Necessities GRAVITY

#03

The wind is behind, the sun is shining, but after having found DJT impressed on a white slate, we need to go back to what is really necessary.

In August 1665, 23-year-old Isaac Newton move to the family farm in Lincolnshire to escape the plague that was spreading across England. On the 18th month spent waiting for the reopening of the university, Isaac, inspired by the fall of an apple (or as the legend goes), associated for the first time gravity to the motion of the moon. For almost twenty years, this initial intuition of the law of universal gravitation was not published, nor presented, nor discussed anywhere.

While Isaac continued his silent struggle to explain the behaviour of gravitational force, Edmond Halley, still didn't have any answer to how the celestial bodies move.

In 1684 Halley visited the University campus in Cambridge where Newton was living and studying for already thirteen years.

At the question whether he had any mathematical theory regarding the ruling forces between celestial bodies, Newton replied he had found this formula some five years before.

"I deduced that the forces which keep the planets in their orbs must [be] reciprocally as the squares of their distances from the centres about which they revolve"

All that was necessary was finally there: the right time, people, explanations. In 1687, with the example of the "cannon ball", Newton explained the force of Gravity to the world and lead the future for space exploration.



Onde. Line

From flowers to houses.

Cracked planters motivated Joseph Monier to drown iron reinforcements into concrete. From this *Fo.Lies* started an *Arc.Hive* of pipes, bridges and floors in reinforced concrete.

Onde.Line is a platform founded by four architects to give and change the space for ideas.

OL works with Fo.Lies and Arc.Hive

Fo.lies are ephemeral expressions, inspirations, aspirations, bits, jokes, accidents, nonsense, random, polemics, instincts, impulses, intuitions distractions.

Arc.hive are completed thoughts



Fan. Zine

A fanzine (blend of fan and magazine or -zine) is a non-professional and non-official publication produced by enthusiasts of a particular cultural phenomenon for the pleasure of others who share their interest.

WIKIPEDIA



j

use@ondeline.com

COLLECTED circumstances

4-9 The Garden of Earthly Dislikes

10-11 You lie

12-13 Trespassers will...

14-17 Fringey baby

18-21 Matrioska circumstances

22-23 Losco verticale

24-25 The devil wears prada

26-27 † † † † † † † † ... Or color bases policies

28-29 Friendly floatees' island

30-31 Doomsday scratch

32-33 From Durant to BIM

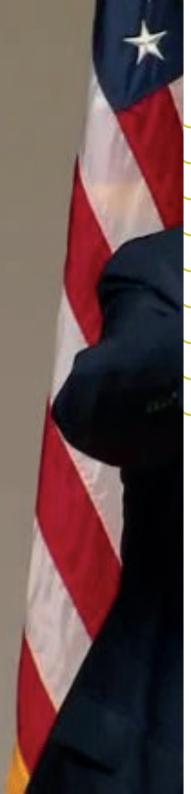
34-37 Tweets from Babel

38-39 Instant Karma

40-41 Gabetti & Isola against mexicans, il monumento continua

42-43 Louis XIV Vuitton

The circmustance that makes tabula rasa



"You ree that whenever they're exploding their cannon, into the ocean. I raid. Boy. look at that view. Wouldn't that make a great condo?"

D.J.T.

Onde.Line Fan.zine is about:

- Spaces and places Tabula rasa
- Circumstances Donald J. Trump
- Necessities G _ _ _ y
- Potentials B _ _ _ g
- Stimulus F _ _ _ _ / _ _ s
- Strategies S _ _ _ I
- Exchanges D _ _ _ s
- Perspectives Q _ _ _ _ o

Circumstances D.J. TRUMP

The wind is behind, the sun is shining and a high-pressure front holds over us. Circumstances are favourable.

The old satyr Silenus, Dyonisus' master and stepfather, got lost in the forest, drunk and dazed. King Midas helped and hosted Sileno for eleven days. As a token of gratitude Dionysus offered Midas his choice of whatever reward he wished for.

The 5th September 1666 the biggest fire ever in the history of London destroyed 13.200 houses, 87 churches and the St. Paul's Cathedral. Two thirds of the city were burned to the ground.

At the end of the XVI century, William of Orange lead the Dutch revolt against the Spanish crown. The Eighty Years'War ended with the recognition of the Dutch Republic as an indipendent country. At the beginning of the 70's Sixto Diaz Rodriguez recorded two albums with Sussex Records. It was a failure that forced him to work in construction sites around Detroit. His songs accidentaly spread across South Africa.



We the People of to form a more per insure domestic common defence, and secure the Bland our Posterity Constitution for the d States, in Order, establish Justice, provide for the egeneral Welfare, berty to ourselves and establish this es of America.

ARTICLE. I.

SECTION. 1.

All legislative Povested in a Cowhich shall con Representatives SECTION. 2.

The House of Re of Members ch People of the seach State sha cations requisinumerous Branko Person shout have attain and been sev States, and an Inhabitant chosen.

[Representat apportioned a be included respective N by adding to free Person for a Term taxed, three actual Enui Years after

ranted shall be United States, and House of

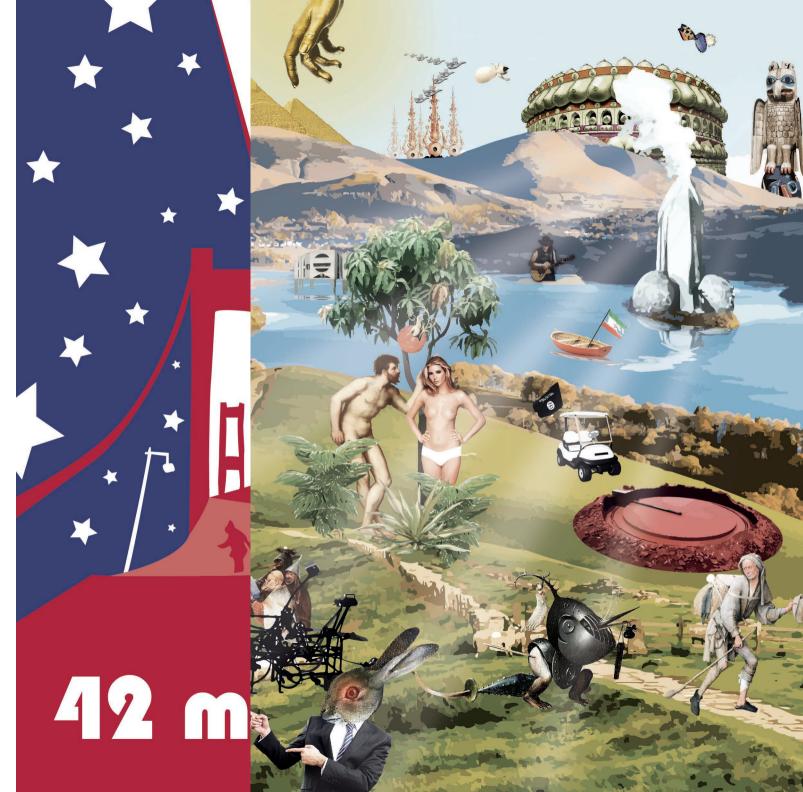
all be composed nd Year by the the Electors in

of the most slature.

ive who shall nty five Years, of the United elected, be he shall be

s shall be s which may ding to their determined

to Service ndians not ons.]* The ithin three igress ...



FO.LIES BY Onde.Line





FO.LIES BY Onde.Line During the summer of 1934, Edgar Jr. Kaufmann, the son of a businessman from Pittsburgh, read the autobiography of Frank Lloyd Wright. He was fascinated by him. Soon after the Kaufmann's commissioned to Wright a humble project: a small cabin close to a waterfall.

Timely, spacial, favorable, opposite, bad, present, sad, given, mitigating. Could it be just about circumstances?

Midas asked that whatever he might have touched should have been changed into gold. Dionysus' gift soon turned out to be a curse for the greedy king. It was only the mercy of Dionysus that saved him.

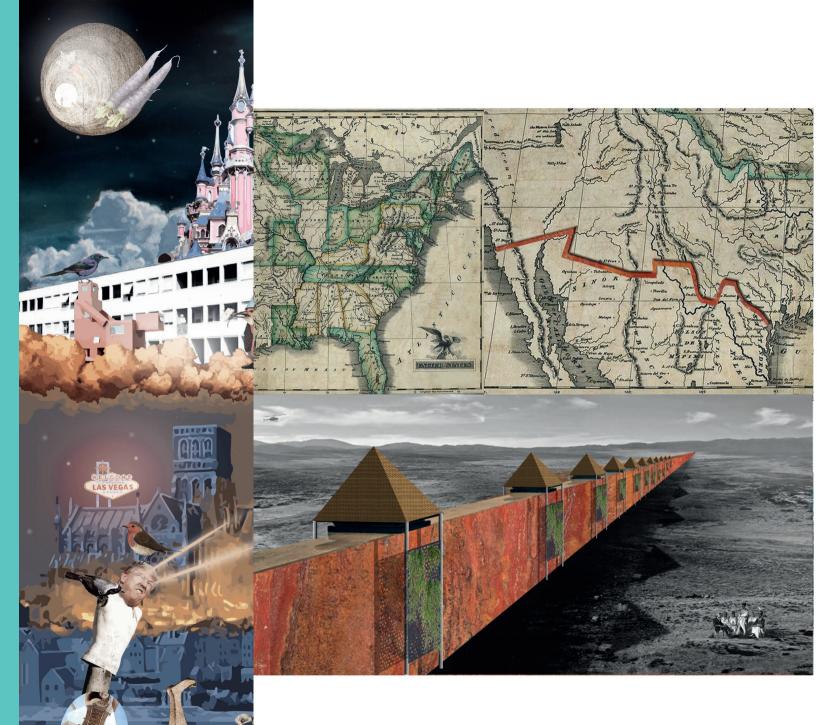
London slowly recovered from the fire. Not anymore wooden houses, but stone and masonry ones. Not anymore a gothic cathedral but a new St. Paul's. Insurance companies and fire fighters were born in this period. London's race to modernity had begun.

Dutch farmers honoured the House of Orange selecting some carrot seeds, typically purple, in order to obtain an orange carrot. The farmers' political choice became since that moment a very successful one.

In 1997, Sixto's daughter came across a website on which a South African fan was asking for news about the singer. Sixto Rodriguez is now very well known and a symbol against the apartheid. Wright designed the house twisting the initial restrictions of any kind: structural, natural, economic. The construction ended in 1937. Fallingwater House became an icon of modern organic architecture.

The 16th June 2015 Donald J. Trump announced his official candidacy for President of the United States at Trump Tower in Manhattan. A little more than a year after, against all odds, he has been elected. United States and Europe are entering a new political era.

But again, it is just a matter of circumstances...



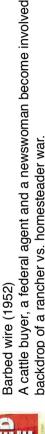








D.J. Trump's wall prototypes



_wikipedia Barbed wire (1952) A cattle buyer, a federal agent and a newswoman become involved in a railroad plot against the backdrop of a rancher vs. homesteader war.





FO.LIES BY **Kevin Prenna**

10

Embedded in huge waves of development, which seem to transform the planet at an ever-accelerating speed, there is another kind of transformation at work: the area of the world declared immutable through various regimes of preservation is growing exponentially. A huge section of our world (about 12%) is now off-limits, submitted to regimes we don't know, have not thought through, cannot influence. At its moment of surreptitious apotheosis, preservation does not quite know what to do with its new empire.

As the scale and importance of preservation escalates each year, the absence of a theory and the lack of interest invested in this seemingly remote domain becomes dangerous. After thinkers like Ruskin and Viollet-Le-Duc, the arrogance of the modernists made the preservationist look like a futile, irrelevant figure. Postmodernism, in spite of its lip service to the past, did no better. The current moment has almost no idea how to negotiate the coexistence of radical change and radical stasis that is our future.

OMA - AMO, Venice Biennale 2010: Cronocaos

Soundtrack: CCCP - Tu Menti (1987)

> "Restituire sistemi di viabilità che lavorano su uno slittamento del senso degli spazi"

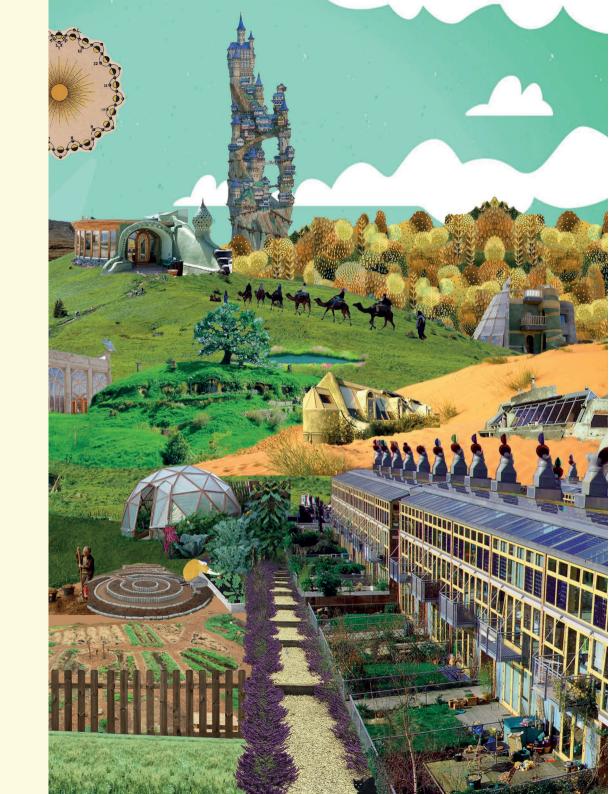
"Definire il ruolo di pannelli e varie altre cose"

"Sostenere contrafforti di prossimità"

. . .

https://sverso.herokuapp.com/cose/

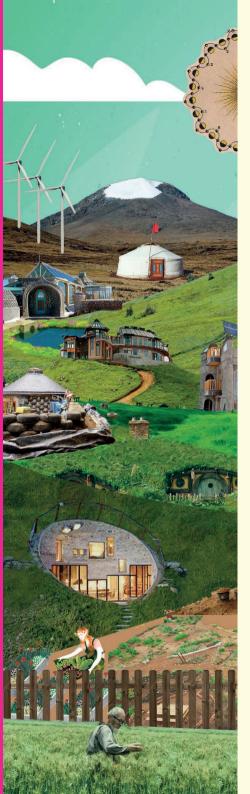
FO.LIES BY Valerio Della Scala



AUROVILLE, Roger Anger



ARCOSANTI, Paolo Soleri



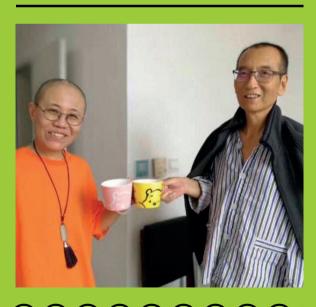


FO.LIES BY **Lorella Abbona**

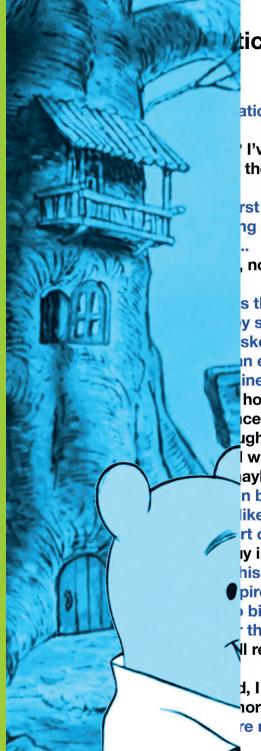
Liu, who championed non-violent resistance as a way of overcoming "forceful tyranny", had been serving an 11-year jail sentence for demanding an end to one-party rule when he was diagnosed with late-stage liver cancer in May.

He died of multiple organ failure while under guard at a hospital in north-east China, making him the first Nobel peace prize winner to die in custody since German pacifist Carl von Ossietzky, the 1935 recipient, who died under surveillance after years confined to Nazi concentration camps.

_The Guardian, 13-07-2017



FO.LIES BY Onde.Line



Lical crisis

ations against that guy

l've heard early this the agora that he wants

rst started building walls ng old fashion, trying to

. nor ancient China.

s that Babel means cony say Trump named it afskeptical about what's rein even got arrested after
ine where he was taken...
honest with you, I haven't
ice the censure started.
Ight the window when is
I with all those noises at
aybe it was a dream...
n bombing places all over
like who he stumble upon
art one...

y is f*cked up too his own business, and he pire. Trump scares the bigger, to conquer it all. thing going on too, so... Il reach to the sky?

ત્ર, I don't even know what nore

re not in our favour

@realdonaldtrump 12.06.2018
...Got along great with Kim Jong-un who wants to see wonderful things for his country. As I said earlier today: Anyone can make war, but only the most courageous can make peace!

#SingaporeSummit

@realdonaldtrump 07.06.2018
MAKING AMÉRICA GREAT AGAIN! https://t.co/
KppRUU5OZ3

@realdonaldtrump 21.05.2018

Real @FoxNews is doing great, Fake News
CNN is dead! https://t.co/1p37tPiB3v

@realdonaldtrump 23.05.2018
@foxandfriends "New Bombshell in the Obama Spying Scandal. Did other Agencies SPY on Trump Campaign?" Even Clapper, worlds dumbest former Intelligence Head, who has the problem of lying a lot, used the word SPY when describing the illegal activities!

@realdonaldtrump 17.04.2018 Employment is up, Taxes are DOWN. Enjoy!

@realdonaldtrump 17.04.2018
An honor to host the Annual @WhiteHouse
Easter Egg Roll! https://t.co/bOMJRK8FyK



Babel in time of polit by Arnon Lintz

- have you seen the manifest today?
- you're talking about Trump?
 morning while walking trought
 to built another tower
- yes, he's insane. When he fi people though he was just bein bring back the walled city pax.
- we're not in Rome anymore [gasps] This is Babel
- well, I've heard some rumor fusion, did you knew that? The ter to make people dazed and ally going on here. A young mashouting that. Can't even image that what is going and like.
- but what is going on? I'll be been able to sleep properly sin I can't stand not even look trounot "the time", you know... and night, I've been worried. But me it's not a dream! He has bee
- the land, wherever he doesn't to. Like that other guy, the sho
- oh, you meant Kim? That gւ
- yeah, but at least he minds doesn't have that big of an em sh*t out of me. He want's to go He already got that big brother
- that's why his new tower wi
- you believe that crap?
- you know, since it all started am I supposed to believe anyn-
- I guess the circunstances a
 BANG
- open the door, is the police!





Soundtrack: LCD Soundsystem - American Dream (2017)

Tax protester conspiracy arguments

Tax protesters in the United States advance a number of conspiracy arguments asserting that Congress, the courts and various agencies within the federal government—primarily the Internal Revenue Service (IRS)—are involved in a deception deliberately designed to procure from individuals or entities their wealth or profits in contravention of law. Conspiracy arguments, though related to, are distinct from constitutional, statutory, and administrative arguments. Proponents of such arguments contend that all three branches of the United States government are working covertly to defraud the taxpayers of the United States through the illegal imposition, assessment and collection of a federal income tax.

http://www.apfn.org/apfn/flag.htm











FO.LIES BY

Davide Masserini,

Ludovica Marcacci Balestrazzi



U.S. Policy since Onde.Line#01:

@realdonaldtrump 09.07.2018
I have confidence that Kim Jong Un will honor the contract we signed &, even more importantly, our handshake. We agreed to the denuclearization of North Korea. China, on the other hand, may be exerting negative pressure on a deal because of our posture on Chinese Trade-Hope Not!

@realdonaldtrump 06.07.2018
JOBS, JOBS, JOBS! https://t.co/Tz2PQ2xetT

The Tower of Babel, Pieter Bruegel the Elder



Defecatio matutina bona tam quam medicina Defecatio meridiana neque bona neque sana. Defecatio vespertina ducit hominem ad ruinam

@realdonaldtrump 12.06.2018
Robert De Niro, a very Low IQ individual, has received to many shots to the head by real boxers in movies. I watched him last night and truly believe he may be "punch-drunk." I guess he doesn't...





And to think that he had entered that house, famous and politically active, still young. It was 1950, just turned 4 years-old, blond, of German descent, with small and tight eyes, very close to each other, the face always daunting. His mum, Mary, used to take him with her during the afternoons in which she was working in other houses. Mary was a big woman, powerful and forceful, with thick hair, of lor: she was respected by other women

a grayish color; she was respected by other women, rulers like her - woe to criticize her work. While she was working, Donald used to play in the locker room; he didn't need much: two planes and a tank. He loved to play war, he loved to simulate explosions, fights. That little room became a huge battlefield when the imagination of that delicious and innocent child took the upper hand: the stools were transformed into high mountains, impassable; the clothes of the other servants took the natural form of rivers, lakes or vast flowery meadows. What he found, he transformed, reused, readjusted into warlike objects, into war machines. All this with one goal: to defeat, to win

an imaginary opponent that

sometimes proved to be difficult to break down because it exceeded his expectations.

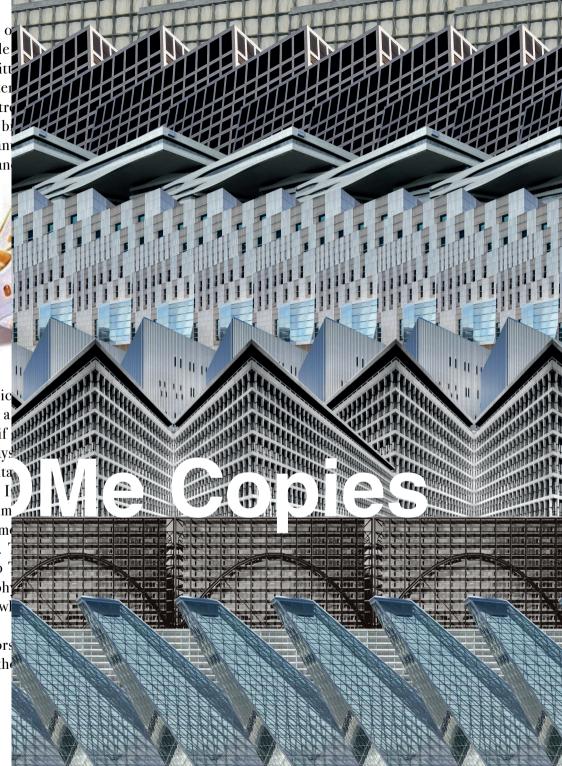
He remained there, between those walls, while his mother

tidied up the clothes o wife, Elizabeth. Whole leaders: one day was Sitt di Legno. Every so ofter was not making some trooccasion she used to be banana bread with pean over it. On the other han it is known to all: the commanders never go on an empty stomach in battle.

Years passed,
Donald grew big, physic more blond and with a more red, fiery red as if a reaction of the sun's rays first, then in the military

university. In protagonism he even came and hotels. It this Trump tangible, phyeyes of the w

Today, rumors likes to play the



f President Truman and his afternoons to imitate greating Bull, the day after Gamba h Mary came to check that he ouble, some disaster. On this ring his little boy his snack: ut butter well spread

face that became more and he could not even control the s. He spent his time in college ry academy and then at the n all this period his mania of never left him; so much that to build towers, skyscrapers There was a lot of talk about Fower. Mania of power made vsical, clearly visible to the nole world.

s say, that it seems that he still e commander.

Claims made in support of the income tax conspiracy include:

The courts rely only on the many cases where tax protesters lost, and ignore those few where tax protesters prevail.

The gold fringe around the United States flag, as displayed in all courts, designates them as Admiralty courts, which cannot hear other kinds of cases, or signal that the court is operating under martial law. No court has ever upheld this argument, as neither the presence (or absence) of a flag (or of any other standard or element of decor), nor the fringe on a flag (which has no heraldic or vexillological significance), has any bearing whatsoever on the jurisdiction of a court. In United States v. Greenstreet, the United States District Court for the Northern District of Texas noted:

Defendant Greenstreet's response to Plaintiff's motion for summary judgment identifies this Court as an 'Admiralty Court' without further discussing his allegation. If his reference is to be construed as a jurisdictional challenge, his motion is denied. Others have attempted to persuade the judiciary that fringe on a United States flag denotes a court of admiralty. In light of the fact that this Court has such a flag in its courtroom, the issue is addressed. The concept behind the theory the proponent asserts is that if a courtroom is adorned with a flag which happens to be fringed around the edges, such decor indicates that the court is one of admiralty jurisdiction exclusively. To think that a fringed flag adorning the courtroom somehow limits this Court's jurisdiction is frivolous ... Unfortunately for Defendant Greenstreet, decor is not a determinant for jurisdiction."



FO.LIES BY Onde.Line

William Thornton (1759-1828) The architect of the U.S. Capitol building

[...]

Thornton quickly felt confined in the Virgin Islands. His passionate nature, shaped by the traditions of Quaker humanitarianism and Enlightenment rationalism, had led him to become a fervent republican. Eager to achieve fame (and undoubtedly some expiation) in the cause of anti-slavery, he went to Philadelphia in the fall of 1786. His unsuccessful efforts to lead a contingent of free black Americans to join the small British settlement of London blacks at the mouth of the Sierra Leone River in West Africa were looked on favorably by Philadelphia's Quaker establishment.

[...]

Thornton was a sophisticated designer, endowed with natural talent and exceptional visual memory. He brought a scholarly and painterly approach to architectural design and, for political as well as aesthetic reasons, adhered to neo-Roman classicism in a period increasingly influenced by the neo-Greek. He relied for details on the best published authorities (such as Claude Perrault and William Chambers for the classical orders, probably Robert Adam, in some cases, for floor plans); nevertheless, his drawings were not copied from books but, rather, responded fluidly to conceptual and practical design criteria, albeit within the established classical style of the Europe he had left in 1784. His personal library in fact appears to have been relatively modest. He did, however, have access to the books of friends, and in his work for the Capitol competition must have made use of the collections of the Library Company of Philadelphia, a share of which had been his prize for winning the competition for Library Hall.

The Library of Congress

FO.LIES BY Stanislaw Z. Gladych



30

Soundtrack:

Fela Kuti - Beasts of No Nation (1989)



Soundtrack:

Killer Mike - Reagan (2012)

Soundtrack:

Labi Siffre - I Got The ... (1975)



Soundtrack:

Animal Collective - FloriDada (2016)

Soundtrack:

Kendrick Lamar feat. Jay Rock - Money Trees (2012)



Soundtrack:

YOTA - Drop the Bomb (2018)



FO.LIES BY **OLdirty**



THE WHITE HOUSES

May 2018 - Stanislaw Z. Gladych

This piece is about copies and meaning, and how politics can be filtered by architecture and the other way around. The act of reinterprete or tranfer meaning and features from the original piece to an authonomous sibling may not be used here to judge the quality of those copies. Or reference high and low examples. Instead, we are going to look and their actual value and how this ironically relates to the original reference and its fate.

Nowadays, is fairly evident that the line between surrogate and distilled is getting thinner by the day. Among those symbols likely to be copied is The White House, probably the most famous house in the world. The most politicised piece of architecture ever built. This political home-office is more likely to shift value in society depending on its inhabitants. Since the Bush-Al Gore election of the year 2000, the polarized dispute between conservatives and liberals got out of the political realm, touching most of the dailylife aspects. What we today identify as *identity politics*.

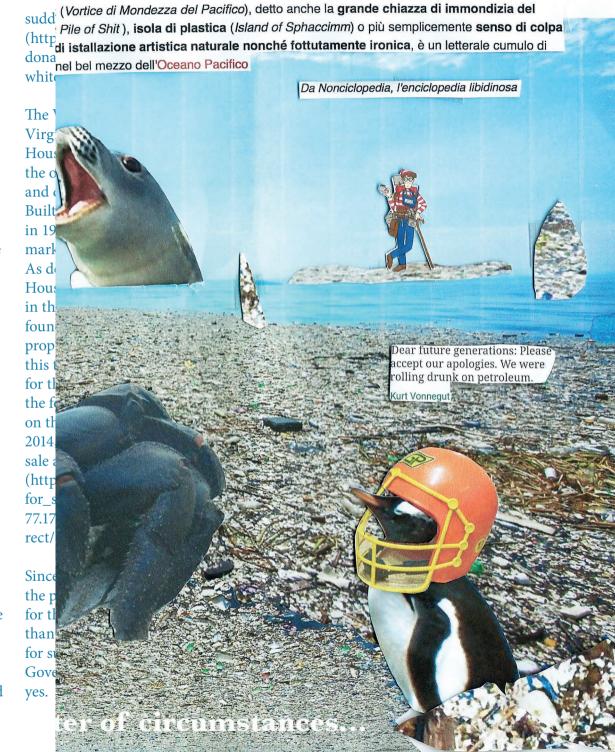
Not least among the politicized realms is the Real Estate market, excluding most of the conservative electorate out of big urban areas and generating gentrification and segregation within cities.

The Real Estate market was probably the most evident thermometer for the political temperature in the U.S. for the last decade. The last presidential election is absolutely a major example. And who understood better the market than DJT?

His presidential campaign started years before getting elected, with fake campaigns and tv appearances, presented as provocative acts towards the real candidates. We now know that there was nothing fake about those attempts, he was just waiting for the best moment.

In 2012 a real estate proposal

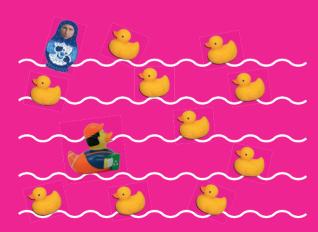
In 2012 a real estate proposal reached the American Tycoon, and



wikipedia

« It's amazing what a duck can teach you »

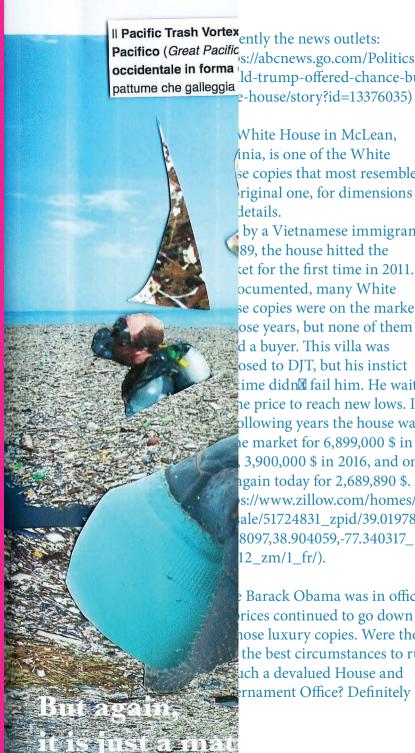
Curtis Ebbesmeyer



15,915,933 km²

http://www.garbagepatchstate.org

FO.LIES BY Karen Sampò



Pacifico (Great Pacific s://abcnews.go.com/Politics/ ld-trump-offered-chance-buy-

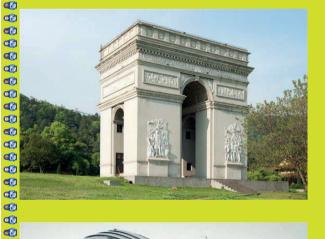
> White House in McLean, inia, is one of the White se copies that most resembles riginal one, for dimensions details.

by a Vietnamese immigrant 89, the house hitted the cet for the first time in 2011. ocumented, many White se copies were on the market ose years, but none of them d a buyer. This villa was osed to DJT, but his instict time didn⊠ fail him. He waited ne price to reach new lows. In ollowing years the house was ne market for 6,899,000 \$ in 3,900,000 \$ in 2016, and on again today for 2,689,890 \$. s://www.zillow.com/homes/ ale/51724831_zpid/39.019784,-8097,38.904059,-77.340317_ 12_zm/1_fr/).

Barack Obama was in office rices continued to go down nose luxury copies. Were those the best circumstances to run ich a devalued House and rnament Office? Definitely

Copycats







This very convincing replica of Zaha Hadid's Wangjing Soho towers appeared before the original was complete

_ https://www.theb1m.com/video/top-10-chinascopycat-architecture

THE DISPLACEMENT OF THE GRANDE ARCHE: THE STORY OF A SURREAL MONUMENT

The displacement of the Grande Arche along the axe historique leads to a comparable sort of mental disruption, but paradoxically so, because the structure tries so hard to be a built manifesto of order and regularity. Although the site had seemed empty from a bird's-eye view before the Arche's construction began, urban development had already infiltrated the ground below.

_ Wulf Böer, San Rocco 02 , Mistakes

The BIG conspiracy



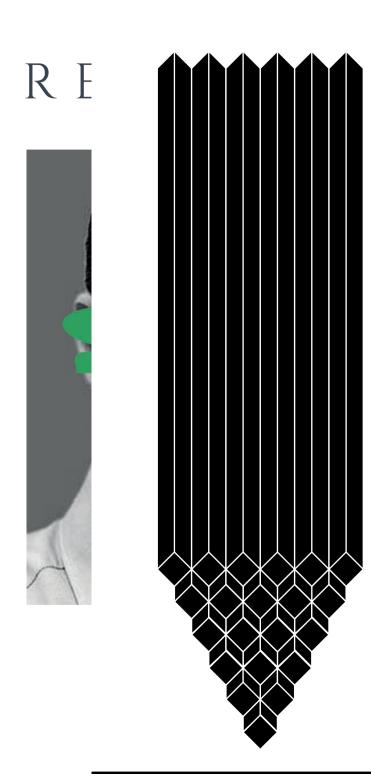
Soundtrack: Shirley Bassey - Goldfinger (1964)

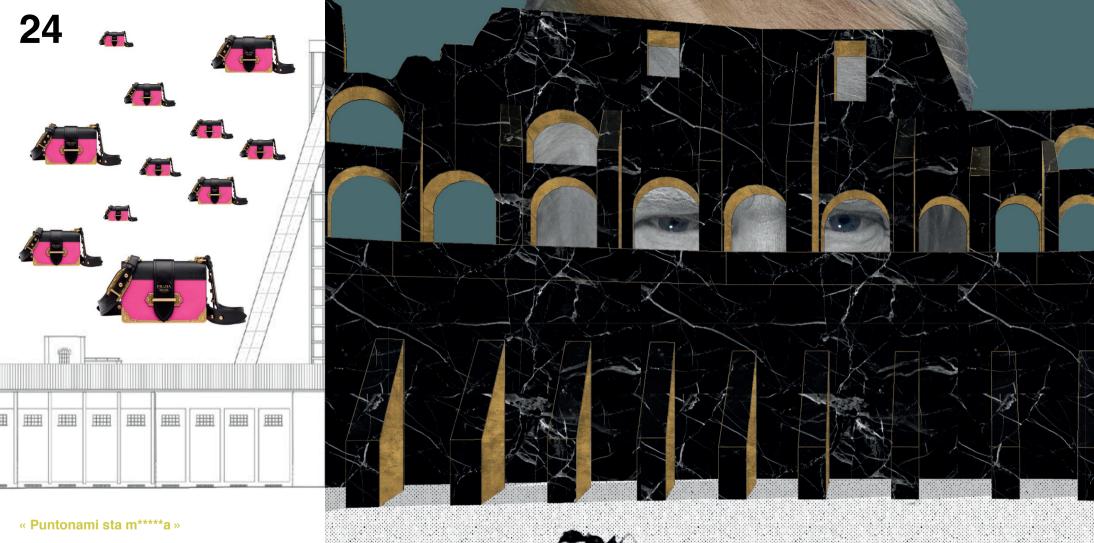
ESPVBLICA



V O L . 3







_Rem Koolhass

"Now form is no longer about objects; it's about the internal forces shaping their organisation."

_Cecil Balmond _http://www.balmondstudio.com

FO.LIES BY **Aureum 40**

