

# FRINGE



# Onde. Line

From flowers to houses.  
Cracked planters motivated Joseph Monier to  
drown iron reinforcements into concrete.  
From this *Fo.Lies* started an *Arc.Hive* of pipes,  
bridges and floors in reinforced concrete.

Onde.Line is a platform founded by four  
architects to give and change the space for  
ideas.

OL works with Fo.Lies and Arc.Hive

Fo.lies are ephemeral expressions, inspirations,  
aspirations, bits, jokes, accidents, nonsense,  
random, polemics, instincts, impulses, intuitions,  
distractions.

Arc.hive are completed thoughts.

04/07/2018

**"You see that whenever they're exploding their  
cannons into the ocean. I said. 'Boy, look at that view.  
Wouldn't that make a great condo?'"**

**D.J.T.**



# Fan. Zine

A fanzine (blend of fan and  
magazine or -zine) is a  
non-professional and  
non-official publication  
produced by enthusiasts  
of a particular cultural  
phenomenon  
for the pleasure of others  
who share their interest.

\_ WIKIPEDIA

**Onde.Line Fan.zine is about:**

- Spaces and places - Tabula rasa
- **Circumstances - Donald J. Trump**
- Necessities - G \_ \_ \_ \_ \_ y
- Potentials - B \_ \_ \_ \_ \_ g
- Stimulus - F \_ \_ \_ \_ \_ / \_ \_ \_ \_ \_ s
- Strategies - S \_ \_ \_ \_ \_ I
- Exchanges - D \_ \_ \_ \_ \_ s
- Perspectives - Q \_ \_ \_ \_ \_ o



use@ondeline.com  
www.ondeline.com

# Circumstances D.J. TRUMP

The wind is behind, the sun is shining and a high-pressure front holds over us. Circumstances are favourable.

The old satyr Silenus, Dionysus' master and stepfather, got lost in the forest, drunk and dazed. King Midas helped and hosted Sileno for eleven days. As a token of gratitude Dionysus offered Midas his choice of whatever reward he wished for.

The 5th September 1666 the biggest fire ever in the history of London destroyed 13.200 houses, 87 churches and the St. Paul's Cathedral. Two thirds of the city were burned to the ground.

At the end of the XVI century, William of Orange lead the Dutch revolt against the Spanish crown. The Eighty Years'War ended with the recognition of the Dutch Republic as an independent country.

At the beginning of the 70's Sixto Diaz Rodriguez recorded two albums with Sussex Records. It was a failure that forced him to work in construction sites around Detroit. His songs accidentally spread across South Africa.





During the summer of 1934, Edgar Jr. Kaufmann, the son of a businessman from Pittsburgh, read the autobiography of Frank Lloyd Wright. He was fascinated by him. Soon after the Kaufmanns commissioned Wright a humble project: a small cabin close to a waterfall.

**Timely, spacial, favorable, opposite, bad, present, sad, given, mitigating. Could it be just about circumstances?**

Midas asked that whatever he might have touched should have been changed into gold. Dionysus' gift soon turned out to be a curse for the greedy king. It was only the mercy of Dionysus that saved him.

London slowly recovered from the fire. Not anymore wooden houses, but stone and masonry ones. Not anymore a gothic cathedral but a new St. Paul's. Insurance companies and fire fighters were born in this period. London's race to modernity had begun.

Dutch farmers honoured the House of Orange selecting some carrot seeds, typically purple, in order to obtain an orange carrot. The farmers' political choice became since that moment a very successful one.

# 8

In 1997, Sixto's daughter came across a website on which a South African fan was asking for news about the singer. Sixto Rodriguez is now very well known and a symbol against the apartheid.

Wright designed the house twisting the initial restrictions of any kind: structural, natural, economic. The construction ended in 1937. Fallingwater House became an icon of modern organic architecture.

The 16th June 2015 Donald J. Trump announced his official candidacy for President of the United States at Trump Tower in Manhattan. A little more than a year after, against all odds, he has been elected. United States and Europe are entering a new political era.

But again, it is just a matter of circumstances...



Embedded in huge waves of development, which seem to transform the planet at an ever-accelerating speed, there is another kind of transformation at work: the area of the world declared immutable through various regimes of preservation is growing exponentially. A huge section of our world (about 12%) is now off-limits, submitted to regimes we don't know, have not thought through, cannot influence. At its moment of surreptitious apotheosis, preservation does not quite know what to do with its new empire.

As the scale and importance of preservation escalates each year, the absence of a theory and the lack of interest invested in this seemingly remote domain becomes dangerous. After thinkers like Ruskin and Viollet-Le-Duc, the arrogance of the modernists made the preservationist look like a futile, irrelevant figure. Postmodernism, in spite of its lip service to the past, did no better. The current moment has almost no idea how to negotiate the coexistence of radical change and radical stasis that is our future.

\_OMA - AMO, Venice Biennale 2010: Cronocaos

Soundtrack:  
CCCP - Tu Menti (1987)

"Restituire sistemi di viabilità che lavorano su uno slittamento del senso degli spazi"

"Definire il ruolo di pannelli e varie altre cose"

"Sostenere contrafforti di prossimità"

...

<https://sverso.herokuapp.com/cose/>



# 12

China is facing a barrage of international criticism for its treatment of the Nobel laureate and democracy campaigner Liu Xiaobo, who died at the age of 61 on Thursday.

Liu, who championed non-violent resistance as a way of overcoming “forceful tyranny”, had been serving an 11-year jail sentence for demanding an end to one-party rule when he was diagnosed with late-stage liver cancer in May.

He died of multiple organ failure while under guard at a hospital in north-east China, making him the first Nobel peace prize winner to die in custody since German pacifist Carl von Ossietzky, the 1935 recipient, who died under surveillance after years confined to Nazi concentration camps.

[\\_The Guardian, 13-07-2017](#)



FO.LIES BY  
Onde.Line





Soundtrack:  
LCD Soundsystem - American Dream (2017)

### Tax protester conspiracy arguments

Tax protesters in the United States advance a number of conspiracy arguments asserting that Congress, the courts and various agencies within the federal government—primarily the Internal Revenue Service (IRS)—are involved in a deception deliberately designed to procure from individuals or entities their wealth or profits in contravention of law. Conspiracy arguments, though related to, are distinct from constitutional, statutory, and administrative arguments. Proponents of such arguments contend that all three branches of the United States government are working covertly to defraud the taxpayers of the United States through the illegal imposition, assessment and collection of a federal income tax.

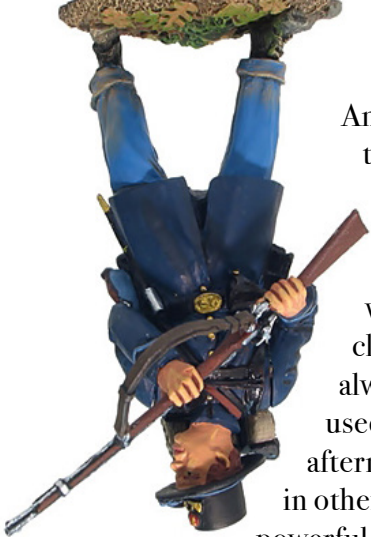
<http://www.apfn.org/apfn/flag.htm>



FO.LIES BY  
Davide Masserini,  
Ludovica Marcacci Balestrazzi

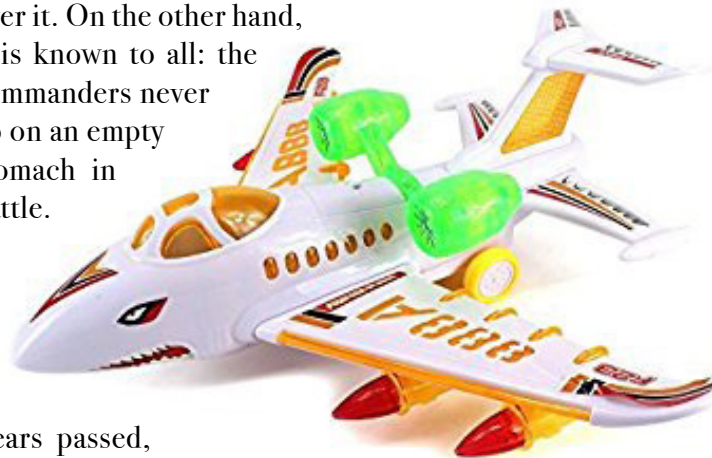






And to think that he had entered that house, famous and politically active, still young. It was 1950, just turned 4 years-old, blond, of German descent, with small and tight eyes, very close to each other, the face always daunting. His mum, Mary, used to take him with her during the afternoons in which she was working in other houses. Mary was a big woman, powerful and forceful, with thick hair, of a grayish color; she was respected by other women, rulers like her - woe to criticize her work. While she was working, Donald used to play in the locker room; he didn't need much: two planes and a tank. He loved to play war, he loved to simulate explosions, fights. That little room became a huge battlefield when the imagination of that delicious and innocent child took the upper hand: the stools were transformed into high mountains, impassable; the clothes of the other servants took the natural form of rivers, lakes or vast flowery meadows. What he found, he transformed, reused, readjusted into warlike objects, into war machines. All this with one goal: to defeat, to win an imaginary opponent that sometimes proved to be difficult to break down because it exceeded his expectations. He remained there, between those walls, while his mother

tidied up the clothes of President Truman and his wife, Elizabeth. Whole afternoons to imitate great leaders: one day was Sitting Bull, the day after Gamba di Legno. Every so often Mary came to check that he was not making some trouble, some disaster. On this occasion she used to bring his little boy his snack: banana bread with peanut butter well spread over it. On the other hand, it is known to all: the commanders never go on an empty stomach in battle.



Years passed, Donald grew big, physically more blond and with a face that became more and more red, fiery red as if he could not even control the reaction of the sun's rays. He spent his time in college first, then in the military academy and then at the university. In all this period his mania of protagonism never left him; so much that he even came to build towers, skyscrapers and hotels. There was a lot of talk about this Trump Tower. Mania of power made tangible, physical, clearly visible to the eyes of the whole world.

Today, rumors say, that it seems that he still likes to play the commander.

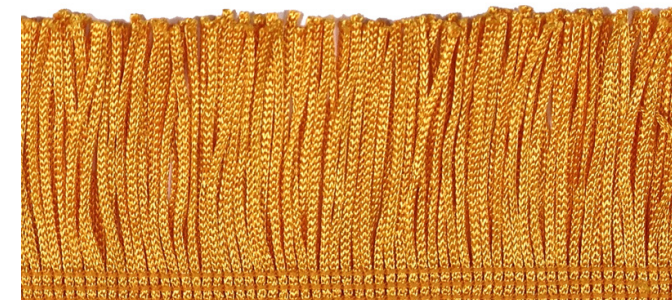


Claims made in support of the income tax conspiracy include:

The courts rely only on the many cases where tax protesters lost, and ignore those few where tax protesters prevail.

The gold fringe around the United States flag, as displayed in all courts, designates them as Admiralty courts, which cannot hear other kinds of cases, or signal that the court is operating under martial law. No court has ever upheld this argument, as neither the presence (or absence) of a flag (or of any other standard or element of decor), nor the fringe on a flag (which has no heraldic or vexillological significance), has any bearing whatsoever on the jurisdiction of a court. In *United States v. Greenstreet*, the United States District Court for the Northern District of Texas noted:

Defendant Greenstreet's response to Plaintiff's motion for summary judgment identifies this Court as an 'Admiralty Court' without further discussing his allegation. If his reference is to be construed as a jurisdictional challenge, his motion is denied. Others have attempted to persuade the judiciary that fringe on a United States flag denotes a court of admiralty. In light of the fact that this Court has such a flag in its courtroom, the issue is addressed. The concept behind the theory the proponent asserts is that if a courtroom is adorned with a flag which happens to be fringed around the edges, such decor indicates that the court is one of admiralty jurisdiction exclusively. To think that a fringed flag adorning the courtroom somehow limits this Court's jurisdiction is frivolous ... Unfortunately for Defendant Greenstreet, decor is not a determinant for jurisdiction."



**William Thornton (1759-1828)**

**The architect of the U.S. Capitol building**

[...]

Thornton quickly felt confined in the Virgin Islands. His passionate nature, shaped by the traditions of Quaker humanitarianism and Enlightenment rationalism, had led him to become a fervent republican. Eager to achieve fame (and undoubtedly some expiation) in the cause of anti-slavery, he went to Philadelphia in the fall of 1786. His unsuccessful efforts to lead a contingent of free black Americans to join the small British settlement of London blacks at the mouth of the Sierra Leone River in West Africa were looked on favorably by Philadelphia's Quaker establishment.

[...]

Thornton was a sophisticated designer, endowed with natural talent and exceptional visual memory. He brought a scholarly and painterly approach to architectural design and, for political as well as aesthetic reasons, adhered to neo-Roman classicism in a period increasingly influenced by the neo-Greek. He relied for details on the best published authorities (such as Claude Perrault and William Chambers for the classical orders, probably Robert Adam, in some cases, for floor plans); nevertheless, his drawings were not copied from books but, rather, responded fluidly to conceptual and practical design criteria, albeit within the established classical style of the Europe he had left in 1784. His personal library in fact appears to have been relatively modest. He did, however, have access to the books of friends, and in his work for the Capitol competition must have made use of the collections of the Library Company of Philadelphia, a share of which had been his prize for winning the competition for Library Hall.

[...]

\_The Library of Congress

FO.LIES BY  
**Stanislaw Z. Gladych**



# THE WHITE HOUSES



# THE WHITE HOUSES

May 2018 - Stanislaw Z. Gladych

This piece is about copies and meaning, and how politics can be filtered by architecture and the other way around. The act of reinterpret or transfer meaning and features from the original piece to an autonomous sibling may not be used here to judge the quality of those copies. Or reference high and low examples. Instead, we are going to look and their actual value and how this ironically relates to the original reference and its fate.

Nowadays, is fairly evident that the line between surrogate and distilled is getting thinner by the day. Among those symbols likely to be copied is The White House, probably the most famous house in the world. The most politicised piece of architecture ever built. This political home-office is more

likely to shift value in society depending on its inhabitants. Since the Bush-Al Gore election of the year 2000, the polarized dispute between conservatives and liberals got out of the political realm, touching most of the daily life aspects. What we today identify as *identity politics*.

Not least among the politicized realms is the Real Estate market, excluding most of the conservative electorate out of big urban areas and generating gentrification and segregation within cities. The Real Estate market was probably the most evident thermometer for the political temperature in the U.S. for the last decade. The last presidential election is absolutely a major example. And who understood better the market than DJT?

His presidential campaign started years before getting elected, with fake campaigns and tv appearances, presented as provocative acts towards the real candidates. We now know that there was nothing fake about those attempts, he was just waiting for the best moment. In 2012 a real estate proposal reached the American Tycoon, and

suddenly the news outlets: (<https://abcnews.go.com/Politics/donald-trump-offered-chance-buy-white-house/story?id=13376035>)

The White House in McLean, Virginia, is one of the White House copies that most resembles the original one, for dimensions and details.

Built by a Vietnamese immigrant in 1989, the house hit the market for the first time in 2011. As documented, many White House copies were on the market in those years, but none of them found a buyer. This villa was proposed to DJT, but his instinct this time didn't fail him. He waited for the price to reach new lows. In the following years the house was on the market for 6,899,000 \$ in 2014, 3,900,000 \$ in 2016, and on sale again today for 2,689,890 \$. ([https://www.zillow.com/homes/for\\_sale/51724831\\_zpid/39.019784,-77.178097,38.904059,-77.340317\\_rect/12\\_zm/1\\_fr/](https://www.zillow.com/homes/for_sale/51724831_zpid/39.019784,-77.178097,38.904059,-77.340317_rect/12_zm/1_fr/)).

Since Barack Obama was in office the prices continued to go down for those luxury copies. Were those than the best circumstances to run for such a devalued House and Government Office? Definitely yes.

Copycats



This very convincing replica of Zaha Hadid's Wangjing Soho towers appeared before the original was complete

<https://www.theb1m.com/video/top-10-chinas-copycat-architecture>

## THE DISPLACEMENT OF THE GRANDE ARCHE: THE STORY OF A SURREAL MONUMENT

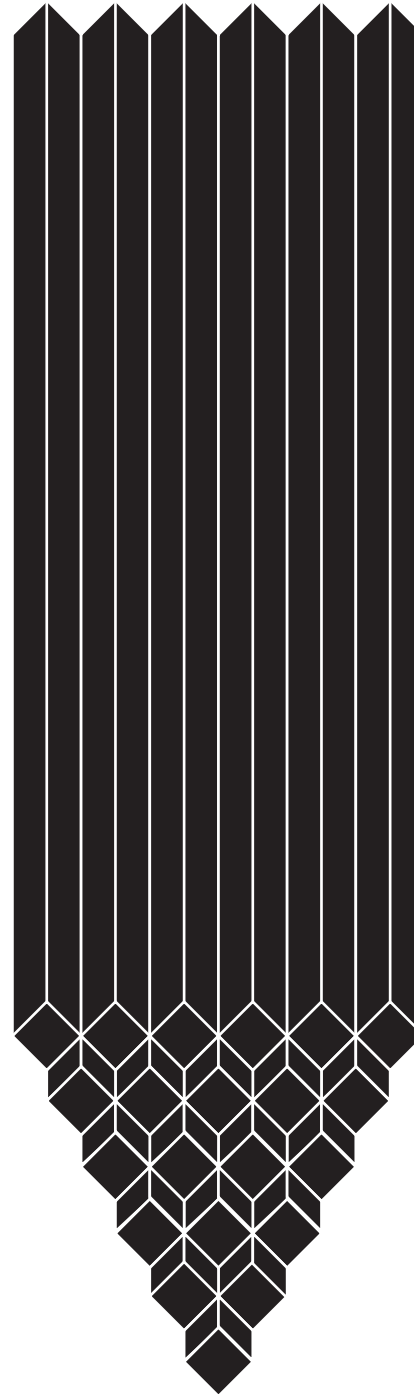
The displacement of the Grande Arche along the axe historique leads to a comparable sort of mental disruption, but paradoxically so, because the structure tries so hard to be a built manifesto of order and regularity. Although the site had seemed empty from a bird's-eye view before the Arche's construction began, urban development had already infiltrated the ground below.

\_ Wulf Böer, San Rocco 02 , Mistakes

### The **BIG** conspiracy



Soundtrack:  
Shirley Bassey - Goldfinger (1964)





« Puntonami sta m\*\*\*\*a »

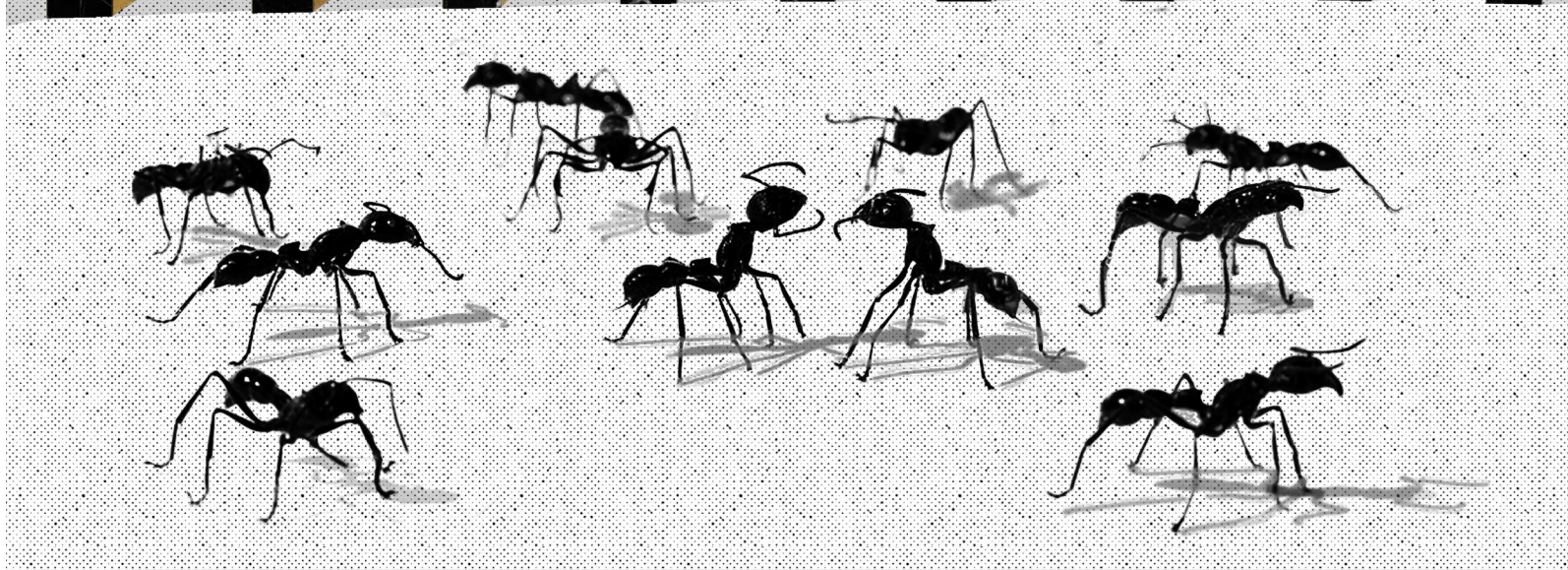
\_Rem Koolhass

“Now form is no longer about objects; it’s about the internal forces shaping their organisation.”

\_Cecil Balmond

[\\_http://www.balmondstudio.com](http://www.balmondstudio.com)

FO.LIES BY  
Aureum 40



R E S P U B L I C A



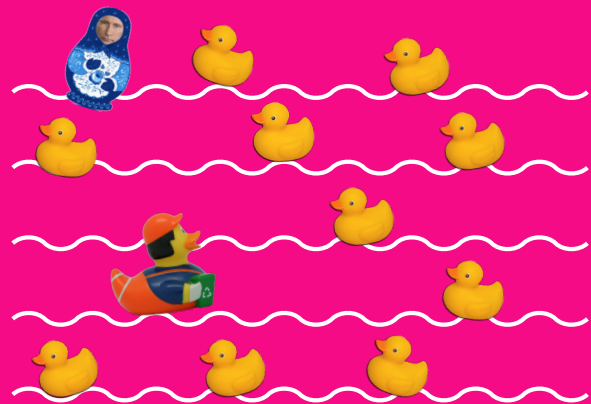
V O L . 3

Friendly Floatees[clarification needed] are plastic bath toys marketed by The First Years, Inc. and made famous by the work of Curtis Ebbesmeyer, an oceanographer who models ocean currents on the basis of flotsam movements. Ebbesmeyer studied the movements of a consignment of 29,000 Friendly Floatees—yellow ducks, red beavers, blue turtles and green frogs—which were washed into the Pacific Ocean in 1992.

\_wikipedia

« It's amazing what a duck can teach you »

Curtis Ebbesmeyer



15,915,933 km<sup>2</sup>

<http://www.garbagepatchstate.org>

FO.LIES BY  
Karen Sampò

Il Pacific Trash Vortex (Vortice di Mondezza del Pacifico), detto anche la grande chiazza di immondizia del Pacifico (Great Pacific Pile of Shit), isola di plastica (Island of Sphaccimm) o più semplicemente senso di colpa occidentale in forma di istallazione artistica naturale nonché fottutamente ironica, è un letterale cumulo di pattume che galleggia nel bel mezzo dell'Oceano Pacifico

Da Nonciclopedia, l'enciclopedia libidinosa



Dear future generations: Please accept our apologies. We were rolling drunk on petroleum.

Kurt Vonnegut

But again,  
it is just a matter of circumstances...

Soundtrack:  
Fela Kuti - Beasts of No Nation (1989)



Soundtrack:  
Killer Mike - Reagan (2012)

Soundtrack:  
Labi Siffre - I Got The ... (1975)



Soundtrack:  
Animal Collective - FloriDada (2016)

Soundtrack:  
Kendrick Lamar feat. Jay Rock - Money Trees (2012)



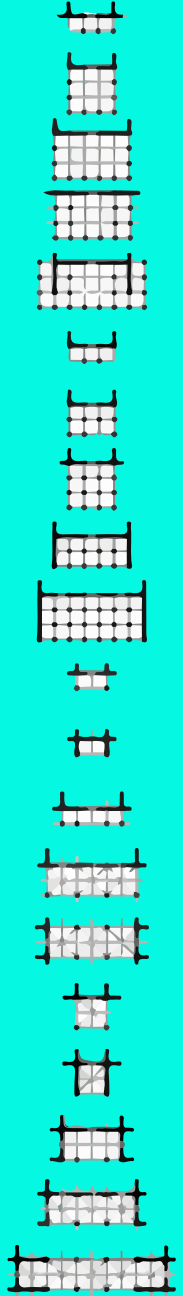
Soundtrack:  
YOTA - Drop the Bomb (2018)



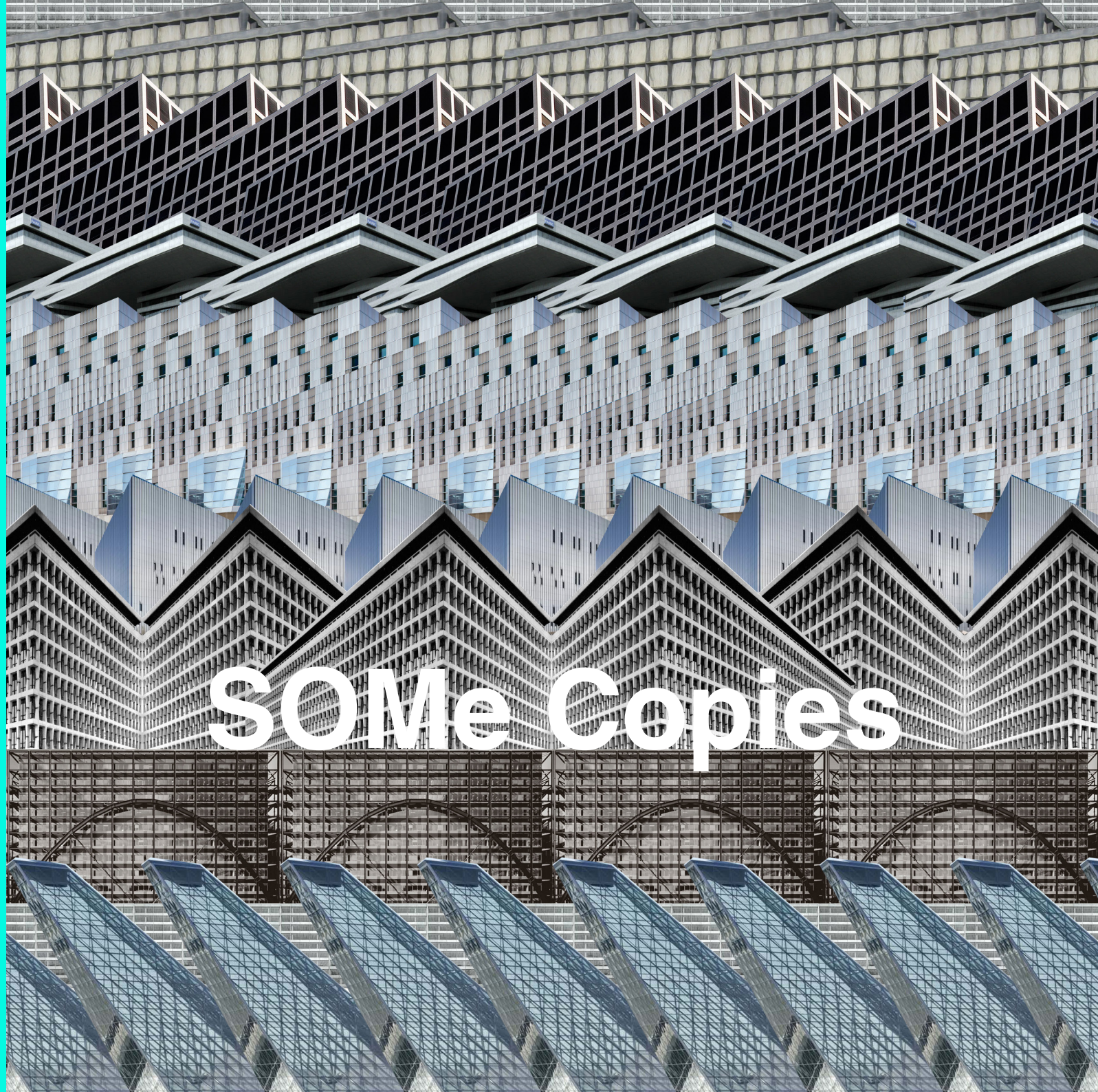


\_Jean Nicolas-Louis Durand

“Receuil et parallele des édifices en tout genre, anciens et modernes”



FO.LIES BY  
Onde.Line

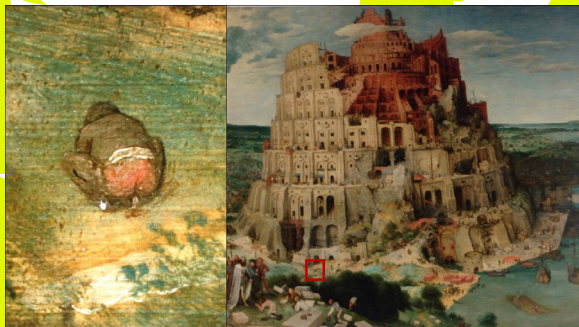


# SOME Copies

@realdonaldtrump 09.07.2018  
 I have confidence that Kim Jong Un will honor the contract we signed &, even more importantly, our handshake. We agreed to the denuclearization of North Korea. China, on the other hand, may be exerting negative pressure on a deal because of our posture on Chinese Trade-Hope Not!

@realdonaldtrump 06.07.2018  
 JOBS, JOBS, JOBS! <https://t.co/Tz2PQ2xetT>

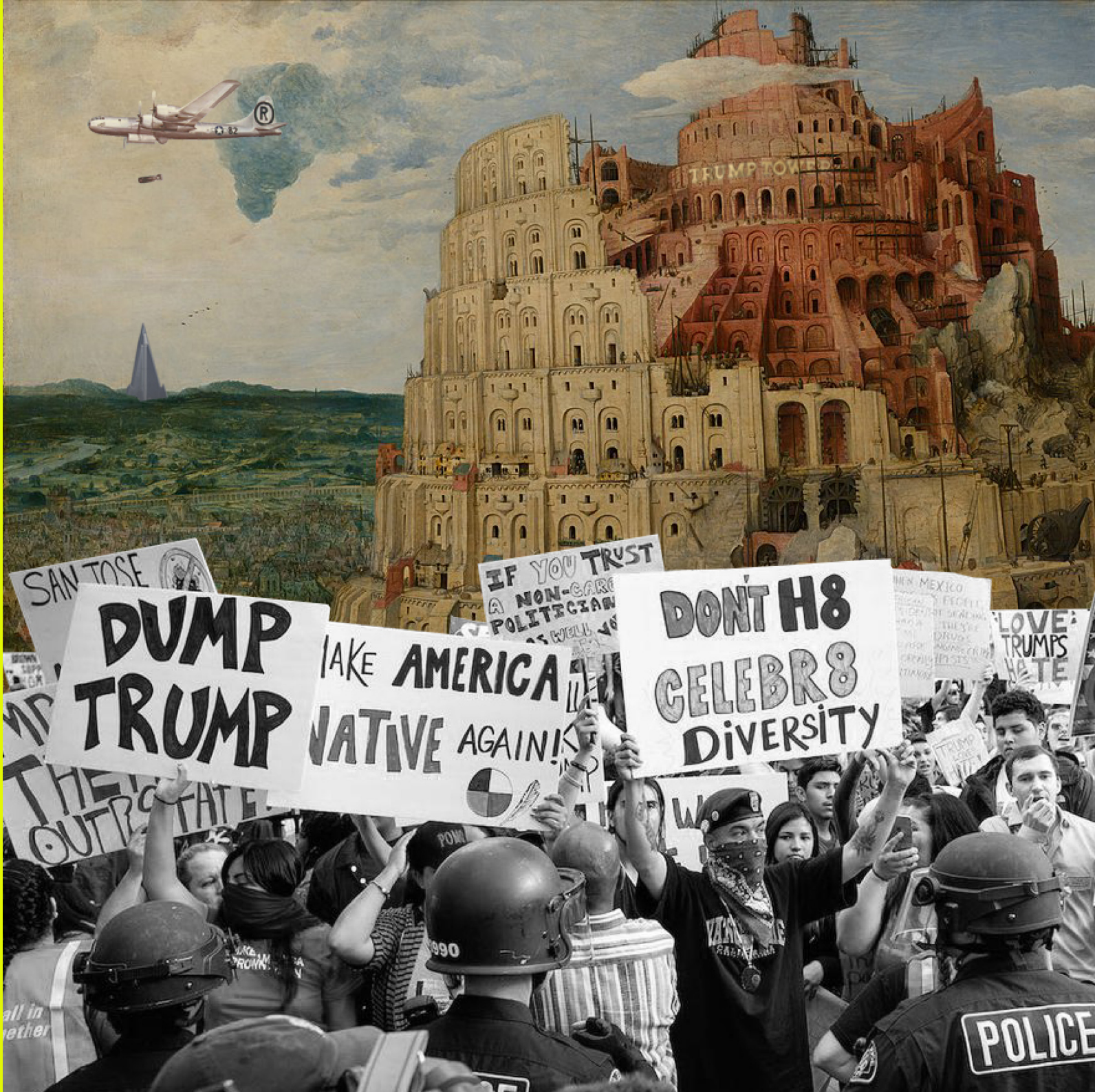
The Tower of Babel, Pieter Bruegel the Elder



Defecatio matutina bona tam quam medicina  
 Defecatio meridiana neque bona neque sana.  
 Defecatio vespertina ducit hominem ad ruinam

@realdonaldtrump 12.06.2018  
 Robert De Niro, a very Low IQ individual, has received to many shots to the head by real boxers in movies. I watched him last night and truly believe he may be "punch-drunk." I guess he doesn't...

FO.LIES BY  
 Arnon Lintz





## Babel in time of political crisis

by Arnon Lintz

- have you seen the manifestations against that guy today?
  - you're talking about Trump? I've heard early this morning while walking through the agora that he wants to build another tower
  - yes, he's insane. When he first started building walls people thought he was just being old fashion, trying to bring back the walled city *pax*...
  - we're not in Rome anymore, nor ancient China. [gasps] This is Babel
  - well, I've heard some rumors that Babel means confusion, did you know that? They say Trump named it after to make people dazed and skeptical about what's really going on here. A young man even got arrested after shouting that. Can't even imagine where he was taken...
  - but what is going on? I'll be honest with you, I haven't been able to sleep properly since the censure started. I can't stand not even to look through the window when it is not "the time", you know... and with all those noises at night, I've been worried. But maybe it was a dream...
  - it's not a dream! He has been bombing places all over the land, wherever he doesn't like who he stumbles upon to. Like that other guy, the short one...
  - oh, you meant Kim? That guy is f\*cked up too
  - yeah, but at least he minds his own business, and he doesn't have that big of an empire. Trump scares the sh\*t out of me. He wants to go bigger, to conquer it all. He already got that big brother thing going on too, so...
  - that's why his new tower will reach to the sky?
  - you believe that crap?
  - you know, since it all started, I don't even know what am I supposed to believe anymore
  - I guess the circumstances are not in our favour
- BANG**
- open the door, is the police!

37

@realdonaldtrump 12.06.2018  
...Got along great with Kim Jong-un who wants to see wonderful things for his country. As I said earlier today: Anyone can make war, but only the most courageous can make peace!  
#SingaporeSummit

@realdonaldtrump 07.06.2018  
MAKING AMERICA GREAT AGAIN! <https://t.co/KppRUU5OZ3>

@realdonaldtrump 21.05.2018  
Real @FoxNews is doing great, Fake News CNN is dead! <https://t.co/1p37tPiB3v>

@realdonaldtrump 23.05.2018  
@foxandfriends "New Bombshell in the Obama Spying Scandal. Did other Agencies SPY on Trump Campaign?" Even Clapper, worlds dumbest former Intelligence Head, who has the problem of lying a lot, used the word SPY when describing the illegal activities!

@realdonaldtrump 17.04.2018  
Employment is up, Taxes are DOWN. Enjoy!

@realdonaldtrump 17.04.2018  
An honor to host the Annual @WhiteHouse Easter Egg Roll! <https://t.co/bOMJRK8FyK>

AUROVILLE, Roger Anger



ARCOSANTI, Paolo Soleri

FO.LIES BY  
Lorella Abbona





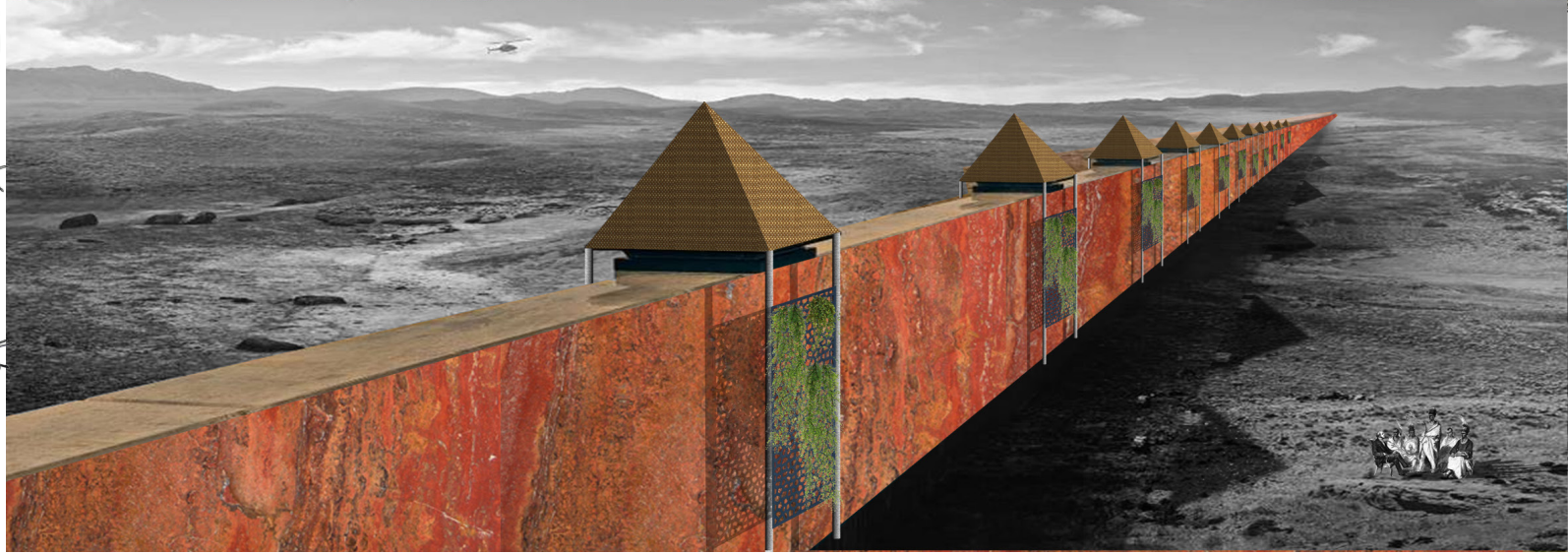
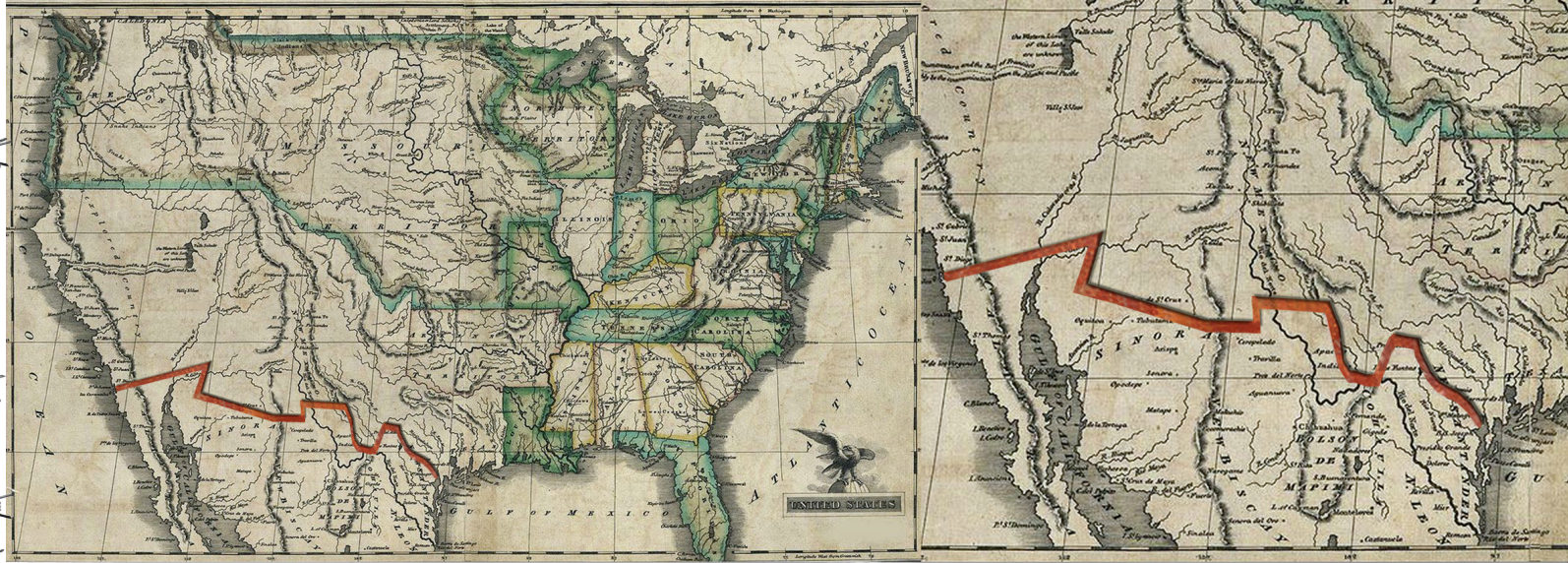
D.J. Trump's wall prototypes



FO.LIES BY  
Kevin Prenna

Barbed wire (1952)  
A cattle buyer, a federal agent and a newsman become involved in a railroad plot against the  
backdrop of a rancher vs. homesteader war.

\_wikipedia





FO.LIES BY  
Onde.Line



We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do hereby constitute and establish this Constitution for the United States of America.

ARTICLE. I.

SECTION. 1.

All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

SECTION. 2.

The House of Representatives shall be composed of Members chosen every second Year by the People of the several States, the Electors in each State shall have the Qualifications requisite for Electors of the most numerous Branch of the State Legislature.

No Person shall be a Representative who shall not have attained to the Age of twenty five Years, and been seven Years a Citizen of the United States, and when elected, be an Inhabitant of that State in which he shall be chosen.

[Representatives and Electors shall be apportioned among the several States which may be included within this Union according to their respective Numbers, which shall be determined by adding to all free Persons, Whites, Males, aged sixteen and upwards, who shall be included within this Union, three fifths of all other Persons, who in any State shall be held as Servants, or Indentured Servants, not taxed, three Years.]\* The actual Enumeration shall be made within three Years after the first Meeting of the Congress ...



42 mph

# COLLECTED

## circumstances

4-9  
The Garden of Earthly Dislikes

10-11  
You lie

12-13  
Trespassers will...

14-17  
Fringey baby

18-21  
Matrioska circumstances

22-23  
Losco verticale

24-25  
The devil wears prada

26-27  
† † † † † † † † ... Or color bases policies

28-29  
Friendly floatees' island

30-31  
Doomsday scratch

32-33  
From Durand to BIM

34-37  
Tweets from Babel

38-39  
Instant Karma

40-41  
Gabetti & Isola against mexicans,  
il monumento continua

42-43  
Louis XIV Vuitton

44-45  
The circmustance that makes tabula rasa





# Necessities GRAVITY

#03

**The wind is behind, the sun is shining, but after having found DJT impressed on a white slate, we need to go back to what is really necessary.**

In August 1665, 23-year-old Isaac Newton move to the family farm in Lincolnshire to escape the plague that was spreading across England. On the 18th month spent waiting for the reopening of the university, Isaac, inspired by the fall of an apple (or as the legend goes), associated for the first time gravity to the motion of the moon. For almost twenty years, this initial intuition of the law of universal gravitation was not published, nor presented, nor discussed anywhere.

While Isaac continued his silent struggle to explain the behaviour of gravitational force, Edmond Halley, still didn't have any answer to how the celestial bodies move.

In 1684 Halley visited the University campus in Cambridge where Newton was living and studying for already thirteen years.

At the question whether he had any mathematical theory regarding the ruling forces between celestial bodies, Newton replied he had found this formula some five years before.

“I deduced that the forces which keep the planets in their orbs must [be] reciprocally as the squares of their distances from the centres about which they revolve”

All that was necessary was finally there: the right time, people, explanations. In 1687, with the example of the “cannon ball”, Newton explained the force of Gravity to the world and lead the future for space exploration.

