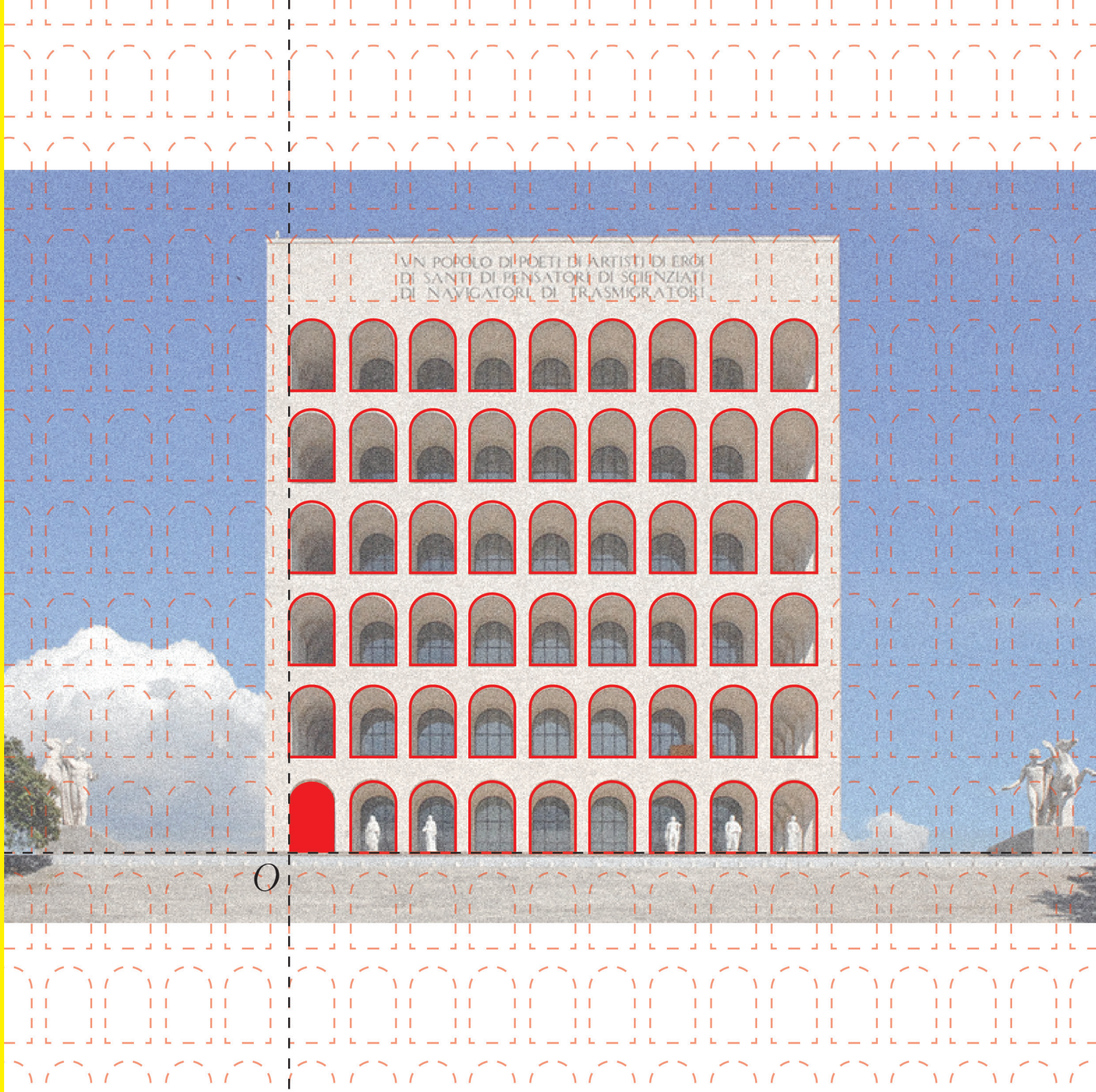
CHRISTCHURCH NZ

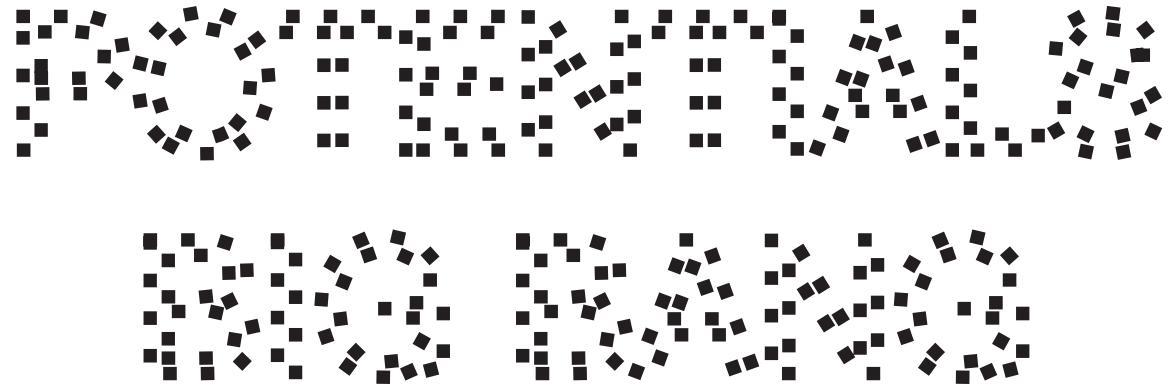


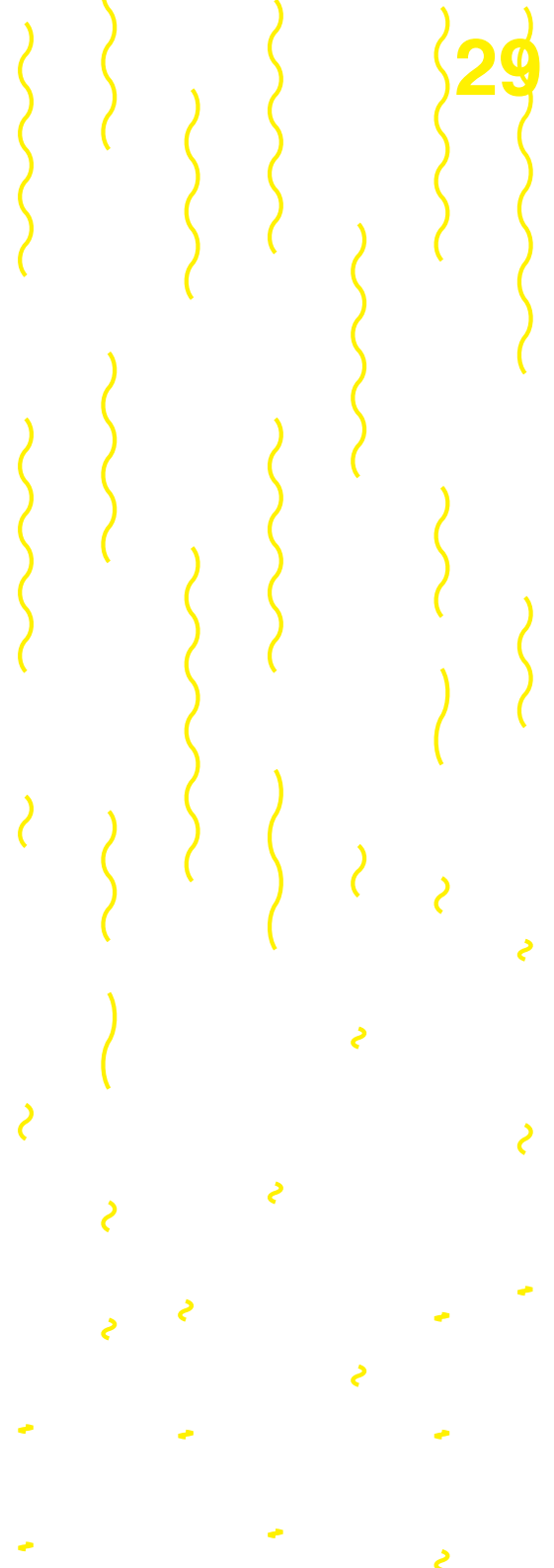
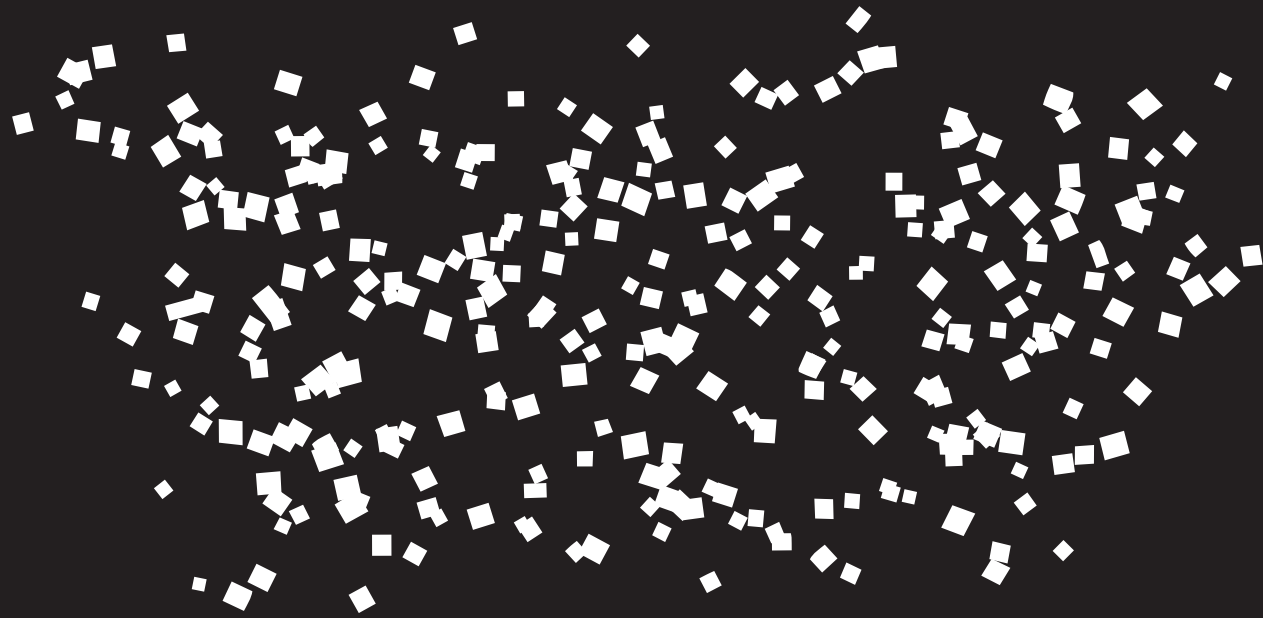
Soundtrack:  
Battles - Atlas (2007)

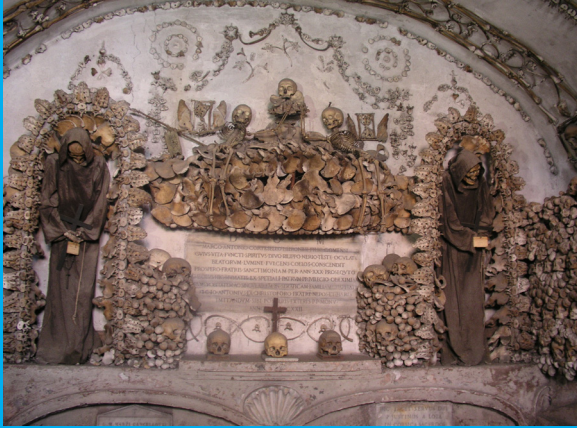


FOLIES BY  
Jeremy Brocard









[\\_Wikipedia](#)



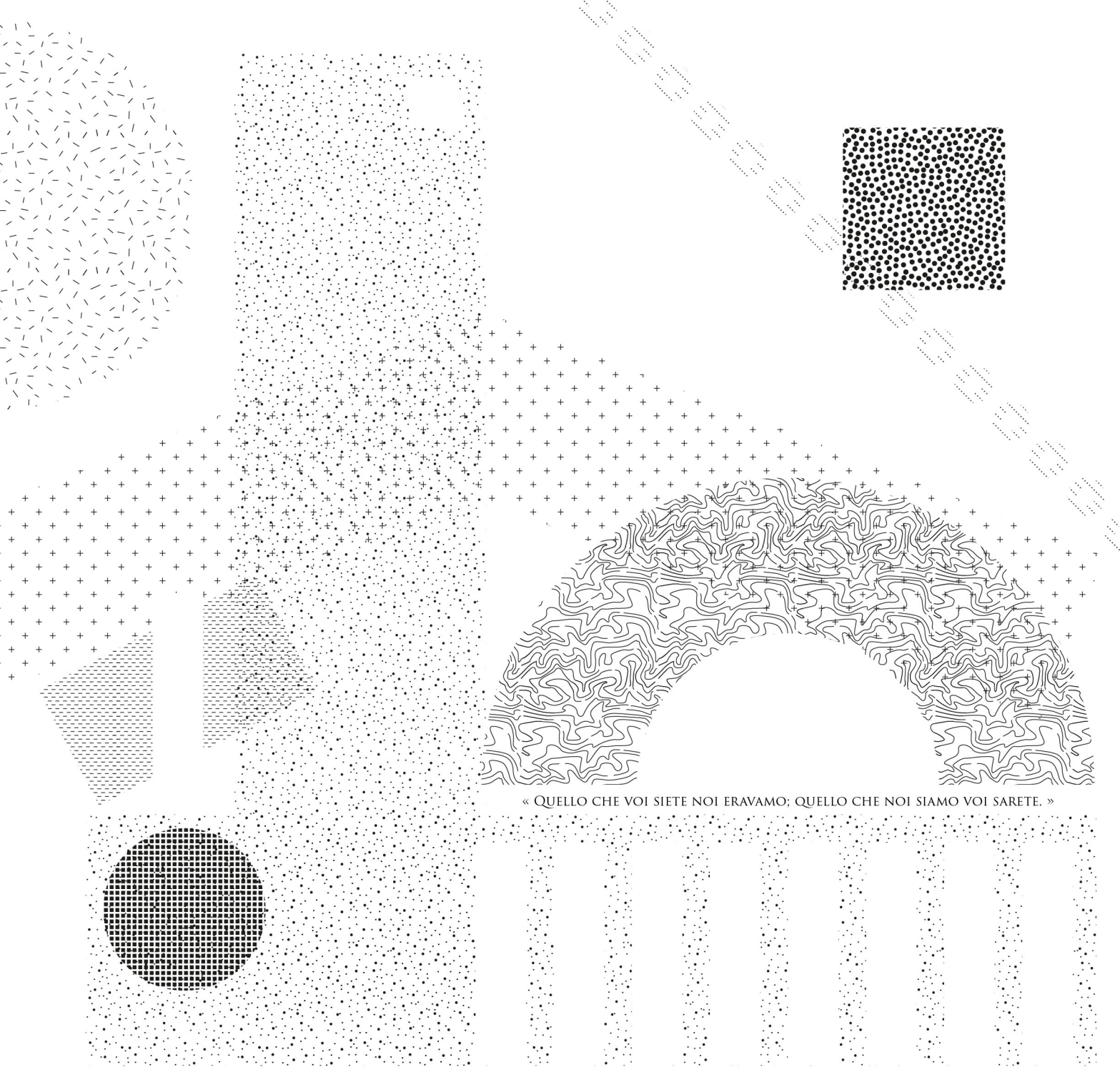
Kotilingeshwara Temple. Linga means a huge black hole right in the center of the Universe.

FO.LIES BY  
Wailok Li

THE UNIVERSE EXPANDS.  
UNTIL THE SPACE IS SO  
DILATATED THAT TIME ITSELF  
DOES NOT MAKE SENSE  
ANYMORE.

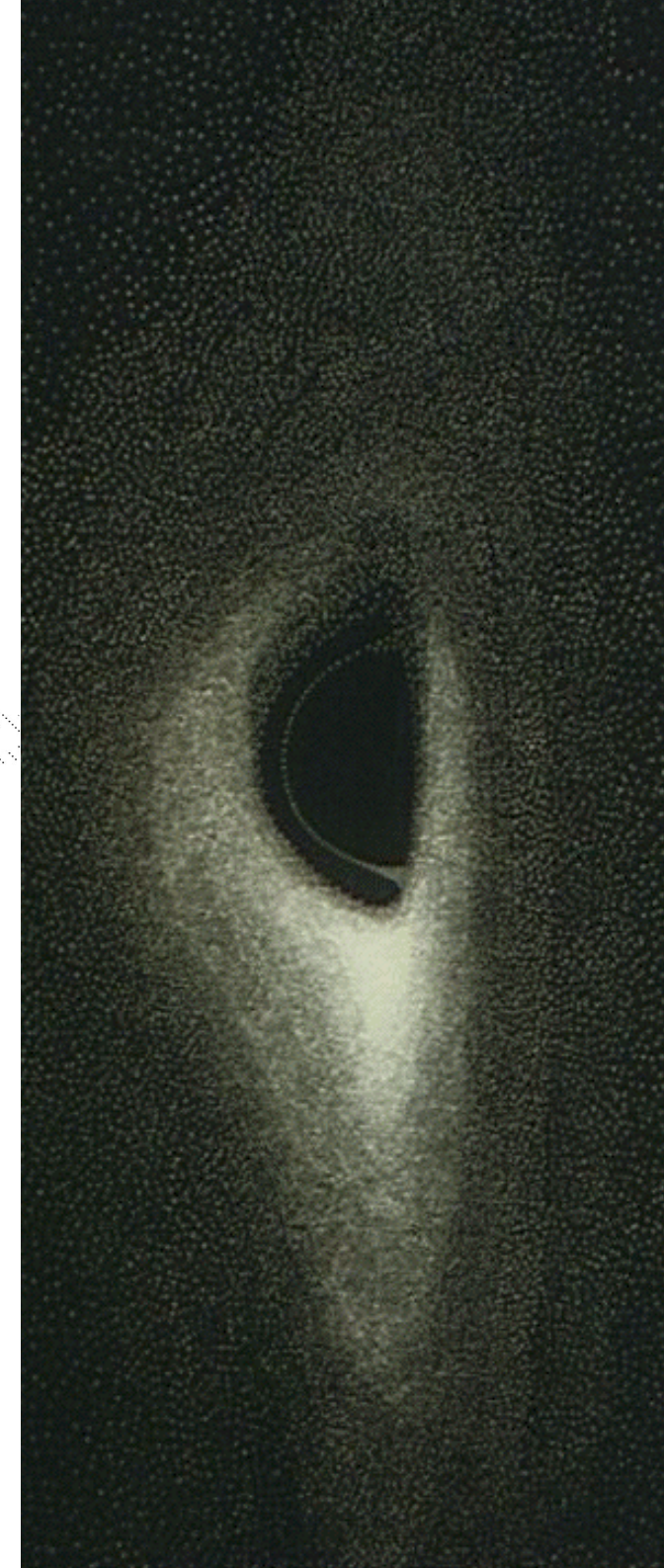
TIME COLLAPSES AND SPACE  
WITH IT. AN IMMENSE  
BLACK HOLE STARTS THE  
UNIVERSE FROM A SINGLE  
DENSE PARTICLE.





« QUELLO CHE VOI SIETE NOI ERAVAMO; QUELLO CHE NOI SIAMO VOI SARETE. »

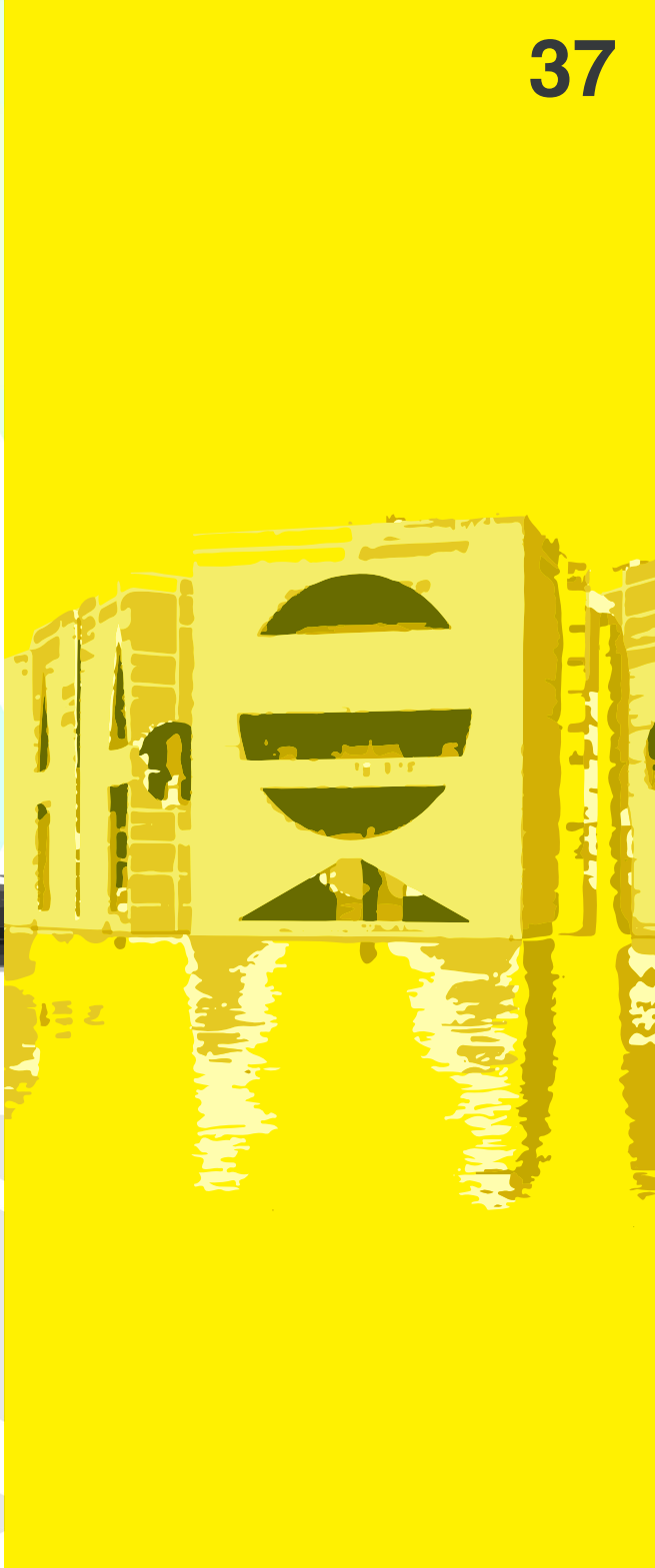
1528-1870. CHIESA DI SANTA MARIA DELLA CONCEZIONE DEI CAPPUCCINI IN ROME.

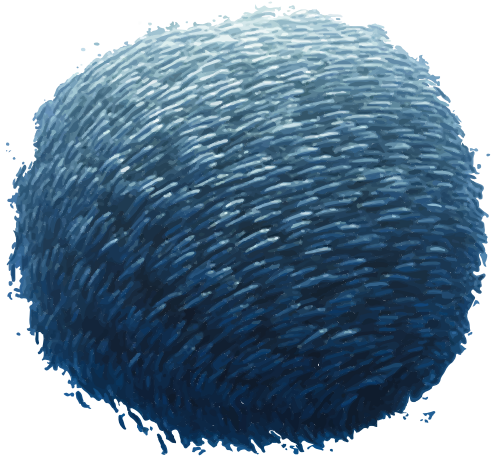




Soundtrack:

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Onde.Line



Soundtrack:  
Young Ejecta - Your Planet (2015)

- Saudi Arabia
- Iran
- Japan
- Korea
- Thailand
- China
- Buthan
- Nepal
- Mongolia
- Ethiopia
- Liberia

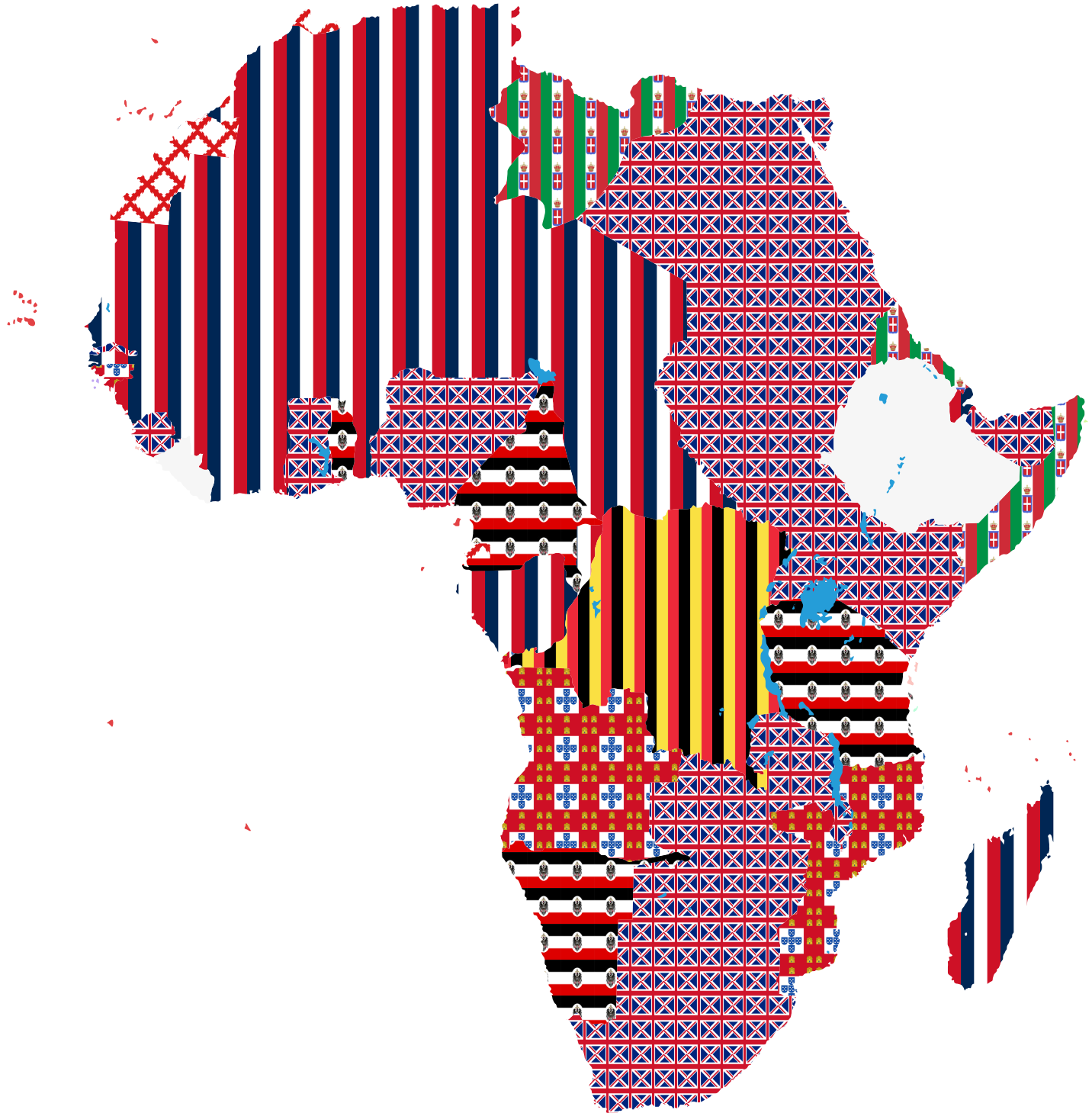
List of the Countries not directly colonized.

[\\_Worldatlas](#)



[\\_Cosmographia \(1544\)](#)  
Sebastian Münster, 1489-1552.

FO.LIES BY  
Zak McCracken



# COLLECTED

## potentials

6-7

Big Bang yourself

8-11

Time-space decomposed

12-13

Theatre: the show must go on

14-15

Urban collisions

16-19

Gesamtkunstwerk

20-21

Earthquakes make people racist

22-23

In a Rationalist fashion

24-27

Lara Favaretto - Solo se sei un mago (2006)

28-31

Black Hole testament

32-35

Reflections on Gio Ponti and Taranto

36-37

Peperoni medley

38-39

Colonial mapping



# Stimulus #05

## Floatsam/Debris

It took 101 days and 8.000 km to demonstrate that an ancient population from Peru was able to colonize Polynesia around 500 a. C. The same expedition and sea currents brought about, 500 years later also Vikings populations. "SOME PEOPLE BELIEVE IN FATE, OTHERS DON'T. I DO, and I don't." Thor Heyerdahl, from the book Kon-Tiki: Across the Pacific by Raft.

In Beijing's construction boom many existing buildings were sacrificed and demolished. The residual debris is dumped around the city, often illegally. In 2013 even the Imperial Tombs from the Ming Dynasty in the city of Xi'an were not spared and the statue of one official was buried after the collapse of one of the containing walls. In China 5% of construction debris is recycled, in Japan 95%.

An heavy storm in the early '80s threw offboard a container filled with Garfield telephones, that since then emerge on the Brittany's shores. Only a local farmer found managed to find the source of this vintage debris: "You had to really know the area well," he told reporters.

Scott  
Adams  
in his book

*God's debris* imagined an entity that knows "everything. Literally everything." This entity or God is continuously reassembling himself through the creation of a collective intelligence form call human race. According to Adams this constant reconstructive attempt has only one final consequence, the Big Bang, because an omniscient entity would already know everything possible except his own lack of existence.

